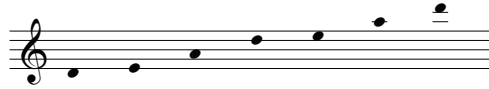


Psalm 67

Unison or Two-Part Choir of Mixed or Equal Voices,
Keyboard, Optional Handbells

4 Octaves

Handbells used: 7



Charles Callahan

Henry F. Lyte, 1793–1847

Based on an Ancient Hebrew Melody

Voices

Choir I *mp*

God of mer-cy, God of

Key-board (Hand-bells)

p *pp*

④

II

grace, Show the bright-ness of Your face;

⑦

I II

Shine up - on us, Sav-ior, shine, Fill Your Church with light di -

I, II: Two sections of the choir may alternate phrases

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34 *a tempo*
I (SA) ***mp*** (*Canon may be omitted)

a tempo
II (TB) ***mp***

Let the peo - ple praise You, Lord;

Let the peo - ple praise You, Lord; Earth shall then her fruits af -

37 ***mf***

Earth shall then her fruits af - ford. God to us His bless - ing

mf

ford. God to us His bless - ing give,

mp *poco a poco crescendo*

40

give, All to God de - vot - ed live;

mp

All to God de - vot - ed live; All be - low, and

6

(43)

mp

Handwritten musical score for measures 43-45. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "All be - low and all a - bove, One in joy and all a - bove, One in joy and one in love,". The piano part features chords in the right hand and a bass line in the left hand.

(46)

dim.

Handwritten musical score for measures 46-49. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "one in love." and "one in love.". The piano part features chords in the right hand and a bass line in the left hand. A section labeled "Handbells" begins in measure 48.

(50)

Handwritten musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. The lyrics "one in love." are written above the vocal line. The system ends with a double bar line.