

For the Racine Lutheran High School Concert Choir

Veni Sancte Spiritus

SATB, Piano, Oboe, Percussion

Psalms 51:10–12, para. PSK

Peter S. Klemp

Freely *pp*

Soprano Alto

Tenor Bass

pp

Piano

hold down sustain pedal until piano begins at m. 10.

Wind Chimes

Suspended Cymbal

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(18)

*Unison Women
or Sopranos*

I Cre- ate in me, O Lord, a new heart.

mf

(22)

For-give my sins to grant a new start.

(26)

O cast me not a - way, O Lord, ful - fill Your pro-mise true. . .

48

div. p cresc.

va - tion pro-mised true... Ve - ni

div. p cresc.

p cresc.

52

Ob.

sanc - te Spir-i - tus.

f

f

f

W.C.

S.C.

74

And re - new a right spir - it with - in me, Cast me

79

not a - way from Thy pres - ence And take not Thy ho - ly

84

Spir - it from me. Re - store un - to me the joy of

89

Thy sal - va - tion And up - hold me with
And up - hold me with

104 Re - new a righ - teous spir - it deep with - in.

p righ - teous - ness *mf* deep with - in.

108 Breathe through me and up - hold me with Your spir - it free and true. . .

mp Spir - it so true. . . *f* Breathe through me and up - hold me with Your Spir - it free and true. . .

122

f *pp*

sanc - te Spir - i - tus.

f *pp*

8^{va}

mp

W.C.

S.C.

Detailed description: This musical score page contains measures 122 through 125. The vocal staves (Soprano and Alto) are at the top, with lyrics 'sanc - te Spir - i - tus.' written below them. The piano accompaniment consists of two staves (Right and Left). The woodwind section includes staves for Woodwind Clarinet (W.C.) and Saxophone Contralto (S.C.). The score is marked with dynamics: *f* (forte) and *pp* (pianissimo) for the vocal parts, and *mp* (mezzo-piano) for the piano accompaniment. A *8va* (octave up) marking is present above the piano part in measure 124. The woodwind parts have specific articulation marks, including slurs and accents.