

In celebration of the 125th Anniversary of  
St. John Lutheran Church, Beatrice, Nebraska

# O God, Our Help in Ages Past

SATB, Congregation, Brass Quintet, Organ, Opt. Timpani, 3–5 Octave Handbells

Isaac Watts, 1674–1748 alt.

ST. ANNE

William Croft, 1678–1727

Setting by Jeremy J. Bankson

## Introduction

(solo reed)

Organ

*mf*

Man.

Detailed description: This block contains the first system of musical notation for the organ introduction. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/4, which changes to 4/4 after the first measure. The music begins with a whole rest in both staves, followed by a series of notes and rests. A dynamic marking of *mf* is placed above the second measure. The system concludes with a measure marked 'Man.'.

5

*f*

Ped.

Detailed description: This block contains the second system of musical notation, starting at measure 5. It continues the organ part with a dynamic marking of *f*. The system ends with a measure marked 'Ped.'.

9

Detailed description: This block contains the third system of musical notation, starting at measure 9. It continues the organ part with a steady eighth-note accompaniment in the bass and chords in the treble.

13

Detailed description: This block contains the fourth system of musical notation, starting at measure 13. It continues the organ part with a steady eighth-note accompaniment in the bass and chords in the treble.

17

(solo reed)

Gt.

Detailed description: This block contains the fifth system of musical notation, starting at measure 17. It features a 'solo reed' part in the treble staff and a guitar-like accompaniment in the bass staff, indicated by the 'Gt.' marking. The system concludes with a double bar line.

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4 Slightly Slower, ♩ = 65

Very Free (chant like)

Stanza 3 (37)

(TB) *mf* (♩ = ♪)

Be - fore the hills in or - der

Strings & Celeste  
*pp*

(40)

In Stricter Time

(SA) *mf*

in or - der stood,

stood \_\_\_\_\_ or earth re - ceived \_\_\_\_\_ its

(43)

Tempo I

re - ceived its frame,

frame, \_\_\_\_\_ From

57

## Stanza 4: SATB, Cong. in harmony

A thou-sand a - ges in Your sight Are like an eve - ning gone, Short

61

as the watch that ends the night Be - fore the ris - ing sun.

65

## Stanza 5: SA, Women of Cong.

Time, like an ev - er - roll - ing stream, Soon bears us all a - way; We

Strings with 4' & 16' coupler

Man.

69

fly for - got - ten, as a dream Dies at the op' - ning day.

*f*

(73) (solo Reed)

Gt. *f*

(77) **Broadly**  
**Stanza 6: S(T)**

*div.*

O God, our help in a - ges past, Our hope for years to  
 A(T)B, Cong.

*ff*  
 Ped.

(81) *unis.* *div.*

come, Still be our guard while trou - bles last And our e - ter - nal home!