

For Margaret Elisabeth Raabe

Awake, My Heart, with Gladness

SATB, Congregation, Organ, Brass Quintet, Timpani

Paul Gerhardt, 1607–76
Tr. John Kelly, 1833–90, alt.

AUF, AUF, MEIN HERZ
Johann Crüger, 1598–1662
Setting by Kevin Hildebrand

Introduction: Organ, Brass, Timpani

Brightly, ♩ = 120

Organ

⑥

A reproducible congregational part is printed on pages 14-15.

A full score including reproducible parts for brass and timpani is available; Order No. 97-7476.

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(12)

Musical score for measures 12-17. The score is written for piano (p) and features a key signature of one flat (B-flat). The music is in 4/4 time. Measures 12-14 are in the key of B-flat major, and measures 15-17 are in the key of D major. The score consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The melody is primarily in the right hand of the grand staff, with some accompaniment in the left hand and the separate bass staff.

(18)

Musical score for measures 18-22. The score is written for piano (p) and features a key signature of two sharps (D major). The music is in 4/4 time. Measures 18-20 are in the key of D major, and measures 21-22 are in the key of B-flat major. The score consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The melody is primarily in the right hand of the grand staff, with some accompaniment in the left hand and the separate bass staff.

(23)

Musical score for measures 23-28. The score is written for piano (p) and features a key signature of two sharps (D major). The music is in 4/4 time. Measures 23-25 are in the key of D major, and measures 26-28 are in the key of B-flat major. The score consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The melody is primarily in the right hand of the grand staff, with some accompaniment in the left hand and the separate bass staff.

29 **Stanza 1: Choir, Congregation, Organ, Brass, Timpani**
All Voices

I A - wake, my heart, with glad - ness, See what__ to - day__ is done;

36

Now, af - ter gloom and sad - ness, Comes forth__ the glo - rious sun.

43

My Sav - ior there__ was laid Where our bed must__ be made When

(Play)

*In absence of brass, play cue-size notes.

(49)

to the realms of light Our spirit wings its flight.

(56)

Stanza 2: Men, Organ, Brass, Timpani*All Men*

2 The foe in triumph shout - ed When Christ lay in the tomb;

(Full, Reedy)

(63)

But lo, he now is rout - ed, His boast is turned to gloom.