

*Commissioned by Dr. Scott Hyslop for the choirs at
St. Lorenz Lutheran Church, Frankenmuth, Michigan*

This Is My Beloved Son

Two-Part Voices, Keyboard or 3 Octave Handbells/Handchimes,
Optional Windchimes

Level II

3 octaves

Handbells used: 23



Matthew 17:5–7
Para. by J.A.B.

John A. Behnke (ASCAP)

Andante, $\text{♩} = 72$
mf 3

Voice I
He was still speak - ing when, be - hold, be -

Voice II
He was still speak - ing when, be - hold, be -

Keyboard
or
Handbells
mp

The musical score is written for two voices (I and II) and keyboard or handbells. The tempo is Andante, with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat) and the time signature is 2/4. The music is in 3 parts. The first part is a 3-measure introduction. The second part is the main melody, which is repeated in both voices. The third part is a 3-measure conclusion. The lyrics are: 'He was still speak - ing when, be - hold, be -'. The score includes dynamic markings: *mf* for the voices and *mp* for the keyboard/handbells. The score is written for two voices (I and II) and keyboard or handbells. The tempo is Andante, with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat) and the time signature is 2/4. The music is in 3 parts. The first part is a 3-measure introduction. The second part is the main melody, which is repeated in both voices. The third part is a 3-measure conclusion. The lyrics are: 'He was still speak - ing when, be - hold, be -'. The score includes dynamic markings: *mf* for the voices and *mp* for the keyboard/handbells.

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④

hold, a bright cloud o - ver - shad - owed them,_____

hold, a bright cloud o - ver - shad - owed them,_____

⑦

_____ o - ver - shad - owed them,_____ and a voice from the

_____ o - ver - shad - owed them,_____ and a voice from the

⑪

(+ Opt. Windchimes) *rit.*

cloud_____ said,_____ *rit.*

cloud_____ said,_____ *rit.*

LV *rit.*