

Commissioned for the 2004 National Youth Gathering
of the Lutheran Church – Missouri Synod

Choral Score

Crown Him with Many Crowns

Congregation, SATB, Organ, Brass Quartet, Percussion

DIADEMATA

Matthew Bridges, 1800–94, Sts. 1–3, 5, alt.;
Godfrey Thring, 1823–1903, St. 4

George J. Elvey, 1816–93
Setting by Jeffrey N. Blersch

Majestically, ♩ = 100

Organ

ff

Cresc.

4

Cresc.

7

mf

Reproducible congregation page is found on page 12.

Full score with instrumental parts available separately; Order No. 97-7232

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Stanzas 1 and 2: All Voices (choir and congregation)

1 Crown Him with man - y crowns, The Lamb up - on His throne; Hark
2 Crown Him the vir - gin's Son, The God in - car - nate born, Whose

28

how the heav'n - ly an - them_ drowns All mu - sic but its own. A -
arm those crim - son tro - phies_ won Which now His brow a - dorn: Fruit

32

wake, my soul, and sing Of Him who died for thee, And
of the mys - tic rose, Yet of that rose the stem, The

(44)

musical score for measures 44-47. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 44, followed by a half note 'No' in measure 45. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has two sharps (F# and C#).

No

div.

wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied.

(48)

musical score for measures 48-51. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'an - gels in the sky _____ Can ful - ly bear that sight, But'. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line. The key signature has two sharps (F# and C#).

an - gels in the sky _____ Can ful - ly bear that sight, But

(+ Zimbelstern)

Stanza 5: All Voices (choir and congregation)

76

Soprano Descant

Aah _____ *div.* 3 _____ *unis.* Aah _____

Alto, Tenor, Bass, Cong.

5 Crown Him the Lord of heav'n, En - throned in worlds a - bove, Crown

Piano accompaniment for the first system, including treble and bass clefs.

80

(aah) _____

Aah _____

div.

Him the king to whom is_ giv'n The won-drous name of Love. Crown

Piano accompaniment for the second system, including treble and bass clefs.

92 **Optional Choral Ending**

Soprano, Alto ***ff***

(aah) A - men!

Optional Choral Ending
(end congregation)

Tenor, Bass ***ff***

all.

93

94

95

96 *rit.*

A - men! A - men!

rit.

97

98

99