

Come, We That Love the Lord

SATB, Piano

Isaac Watts, 1674–1748, stanzas
Robert Lowry, 1826–99, refrain

MARCHING TO ZION
Robert Lowry, 1826–99
Setting by David von Kampen

Gospel feel, ♩ = 68

Piano

mf

5 *mf unis.*

S
A

Come, we _____ that love _____ the Lord, And

9 *div.*

S
A

let _____ our joys _____ be known; _____

mf unis.

T
B

let _____ our joys _____ be known; _____

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39

Musical score for measures 39-41. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "cit - y of God." in both treble and bass clefs. The piano accompaniment includes a triplet of eighth notes in the right hand of measure 41.

42 Solo—as written or ad lib.

Musical score for measures 42-45. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "The hill of Zi - on yields A". Dynamic markings include *mp* and *mf*. The piano accompaniment includes a triplet of eighth notes in the right hand of measure 45.

46

Musical score for measures 46-49. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "thou - sand sa - cred sweets". The piano accompaniment includes a triplet of eighth notes in the right hand of measure 46.

78

mf Then let our songs a - *unis.*

unis. mf Then let our songs a -

82

div. bound, And ev - 'ry tear be dry; *f*

bound, And ev - 'ry tear be dry;

86

unis. mf We're march-ing through Em-man - u-el's ground, We're march-ing

unis. mf We're march-ing through Em-man - u-el's ground, We're march-ing

116 The cit - y of God.

Sop. only

Beau - ti - ful cit -

120

y - of God.

124

S mf The cit - y of God,

T mf The cit - y of God,

128

A *mp* *rit.* **Slower** *tutti f*

The cit - y of God, _____ The

B *mp* *rit.* *tutti f*

The cit - y of God, _____ The

132

cit - y of God. _____

cit - y of God. _____