

*For the Adult Choir, Trinity Evangelical Lutheran Church, Milwaukee, Wisconsin*

# The Only Son from Heaven

Two-part Choir, Keyboard

Elizabeth Cruciger, c. 1500–35

Tr. Arthur T. Russell, 1806–74

John A. Behnke (ASCAP)

**Moderato**, ♩ = 102

Keyboard



8

High Voices

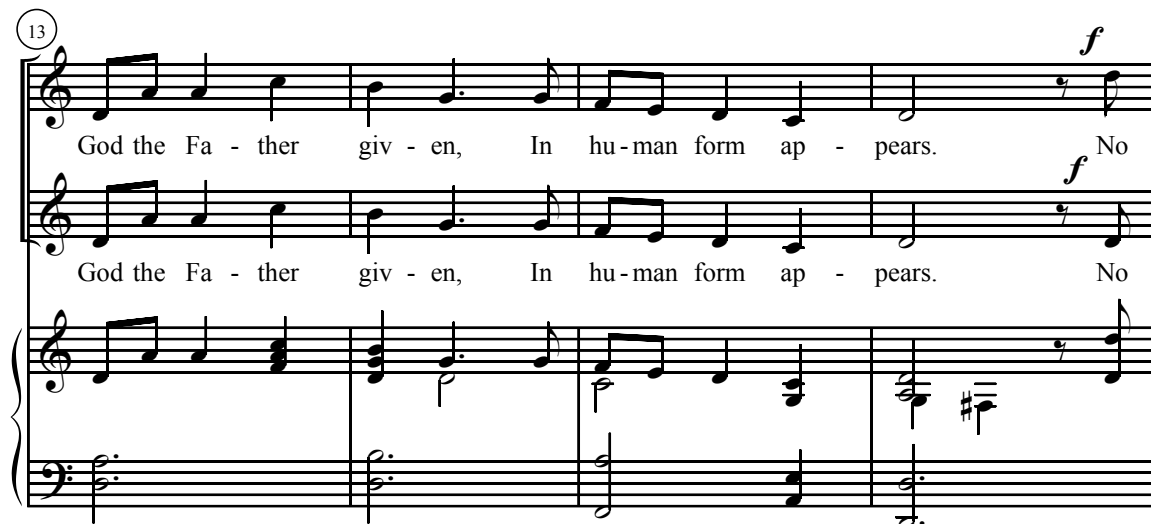
Low Voices



The on-ly Son from heav-en, Fore-told by an-cient seers, By

The on-ly Son from heav-en, Fore-told by an-cient seers, By

13



God the Fa-ther giv-en, In hu-man form ap-pears. No

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*High f*

comes, the king a - noint - ed, The Christ, the vir - gin - born. Grim

*Low f*

Grim

35

death to van - quish for us, To o - pen heav'n be - fore us And

death to van - quish for us, To o - pen heav'n be - fore us And

39

*rit.*

bring us life a - gain.

*rit.*

bring us life a - gain.

*mf*

*rit.* *a tempo*

6

56

*rit.*

prov - ing, May reap its full - ness there.

*rit.*

prov - ing, May reap its full - ness there.

*rit.*

*a tempo*

60

65

***ff***

O Fa - ther, here be - fore You With God the Ho - ly

***ff***

O Fa - ther, here be - fore You With God the Ho - ly

***f***

ed Trin - i - ty!"

ed Trin - i - ty!"

The musical score consists of three staves. The top two staves are for vocal parts (Soprano and Alto) and the bottom staff is for the piano accompaniment. The vocal parts have the lyrics "ed Trin - i - ty!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line.