

The King Shall Come

SATB *a cappella*

CONSOLATION

Repository of Sacred Music, Part Second,

Harrisburg, 1813

Setting by Timothy Shaw

John Brownlie, 1859–1925, alt.

Expectantly, ♩ = 96

unis. f marcato *div.*

Soprano
Alto

Tenor
Bass

The King shall come when — morn - ing dawns And light tri - um-phant

unis. f marcato *div.*

4

mf
Soprano

breaks, When beau - ty gilds the east - ern hills And life to joy a - wakes. Not

9

S

as of old a — lit - tle — child, To bear and fight and die, But

mf

A

Not as a — lit - tle — child, To bear and fight and — die, But crowned —

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13

S crowned with glo - ry like the sun That lights the morn-ing sky.

A — with glo - ry like the sun That lights the morn-ing sky.

T *mf* Oh,

17

S *mf* Christ, vic - to - rious, rose! *f*

A *mf* Christ rose! *f*

T *f* bright-er than the ris - ing morn Christ rose And

B *mf* Oh, bright - er than the morn When Christ, vic - to - rious, rose And

(for rehearsal only)

Lo, How a Rose E'er Blooming

SAB *a cappella*

German, 16th cent., sts. 1–2

Friedrich L. C. Layriz, 1808–59, st. 3

Tr. Theodore Baker, 1851–1934, sts. 1–2, alt.

Tr. Harriet R. K. Spaeth, 1845–1925, st. 3

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng,

Köln, 1599

Setting by Timothy Shaw

Sweetly, ♩ = 88

p

Soprano

Oo _____ Oo _____ Lo, how a rose e'er

p

Alto

Oo _____ Oo _____ Lo, how a rose e'er

p

Baritone

Oo _____ Oo _____ Lo, how a rose e'er

(for rehearsal only)

6

bloom-ing From ten-der stem hath sprung! Of Jes-se's lin-eage com - ing

bloom-ing From ten-der stem hath sprung! Of Jes-se's lin-eage com - ing

bloom-ing From ten-der stem hath sprung! Of Jes-se's lin-eage com - ing

12

mp

As proph-ets — long have sung, It came, a flow-'ret bright, A -

mp *p*

As — proph-ets long have sung, It came, a flow-'ret bright, Oo —

mp *p*

As proph-ets long have sung, It came, a flow-'ret bright, Oo —

17

p

mid the cold of win - ter, When half-spent — was the night. Oo —

Oo — When half-spent was the night. Oo —

Oo — When half-spent was the night. Oo —

Good Christian Friends, Rejoice

SATB *a cappella*

Latin and German, 14th cent.

Tr. John Mason Neale, 1818–66, alt.

IN DULCI JUBILO

German, 14th cent.

Setting by Timothy Shaw

Joyfully, ♩. = 84–88

ff *f*

Soprano
Alto

Re - joyce! Re - joyce! Re - joyce! Good

Tenor
Bass

ff *f*

5

Chris - tian friends, re - joyce With heart and soul and voice!

9

sub. *p*

Give ye heed to what we say: Je - sus Christ is born to-day!

sub. *p*

13

f

Ox and ass be - fore Him bow, And He is in the man - ger now:

f

17 *ff*

Christ is born to - day! ____ Christ is born to - day! ____ Re -

ff

21 *unis. mf*

joice! ____ Re - joice! ____ Re - joice! ____ Good

unis. mf

25 *unis. mf*

Chris - tian friends, re - joice ____ With heart and soul and voice! ____

unis. mf Good Chris - tian friends, re-joyce ____ With heart and soul and voice!

29 *div. sub. p*

Now ye hear of end-less bliss: Je-sus Christ was born for this!

div. sub. p

Now ye hear of end - less bliss: *sub. p* Je-sus Christ was born for this!

div.