

There Is a Balm in Gilead

SAB, Piano, Optional Bongo Drums

African American spiritual

David von Kampen

Gospel, ♩ = c. 102

mp

Soprano Alto

Baritone

Piano

bongo drums ad lib. throughout

mp

There is a balm in Gil -

4

- e - ad To make the wound - ed whole; —

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7

There is a balm in Gil - e - ad To heal the sin - sick soul. —

10

f

There is a balm in Gil - e - ad To

mf *f*

13

make the wound - ed whole; — There is a balm in Gil -

16

- e - ad To heal the sin - sick soul.

This system contains measures 16, 17, and 18. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "- e - ad To heal the sin - sick soul."

drums out

This system shows the piano accompaniment for measures 16-18. It includes the right and left hand parts. The right hand has chords, and the left hand has a bass line. The instruction "drums out" is written above the right hand staff.

19

solo
mf

Some - times I feel dis - cour - aged And think my work's in vain,

mp

This system contains measures 19, 20, and 21. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Some - times I feel dis - cour - aged And think my work's in vain,". The dynamic marking *mp* is present.

22

But then the Ho - ly Spir - it Re-

This system contains measures 22, 23, and 24. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "But then the Ho - ly Spir - it Re-".

25

S
A
B

vives my soul a - gain. _____

There is a balm in Gil -

tutti f

f

drums in

f

28

- e - ad To make the wound - ed whole; _____