

O Sons and Daughters of the King

Unison or Two-Part, Keyboard, Optional Percussion

Attr. Jean Tisserand, d. 1494;
Tr. John M. Neale, 1818–66, alt.

O FILII ET FILIAE
French, 15th century
Setting by Jeffrey Blersch

Joyfully, ♩ = 60

Voices

Piano *mp*
(no pedal)

Finger Cymbals

Tambourine

Hand Drum

4 *unis. f*
Al - le - lu - ia, — Al - le - lu - ia, — Al - le - lu -

F.C.

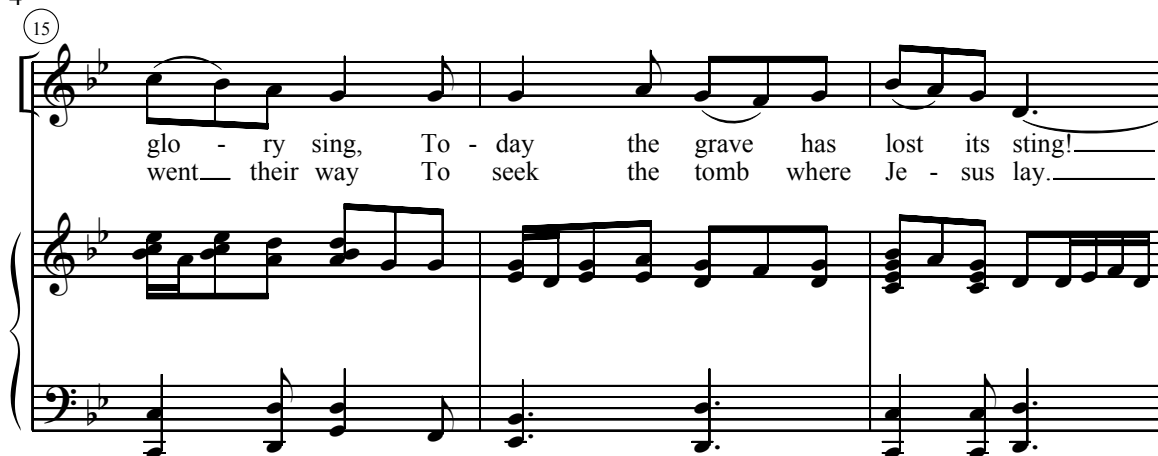
Tam.

H.D.

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15



glo - ry sing, To - day the grave has lost its sting!
went their way To seek the tomb where Je - sus lay.

18



Al-le-lu - ia! Al-le-lu-

F.C.

Tam.

H.D.

35

Gal - i-lee." Al - le - lu -

Al - le - lu -

molto rit.

8va

39

Mysteriously, ♩ = 96

unis. *mp*

ia! 4 That

simile

43

night the a - pos - tles met in fear; A -

54

f

Part I

ia! 5 On

f

F.C.

Tam.

H.D.

58

Part II

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

this most ho - ly day — of days Be laud and ju - bi - lee — and praise: To

