

2-Part Treble or Mixed Voices, Piano, Flute

adapt. Ralph Vaughan Williams, 1872–1958

Setting by Matthew Machemer

With a relaxed flow, ♩ = c. 108

[illegible]

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(12)

dark - ness and the grave. To ___

dark - ness and the grave. To ___

mp

mp

p

p

(15)

You they came, the blind, the mute, The palsied and the lame,

You they came, the blind, the mute, The palsied and the lame,

mp

p

p

35

Lord, be near to bless, In ___

near to bless, Al - mighty - y ___ as be - fore, In ___

38

crowd - ed street, by ___ beds of pain, As ___ by Gen - nes - 'ret's

crowd - ed street, by ___ beds of pain, ___ As ___

41

shore. ___ O ___ be our great de -

by Gen - nes - 'ret's shore. O ___

f

f

f

f

59

That — whole and sick and weak and strong May —

That — whole and sick and

mp

f

Ped.

63

praise You ev - er - more.

weak and strong May — praise You ev - er - more.

simile

66 **Mysteriously**

The musical score is for a piece titled "Mysteriously", starting at measure 66. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo/mood is "Mysteriously". The score includes lyrics: "Ev - er - more, ev - er - more, ev - er - more!". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a "3" and a "Ped." (pedal) instruction. The dynamics are marked "rit." (ritardando) and "mp" (mezzo-piano).

rit. *mp*

Ev - er - more, ev - er - more, ev - er - more! _____

mp

Ev - er - more, ev - er - more, ev - er - more!

rit. *mp*

Ped. 3 *Ped.* *Ped.*