

Once He Came in Blessing

SA(B), Piano, Optional C Instrument

Johann Horn, c. 1490–1547

Tr. Catherine Winkworth, 1827–78, sts. 1, 4, alt.

Tr. *Lutheran Service Book*, 2006, sts. 2–3

GOTTES SOHN IST KOMMEN

Michael Weisse, c. 1480–1534

Setting by Jacob B. Weber

Light, joyful, ♩. = 60

C Instrument

Piano

mf

mf

And. (throughout)

5 *mf unis.*

S
A

Once He came in bless - ing, All our sins re - dress - ing;

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9

Came in like - ness low - ly, Son of God most ho -

13

C-I

p *mf*

ly; Bore the cross to save us; Hope and free - dom

17

gave us.

Gently

22 *mf*

S Now He gent - ly leads us; With Him-self He feeds — us

A *mf*

Now He gent - ly leads us; With Him-self He

mp smoothly

26

Pre - cious food from heav - en, Pledge of peace here

feeds — us Pre - cious food from heav - en,

29

giv - en, Man - na that will nour - ish

Pledge of peace here giv - en, Man - na that will

33

C-I

The musical score is for a piece in 4/4 time, key of B-flat major (three flats). It features four staves. The first staff is for a vocal part, labeled 'C-I' (Coprino I), and contains a whole rest for the first three measures, followed by a melodic phrase starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The second and third staves are for vocal parts, with lyrics 'Souls that they may flourish' and 'nourish' respectively. The lyrics are spread across the measures, with some words like 'flour' and 'ish' appearing on multiple staves. The fourth staff is for the piano accompaniment, featuring chords and moving lines in both the right and left hands, also marked with a mezzo-forte (*mf*) dynamic.

mf

Souls that they may flourish. _____

nour - ish Souls that they may flourish. _____

mf

Pungent

S
A
B

Soon will come that

*

* Play cue-sized notes if the baritone part is unavailable.