

You, Jesus, Are My Shepherd True

SATB, Keyboard, 1 or 2 treble instruments *

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SHEPHERD TRUE
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Moderato, ♩ = 112

I
II (opt.)
Keyboard

mf

5

mf

* Flute (I) and oboe (II) preferred. Parts in C and B^b begin on page 9.

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10

mf Solo, section, or tutti

You, Je - sus, are my Shep - herd true, and

14

I Your sheep quite help - less; My ev - er lov - ing Guide are You, Your

18

ev - 'ry thought is self - less; You feed me, guard me, lead the way to

29

S
A

mp

I fol - low You. The path You choose, it is the best way

T
B

mp

33

for me; The lamb You love You will not lose, You walk the way be -

37

fore me; And though I pass through death's dark vale, it is my Lord's fa -

49

Musical notation for measures 49-52. The system includes a vocal staff and a piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest in measure 49, followed by notes in measures 50-52. The piano accompaniment provides harmonic support with chords and moving lines.

mf descant

Sur - round-ed when I am by foes who scorn me or ig -

mf melody

Sur - round-ed when I am by foes who scorn me or ig -

Piano accompaniment for measures 49-52. The right hand features chords and melodic fragments, while the left hand provides a steady bass line. The music is in a minor key and 4/4 time.

53

Musical notation for measures 53-56. The system includes a vocal staff and a piano accompaniment staff. The vocal line continues with notes in measures 53-56. The piano accompaniment continues with harmonic support.

nore me, In Your strong arms I find re-pose; You spread a feast be -

nore me, In Your strong arms I find re-pose; You spread a feast be -

Piano accompaniment for measures 53-56. The right hand features chords and melodic fragments, while the left hand provides a steady bass line. The music is in a minor key and 4/4 time.

65

Musical score for measures 65-68. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line contains four measures, each with a trill (tr) over a dotted quarter note. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

69

Musical score for measures 69-72. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line contains four measures, with a trill (tr) over a dotted quarter note in the first measure and a *rit.* marking in the fourth measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The piece concludes with a double bar line.