

For Mount Pleasant Lutheran Church, Mount Pleasant, Wisconsin,
on the occasion of its 50th Anniversary

We Walk by Faith and Not by Sight

SATB, Children's Choir or Solo, Congregation, Organ,
Optional Handbells, Brass Quartet

Henry Alford, 1810-71, alt.

Michael Burkhardt

Andante $\text{♩} = c. 60$



Organ *mp*

Ped.

The organ introduction is in 2/2 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a series of half notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A pedal point is indicated by a 'Ped.' marking and a sustained note in the bass line.

⑤

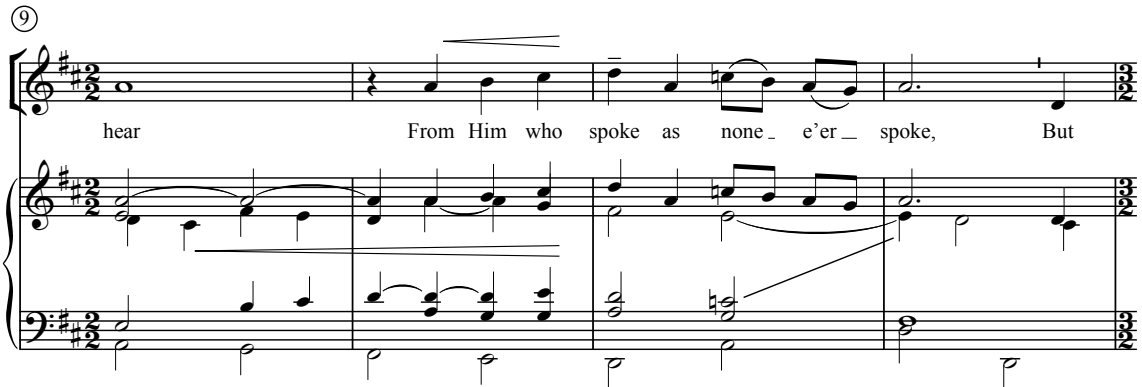
C.C.
or
Solo *mf*



We walk by faith and not by sight, No gra-cious words we

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a circled '5' and a mezzo-forte (*mf*) dynamic. The lyrics are: "We walk by faith and not by sight, No gra-cious words we". The piano accompaniment continues the organ's bass line and adds chords in the right hand.

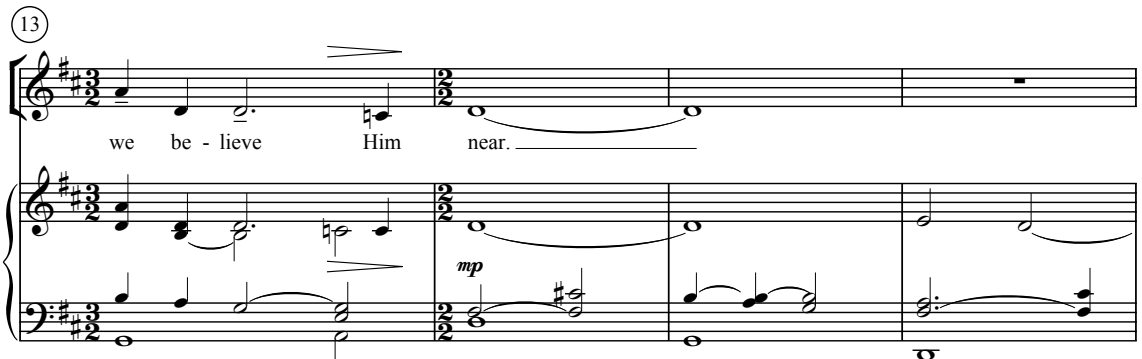
⑨



hear From Him who spoke as none_ e'er_ spoke, But

This system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "hear From Him who spoke as none_ e'er_ spoke, But". The piano accompaniment continues with chords and a bass line.

⑬



we be - lieve Him near.

This system contains the third line of the vocal melody and piano accompaniment. The lyrics are: "we be - lieve Him near.". The piano accompaniment continues with chords and a bass line. A mezzo-forte (*mp*) dynamic is indicated.

Full score with reproducible instrumental parts available separately; Order No. 97-7294.

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29

cry "My Lord," _____ And cry "My Lord _____ and
 _____ And cry "My Lord _____ and

33

God!"
 God!"

37

mp Help then, O Lord, our un - be - lief;
mp

52

Unison Voices (Cong. and Choirs)

f

Lord, when our life of faith is done, In realms of clear - er

f

mf

56

light We may be - hold You as — You — are, With

60

div.

full and end - less sight. Al - le - lu - ia!

div.

*** with marked rhythm

*In the absence of brass, organ plays brass and organ material in mm. 62-65.

63

Al - le - lu - ia! Al - le - lu -

This system contains measures 63 through 66. It features a vocal line and a piano accompaniment. The vocal line has lyrics "Al - le - lu - ia!" and "Al - le - lu -". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 64.

67

ia! A - men!

rit. rit. rit.

This system contains measures 67 through 70. The vocal line has lyrics "ia!" and "A - men!". The piano accompaniment features a "rit." (ritardando) marking in measures 68, 69, and 70. The piano part consists of sustained chords in the right hand and moving lines in the left hand.