

Amazing Grace

SSA

John Newton, 1725–1807, sts. 1–4, alt.

A Collection of Sacred Ballads,

Richmond, 1790, st. 5

NEW BRITAIN

Columbian Harmony, Cincinnati, 1829

Setting by Timothy Shaw

Slowly, freely

mp (solo, ad lib)

Soprano 1

1 A - maz - ing — grace — how sweet the sound — That saved a —

(for rehearsal only)

wretch like me! — I once — was — lost but now am —

Stricter tempo, ♩ = 96

found, — Was blind but — now I see!

tutti Sop.

2 The Lord has — prom - ised

mp

2 The Lord — has

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Ah _____ Ah _____

mor - tal life shall cease, _____ A - maz - ing _____

Ah _____ Ah _____

39

Ah _____ Ah _____ *rit.*

grace shall then pre - vail In heav - en's joy and peace. _____ *rit.*

Ah _____ Ah _____ *rit.*

(56)

*f***Victoriously**

far, His grace will lead me home. 5 When we've been

far, Grace will lead me home. 5 When we've been

far, His grace will lead me home. 5 When we've been

(61)

there ten thousand years, Bright shining as the sun, _____

there ten thousand years, Bright shining as, bright as the

there ten thousand years, Bright shining as, bright as the

67

_____ We've no less days to sing God's praise Than

sun, We've no less days to sing God's praise Than

sun, We've no less days to sing God's praise Than

72

molto rit. **mf**

when we'd first begun. A men.

molto rit. **mf**

when we'd first begun. A men.

molto rit. **mf**

when we'd first begun. A men.

molto rit.