

For Mary Fraser
Peace Is My Last Gift to You

Two-Part Choir, Organ, Optional Handbells

John 14:27 (NEB)

Timothy Dudley-Smith

Frederick Frahm (ASCAP)

Simply, ♩ = 60

Voices

Organ

Optional handbells

p

Man.

Ped.

unis. *mp*

Peace is My

last gift to you, My own peace I now leave with you;

peace which the world can-not give, I give to you. My

Copying or reproducing this material in any form is illegal.

Scripture quotation taken from the New English Bible copyright © 1961, 1970 by the delegates of the Oxford University Press and the syndics of the Cambridge University Press. All rights reserved. Used by permission.

“Set Your Troubled Hearts” text copyright © 1984 Hope Publishing Coimpany

380 S. Main Place, Carol Stream, IL 60188

All rights reserved. Used by permission.

Music copyright © 2006 Concordia Publishing House

3558 S. Jefferson Ave., St. Louis, MO 63118-3968

All Rights Reserved

Printed in U.S.A.

13 *div.*

peace I give, — I — give to you. 'Set your trou-bled

mp

Man.

18

hearts at rest,' hear a - gain the word di-vine; all our Fa-ther does is best;

23 *poco rit.* **Tempo I**

let His peace be yours and mine.

poco rit. *p* *Optional handbells*

28 *unis.*

Peace is My last gift to you, My own peace I

Ped.

33

now leave with you; peace which the world can-not give, I

36

give to you. My peace I give,— I— give to you.

Poco mosso, ♩ = 90

42 *div.*

Be at peace, then, and re-joice, com-fort-ed and loved and blest;

mp

Man.

59

peace which the world can - not give, I give to

This musical system contains measures 59, 60, and 61. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5 in measure 59. Measure 60 continues with a half note D5, a quarter note E5, and a quarter note F5. Measure 61 consists of a half note G5 and a quarter note F5. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

62

you. My peace I give, — I — give to you.

This musical system contains measures 62, 63, 64, and 65. The vocal line (treble clef) starts with a half note G4 in measure 62, followed by quarter notes A4, B4, and C5 in measure 63. Measure 64 has a half note D5, a quarter note E5, and a quarter note F5. Measure 65 features a half note G5 with a fermata, followed by a quarter rest. The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).