

Be Still, My Soul, before the Lord

SA, SAB, or 2-Part Mixed, Piano, Flute

SHANTI

Marty Haugen, b. 1950

Herman G. Stuempfle, Jr., b. 1923

Setting by David von Kampen

Andante, ♩ = 98

Flute

Piano

mf

④

⑧

Unison Voices

rit. *a tempo* *mf*

Be still, my soul, be-fore the Lord, For

rit. *a tempo*

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(12)

God is al - ways near. Be - fore your mind is

(15)

moved to pray, God lis - tens and will hear. *rit.*

(18)

a tempo ***mf***

S A

You need not mul - ti - ply your words Nor

B

a tempo ***f***

mf
a tempo

*Sopranos sing melody for SA version.
98-3925

30

anx - ious thoughts at rest, God knows your needs be -

33

fore you ask And works for what is best. *rit.*

(42)

rounds your life; God's help will not be late. *unis.*

This musical system contains measures 42, 43, and 44. It features three staves: a vocal line at the top, a vocal line in the middle with lyrics, and a piano accompaniment at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line in measure 44 is marked *unis.* The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

(45)

mp *rit.*

This musical system contains measures 45, 46, 47, and 48. It features three staves: a vocal line at the top, a vocal line in the middle, and a piano accompaniment at the bottom. The key signature has two flats. The vocal line in measure 45 is marked *mp* and the piano accompaniment in measure 45 is marked *mp*. The vocal line in measure 46 is marked *rit.* and the piano accompaniment in measure 46 is marked *rit.* The system ends with a double bar line in measure 48.