

# Lord, Who throughout These Forty Days

SATB, Organ

Swell: Flute 8', 2 2/3', 1 3/5'

Great: Flute 8', Ch. to Gt.

Choir: Flute 8', Viola 8'

Pedal: Soft 16', 8', Ch. to Ped.

LAND OF REST

American

Setting by Robert J. Powell

Claudia F. Hernaman, 1838–98, alt.

**Andante**, ♩ = 60

The musical score is written for SATB choir and organ. It begins with an organ introduction in 6/8 time, marked *mp*. The organ part is divided into three sections: Swell (Swell Flutes), Choir (Choir Flute and Viola), and Manual (Manual Flute). The organ introduction consists of six measures. At measure 6, the choir enters with the lyrics "I Lord, who through-out these". The organ accompaniment continues, with the Choir part playing a melodic line and the Manual part providing harmonic support. At measure 11, the choir continues with the lyrics "for - ty days For us did fast and pray, — Teach us with Thee to mourn our sins And". The organ accompaniment continues throughout the page, with the Pedal part playing a bass line. The score is in a key with one flat (B-flat) and a 6/8 time signature.

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*unis. mf*

16

S  
A

2 As Thou with Sa - tan

T  
B

close by Thee to stay. \_\_\_\_\_

*mf*

Man.

21

did\_ con-tend, And did\_ the vic - t'ry win, \_\_\_\_\_ O give\_ us strength in

*mf*