

In loving memory of Mr. Edward Carl Mueller

Easter Proclamation

Two-Part Voices, Keyboard, Optional 1 Octave Handbells or Handchimes

J. A. B.

John A. Behnke (ASCAP)

1 Octave
Handbells Used: 5



Handbells may be doubled 1 octave higher and 1 octave lower.

Joyfully, ♩ = 116

Voices

Keyboard

Handbells

mf

f

Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

6

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(11)

lu - ia! Al-le - lu - ia! _____ Christ has ris - en from the dead! Al-le -

This musical system contains measures 11 through 15. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "lu - ia! Al-le - lu - ia! _____ Christ has ris - en from the dead! Al-le -". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with the same key signature. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic foundation with chords and single notes.

(16)

lu - ia! Al-le - lu - ia! He has crushed the ser-pent's head. Al-le - lu - ia! Al-le -

This musical system contains measures 16 through 20. The lyrics are: "lu - ia! Al-le - lu - ia! He has crushed the ser-pent's head. Al-le - lu - ia! Al-le -". The musical notation continues with the same vocal and piano parts as the previous system, maintaining the key signature and melodic/harmonic structure.

21

lu - ia! _____ Al - le - lu - ia! Al - le - lu -

This musical system contains measures 21 through 25. The vocal line (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes, including a long horizontal line for a vocal hold after 'lu - ia!'. The piano accompaniment (middle and bottom staves) is in treble and bass clefs, respectively, with a key signature of two sharps. It provides harmonic support with chords and moving lines.

26

ia! Al - le - lu - ia! Al - le - lu - ia! _____

This musical system contains measures 26 through 30. The vocal line continues the melody from the previous system, with a final vocal hold after 'ia!'. The piano accompaniment continues with harmonic support for the vocal line.