

For my brother, Vernus Strommen

What a Friend We Have in Jesus

SSA, Piano, Optional Congregation

CONVERSE

Charles C. Converse, 1832–1918

Setting by Dorothy Christopherson

Joseph Scriven, 1819–86

Warmly, ♩ = 88

Soprano 1

Soprano 2

Alto

Piano

5

1 What a

1 What a

1 What a

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priv - i - lege to car - ry Ev - 'ry - thing to God in

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priv - i - lege to car - ry Ev - 'ry - thing to God in

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

prayer! _____

prayer! _____

prayer! _____

Oh, what peace we of - ten

p Hmm _____

p div. Hmm _____

mp Oh, what peace we of - ten

The piano accompaniment continues with a flowing eighth-note pattern in the left hand and chords in the right hand.

car - ry - Ev - 'ry - thing to God in prayer! _____

car - ry - Ev - 'ry - thing to God in prayer! _____

car - ry - Ev - 'ry - thing to God in prayer! _____

The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand, with some chords and rests.

Solo, Unison, or Congregation

f
2 Have we tri - als and temp - ta - tions? _____

The piano accompaniment starts with a forte (***f***) dynamic, featuring chords and moving lines in both hands.

Is there trou - ble an - y - where? _____ We should

decresc.

The piano accompaniment continues with chords and moving lines, ending with a decrescendo (*decresc.*) in the final measure.

(69)

rall.

Take it to the Lord in prayer.

rall.

(73)

mp a tempo

S1 3 Are we weak and heav-y lad - en,

mp a tempo

S2 3 Are we weak and heav-y lad - en,

mp a tempo

A 3 Are we weak and heav-y lad - en,

mp a tempo

(77)

Cum - bered with a load of care?

Cum - bered with a load of care?

Cum - bered with a load of care?

10
(87)

prayer. _____

prayer. _____

prayer. _____

Do thy your

p

p div.

mp

p

(90)

friends de-spise, for - sake

thee?
you?

Take it

mf

mf

Italicized text is an alternate text.

Thou wilt find a sol - ace there. *rit.*
You will

Thou wilt find a sol - ace there. *rit.*
You will

Thou wilt find a sol - ace there. *rit.*
You will

The piano accompaniment features a melody in the right hand with triplet markings and a bass line with eighth notes and triplets. The piece concludes with a final chord in the right hand and a fermata in the bass.