

Go Tell It on the Mountain

Two-Part, Keyboard

African American spiritual, refrain
John W. Work, II, 1873–1925, stanzas, alt.

GO TELL IT
African American spiritual
Setting by John A. Behnke (ASCAP)

Joyfully, ♩ = c. 120

Keyboard

mf

④

⑦

High Voices

Low Voices

f

Go tell it on the moun - tain,

f

Go tell it on the moun - tain,

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(11)

O-ver the hills and ev - 'ry - where; Go tell it on the

O-ver the hills and ev - 'ry - where; Go tell it on the

(14)

mp

moun - tain that Je - sus Christ is born! While shep-herds kept their

mp

moun - tain that Je - sus Christ is born! While shep-herds kept their

p

(18)

watch-ing O'er si - lent flocks by night, Be - hold, through-out the

watch-ing O'er si - lent flocks by night, Be - hold, through-out the

(22)

heav-ens There shone a ho - ly light. — Go tell it on the

heav-ens There shone a ho - ly light. Go tell it on the

f

mf

(26)

musical score for measures 26-28. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The lyrics are: moun - tain, O - ver the hills and ev - 'ry - where; moun - tain, O - ver the hills and ev - 'ry - where; —

(29)

musical score for measures 29-31. The system includes a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#). The lyrics are: Go tell it on the moun - tain that Je - sus Christ is Go tell it on the moun - tain that Je - sus Christ is