

Clap Your Hands!

Two-Part, Keyboard, Optional Percussion

Psalms 47, alt.

Albert Zabel

Lively, ♩ = c. 104

Keyboard

Tambourine

Hand Drum

5

I

II

Clap your hands,

Clap your hands,

Copying or reproducing this material in any form is illegal.

17

Musical score for measures 17-20. It features a grand staff with piano accompaniment and two percussion parts. The piano part has a treble and bass clef. The percussion parts are on two staves with a double bar line and a vertical line. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 17 starts with a circled '17'. The piano part has a melodic line in the treble and a bass line in the bass. The percussion parts have a simple rhythmic pattern. The time signature changes to 6/4 in measure 18 and back to 2/4 in measure 19. There are accents and slurs in the piano part.

21

I *f*
Clap your hands all you peo-ple! — Clap your hands and

II *f*
Clap your hands you peo-ple! — Clap and

Musical score for measures 21-24. It features a grand staff with vocal parts and piano accompaniment. The vocal parts are on two staves labeled I and II. The piano part has a treble and bass clef. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 21 starts with a circled '21'. The vocal parts have lyrics. The piano part has a simple harmonic accompaniment. There are accents and slurs in the vocal parts.

34

God sits on a ho - ly throne: let all the

God sits on a ho - ly throne: let all the

37

peo - ple gath - er ex - alt our God on high!

peo - ple gath - er ex - alt our God on high!

48

God on high!

mp

52

mf
God has gone

mp *mf*
God has gone up with a shout, has gone

mf

mp *mf*

64

6/4 *v*

67

I *f*
Clap your hands all you peo-ple!— Clap your hands and

II *f*
Clap your hands you peo-ple!— Clap and

4/4 *f*

76

peo - ple, clap your hands, clap your hands, your hands, your

peo - ple, clap your hands, clap your hands, your hands, your

79

hands! _____

hands! _____

(optional clap)

(optional clap)