

# Comfort, Comfort Ye My People

SATB, Harpsichord (or Piano), Optional Cello,  
Two C Instruments, Tambourine, Hand Drum

Johann Olearius, 1611–84

Tr. Catherine Winkworth, 1827–78, alt.

FREU DICH SEHR

*Trente quatre Pseaumes de David,*  
Geneva, 1551, ed. Louis Bourgeois  
Setting by David A. deSilva

$\text{♩} = 66$

C Instruments I & II

+ Perc.

Harpsichord

(♩ = ♩ throughout)

6

*mf*

S  
A

1 "Com - fort, com - fort

T  
B

*mf*  
- Perc.

The musical score is arranged in four systems. The first system features C Instruments I & II (treble clef, 3/4 time) and Harpsichord (grand staff, 3/4 time). The second system continues the C Instruments and Harpsichord parts, with a tempo change to 6/4 time indicated by a circled '6'. The third system introduces the SATB vocal parts (Soprano and Alto in treble clef, Tenor and Bass in bass clef) and the Harpsichord part. The vocal parts enter with the lyrics '1 "Com - fort, com - fort'. The fourth system continues the SATB and Harpsichord parts. Dynamics include *mf* and *- Perc.* (percussion). A circled '6' indicates the start of the 6/4 time signature section.

Parts for two C instruments, cello, and percussion are available separately, Item No. 97-7393  
(downloadable from [www.cph.org](http://www.cph.org)).

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10

ye My peo - ple, Speak ye peace," thus saith our God;

13

"Com - fort those who sit in dark - ness, Mourn - ing 'neath their

16

sor - rows' load. Speak ye to Je - ru - sa - lem

19

Of the peace that waits for them; Tell her that her

22

sins I cov - er And her war - fare now is o - ver."

25

C  
Inst.

+ Perc.

29

S  
A

*unis. mf*

2 Hark, the her - ald's voice is cry - ing

- Perc.

31

In the des - ert far and near,