

Composed November 18, 2002 for Dr. Angela Batey

# The Transfiguration of Christ

2-part Mixed, Organ

Sarum, 15th cent.

Tr. John M. Neal, 1818-66, alt.

Aaron Garber

**Legato, ♩ = 76**

Women

Men

Organ

*mf*

Man.

Detailed description: This system contains the first four measures of the piece. It features three staves: Women (soprano), Men (bass), and Organ. The Women and Men parts are currently silent, indicated by whole rests. The Organ part begins with a mezzo-forte (*mf*) dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has two flats (B-flat and E-flat).

5

*mp*

Oh, won-drous type! Oh, vi-sion fair Of

*mp*

Detailed description: This system contains measures 5 through 8. It features three staves: Women (soprano), Men (bass), and Organ. The Women part has the lyrics "Oh, won-drous type! Oh, vi-sion fair Of" and begins with a mezzo-piano (*mp*) dynamic. The Men part is silent with whole rests. The Organ part provides accompaniment, also starting with a mezzo-piano (*mp*) dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature remains two flats.

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20

Musical score for measures 20-23. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 20, followed by a melodic phrase in measures 21-23. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

con-verse high;— And from the cloud the Ho - ly One Bears rec - ord to the

24

Musical score for measures 24-27. The score is in B-flat major and features a vocal line and a piano accompaniment. The time signature changes from 4/4 to 3/4 in measure 24, back to 4/4 in measure 25, and back to 3/4 in measure 27. The vocal line includes the lyrics "on - ly Son. — With shin-ing" and "With shin-ing". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

on - ly Son. — With shin-ing

With shin-ing

44

strains we raise, The voice of prayer, the

strains\_ we\_ raise, The voice of prayer, the\_

46

hymn of praise. O Fa-ther

hymn of praise. O Fa-ther

*f*

*f*

*f*

Ped.

55

see your glo - ry face to face. We pray you, bring us

see your glo - ry face to face. We pray you, bring us

59

by your grace To see your glo - ry face to face.

by your grace To see your glo - ry face to face.