

All Praise to Thee, for Thou, O King Divine

SAB, Congregation, 2 Trumpets, Timpani, Organ

F. Bland Tucker, 1895–1984

ENGELBERG

Charles V. Stanford, 1852–1924

Setting by Mark Bender

Introduction: Trumpet, Timpani, Organ

Moderato, ♩ = 92

Trumpet 1

Trumpet 2

Timpani (C, F)

Congregation

S
A

B

Organ

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Instrumental parts begin on page 11.

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22 Stanza 1: Choir, Congregation, Trumpet(s), Timpani, Organ

a tempo

a2
f

f
All in unison

All praise to Thee, for Thou, O King di - vine, — Didst yield the

a tempo

f

Ped.

26

glo - ry that of right was Thine, — That in our dark-ened hearts Thy

42

out - cast and the poor were sought;

46

S
A

And by Thy death was God's sal - va - tion wrought. Al - le -

unis. mf *mf*

Ped.

51

Stanza 3: Choir, Congregation, opt. Trumpet(s), Organ

lu - ia, al - le - lu - ia! Let this mind be in us which

a tempo *mf* *mf* All in unison

rit. *rit.*

68 Art high ex - al - ed o'er all crea - tures now,
 alt - ed, high ex - alt - ed o'er all crea - tures now, And
 ed, art high ex - alt - ed o'er all crea - tures now,

71 And giv'n the name to which all knees shall bow, all
 giv'n the name, the name to which all knees shall bow, all
 And giv'n the name, to which all knees shall bow, all

slowing *mp*
slowing *mp*

74 knees shall bow, all knees shall bow.
 knees shall bow, all knees shall bow. Al -
 knees shall bow, all knees shall bow. Al - le - lu - ia,

p *a tempo* *mf*
p *a tempo* *mf*

79 Al - le - lu - ia!
 le - lu - ia, al - le - lu - ia!
 al - le - lu - ia, al - le - lu - ia!

rit.
rit.

90

rit. molto rit.

The first two staves of the score are in G major and 6/8 time. The first staff is the vocal line, and the second is the piano accompaniment. The music consists of six measures. The first three measures are in 6/8 time, and the last three are in 4/4 time. The tempo markings *rit.* and *molto rit.* are placed above the final two measures of each staff.

rit. molto rit.

rit. molto rit.

The third and fourth staves of the score are vocal staves. The third staff is the vocal line, and the fourth is the piano accompaniment. The lyrics are: "all a - dored. Al - le - lu - ia!". The music consists of six measures. The first three measures are in 6/8 time, and the last three are in 4/4 time. The tempo markings *rit.* and *molto rit.* are placed above the final two measures of each staff.

all a - dored. Al - le - lu - ia!

rit. molto rit.

rit. molto rit.

The fifth and sixth staves of the score are vocal staves. The fifth staff is the vocal line, and the sixth is the piano accompaniment. The lyrics are: "all a - dored. Al - le - lu - ia!". The music consists of six measures. The first three measures are in 6/8 time, and the last three are in 4/4 time. The tempo markings *rit.* and *molto rit.* are placed above the final two measures of each staff.

all a - dored. Al - le - lu - ia!

rit. molto rit.