

98-4139

O Savior of Our Fallen Race

SATB, Piano, Optional Oboe*

Christe, redemptor omnium

Latin, c. 5th–10th cent.

Tr. Gilbert E. Doan

Adapt. Kristyn Getty

Incorporating *Veni, redemptor gentium*

Attr. Ambrose of Milan, 340–397

Tr. John Mason Neale, 1818–66

STAM

Music by Keith Getty

Arranged by Daniel Grassi

Rubato espressivo, ♩ = c. 70

Oboe

p *espress.* *rit.*

Piano

pp (play cue notes in absence of Oboe) *rit.*

④ **Peacefully, ♩ = c. 61**

Soprano

mp *legato, richly* *unis. (opt. Alto solo)*

O Sav-ior of our fall-en race, O

Tenor

mp *unis. legato, richly*

Piano

pp *mp*

* Oboe solo may be played on keyboard or organ reed stop.

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7

Bright-ness of the Fa-ther's face, O Son who shared the Fa-ther's might Be -

9

Ob.

rit. *mp* a tempo

rit. a tempo (end solo) *mp*

fore the world knew day or night. Re -

rit. a tempo *mp*

rit. a tempo

3

12

mind us, Lord of life and grace, How once, to save our fall-en race, You

14

put our hu-man ves-ture on And came to us as Mar - y's

p *mf*

ves-ture on And *mf*

Ob. 16

mf poco accel. a tempo

poco accel. *mp* a tempo

son. O

mp a tempo

poco accel. 3 a tempo

18

Je-sus, ver-y Light of Light, Our con-stant star in sin's deep night: Now

mp

Now

mp delicately