

# In Adam We Have All Been One

*The King Shall Come When Morning Dawns*

2-Part Mixed Choir, Organ

Martin H. Franzmann, 1907–76, alt.

*John Brownlie, 1859–1925, alt.*

CONSOLATION

John Wyeth

*Repository of Sacred Music, Part II, 1813*

Arranged by John A. Behnke (ASCAP)

Moderato, ♩ = c. 108

The musical score is written for Unison Voices and Organ. It begins with a Unison Voices staff in 4/4 time, marked *mf*. The Organ part consists of a right-hand staff with chords and a left-hand staff with a bass line, marked *f*. A pedal line is indicated below the organ part. The lyrics are: "In The Ad - am we have all been one, One huge re - bel - lious man; We - King shall come when morn - ing dawns And light tri - um - phant breaks, When all have fled that eve - ning voice That sought us as - we ran. beau - ty - gilds the east - ern - hills And life to joy - a - wakes." The score includes measure numbers 5 and 9.

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20

sin - gly sought and claimed his own; Each man his broth - er  
crowned with glo - ry like the sun That lights the morn - ing

sin - gly\_sought and claimed his own; Each man his broth - er  
crowned with glo - ry like the\_sun That lights the morn - ing

Detailed description: This block contains musical notation for measures 20, 21, and 22. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'sin - gly sought and claimed his own; Each man his broth - er crowned with glo - ry like the\_sun That lights the morn - ing'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

23

slew.  
sky.

Men *mf*

slew.  
sky.

O  
Oh,

*mp*

Detailed description: This block contains musical notation for measures 23, 24, and 25. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'slew. sky. Men mf O Oh, mp'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking 'mp' is present in the lower right of the piano part.

39

teach us— truth; Thou Son, O set us free From  
 glo - rious morn Shall dawn up - on our race The—

us Thy Spir - it,— teach us— truth; Thou Son, O set us  
 bright - er than that— glo - rious morn Shall dawn up - on our

42

fan - cied— wis - dom, self - sought ways, To make us one— in  
 day when Christ in splen - dor— comes And we shall see— His

free From fan - cied— wis - dom, self - sought ways, To  
 race The— day when— Christ in splen - dor— comes And

52

*rit.*

throne, Where with the Fa - ther ev - er - more And  
brings. Hail, Christ the Lord! Your peo - ple pray: Come

*rit.*

throne, Where with the Fa - ther ev - er - more And  
brings. Hail, Christ the Lord! Your peo - ple pray: Come

*rit.*

55

Spir - it Thou art one.  
quick - ly, King of kings!

Spir - it Thou art one.  
quick - ly, King of kings!