

*To the glory of God, commissioned for the dedication of the new organ of
Plymouth Congregational United Church of Christ, Burlington, Wisconsin,
Cheryl Peterson-Furlick, choral director; Margaret Mihalyi, organist*

Rejoice in the Lord

SATB, Organ

Philippians 4:4–7, alt. J.A.B.

John A. Behnke
(ASCAP)

Majestically, ♩ = c. 98

The musical score is for the hymn "Rejoice in the Lord". It is written for SATB choir and organ. The tempo is "Majestically" with a quarter note equal to approximately 98 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part begins with a forte (*f*) dynamic, playing a series of chords and a moving bass line. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 5, marked with a circled 5. They sing the lyrics "Re - joice in the Lord al - ways re -". The organ continues to play throughout, with a pedal point indicated by "(ped.)" at the bottom. The score is written on a grand staff for the organ and four staves for the voices.

A reproducible congregational page is included on page 19.

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8

joyce in the Lord al - ways re - joice in the Lord, and a - gain I

(Congregation sings the refrain.)

10

say re-joyce. *ff* Re - joice in the Lord al - ways re - joice in the Lord, al - ways re-

13

joyce in the Lord, and a - gain I say re - joice.

16

Men mp

Let

p

19

all know your mod - er - a -

(22) *Women mp*

Let all know your mod - er -

tion.

(25) *mf*

a - tion. For the

For the Lord is at hand, For the