

To the glory of God, commissioned for the dedication of the new organ of  
Plymouth Congregational United Church of Christ, Burlington, Wisconsin,  
Cheryl Peterson-Furlick, choral director; Margaret Mihalyi, organist

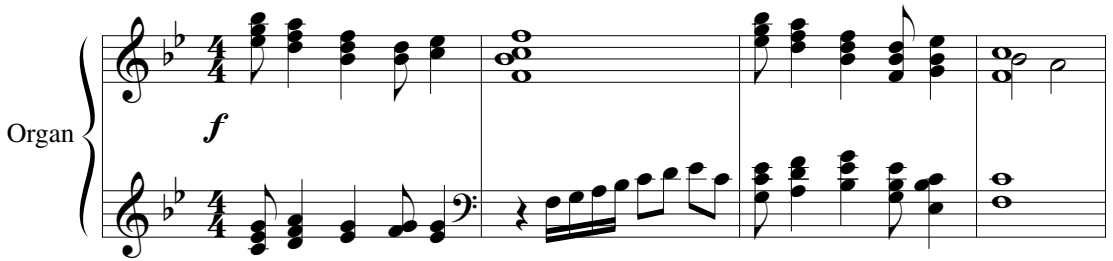
# Rejoice in the Lord

SATB, Organ

Philippians 4:4–7, alt. J.A.B.

John A. Behnke  
(ASCAP)

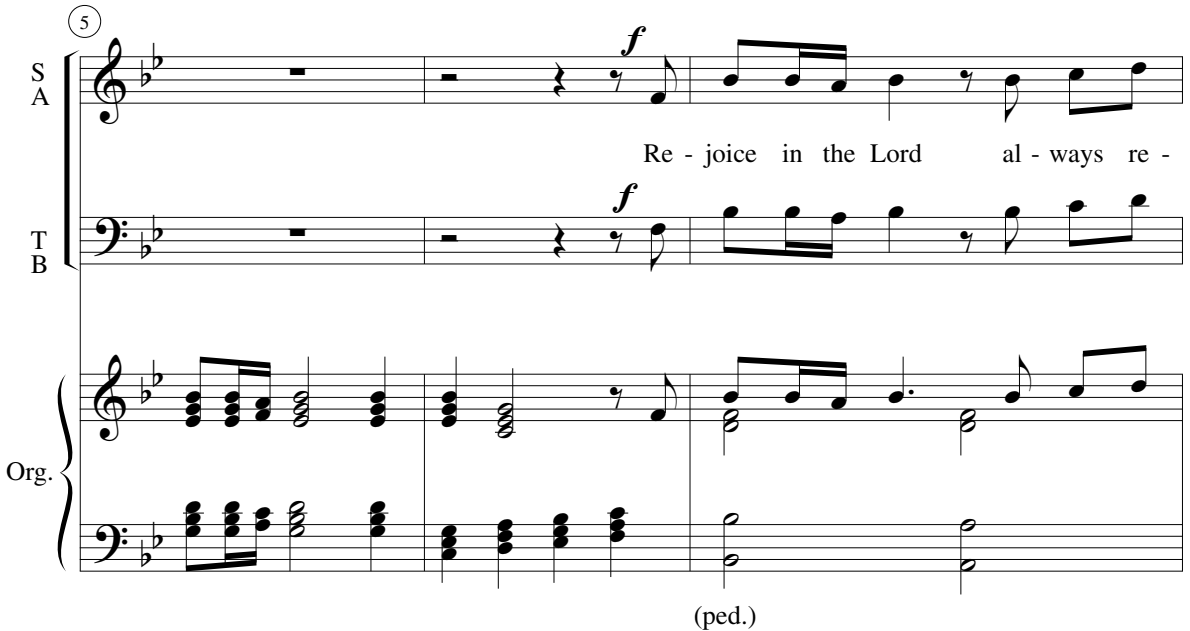
Majestically, ♩ = c. 98



Organ

*f*

Organ introduction in 4/4 time, key of B-flat major. The music features a series of chords in the right hand and a melodic line in the left hand, starting with a forte dynamic.



S  
A

T  
B

Org.

5

*f*

Re - joice in the Lord al - ways re -

(ped.)

Vocal and organ accompaniment for the first phrase of the hymn. The vocal parts (Soprano and Alto) and Tenor/Bass parts enter on the fifth measure. The organ provides accompaniment. The lyrics are "Re - joice in the Lord al - ways re -". The organ part includes a pedal point in the right hand.

A reproducible congregational page is included on page 19.

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i - e - ty a - bout an - y - thing but in ev - 'ry - thing by

46

prayer and sup - pli - ca - tion with thanks - giv -

66

And the peace of God, \_\_\_\_\_

And the peace of God, \_\_\_\_\_

And the peace of God, And the peace of God, And the peace of God,

God, \_\_\_\_\_ And the peace of

69

And the peace of God,

(chantlike)

God, \_\_\_\_\_ which pass - es all hu - man un - der -

And the peace of God,

God, \_\_\_\_\_

89

*ff* *molto rit.*

and a - gain I say re -

*ff* *molto rit.*

*molto rit.*

(ped.)

92

joice!

*a tempo* *rit.*