

Dedicated to the memory of Eugene F. Panhorst, 1933–2001

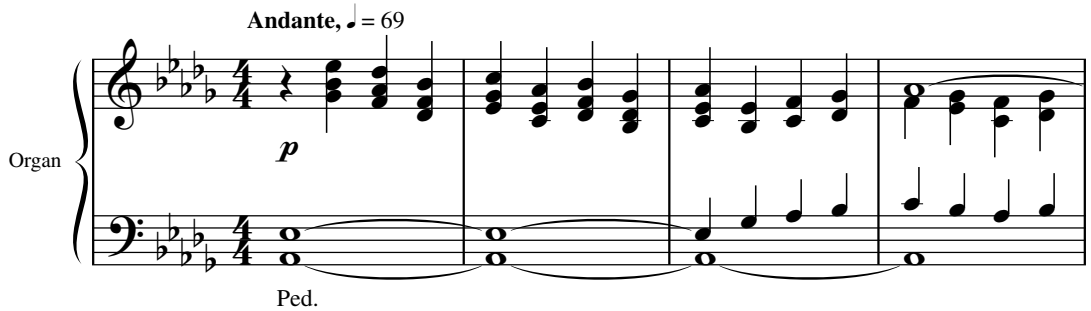
Oh, How Blest Are You Whose Toils Are Ended

SATB, Organ

Simon Dach, 1635
tr. H. W. Longfellow, 1807–82, alt.

Carl Schalk

Andante, ♩ = 69



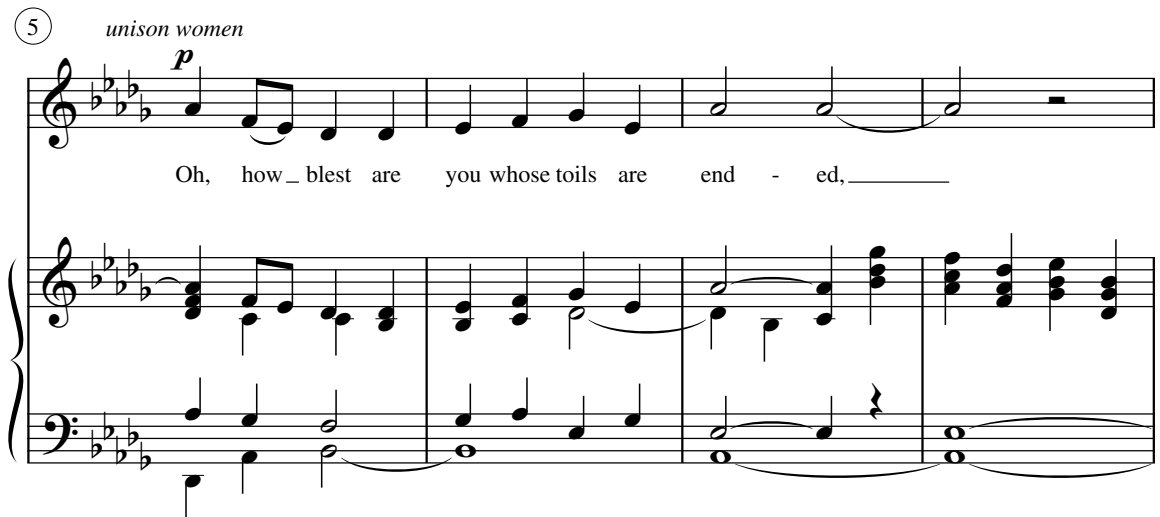
Organ

p

Ped.

The organ introduction is in 4/4 time with a tempo of Andante (♩ = 69). It features a treble staff with chords and a bass staff with a steady accompaniment. A pedal point is indicated in the bass staff.

5 unison women

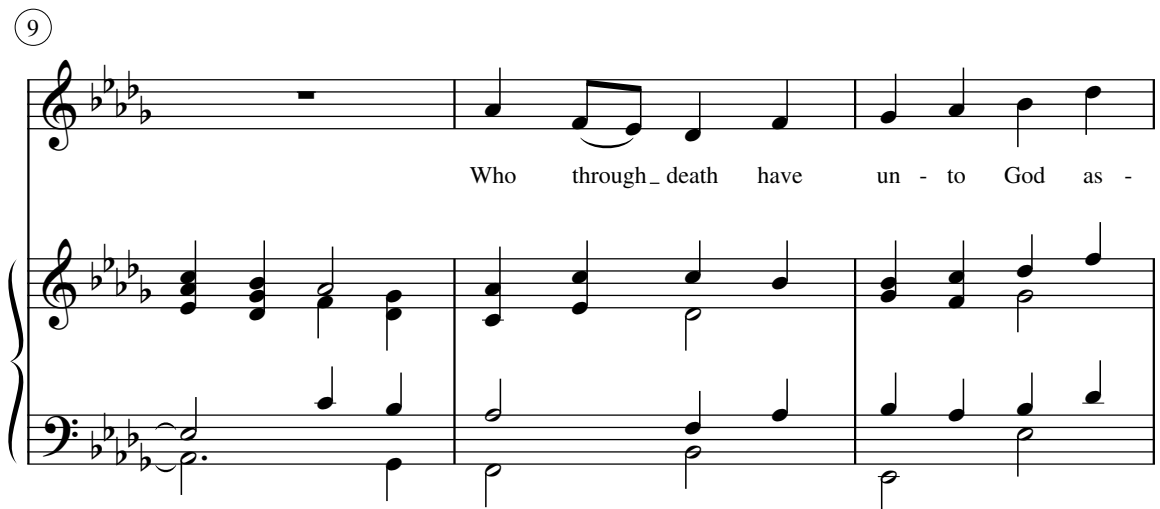


p

Oh, how_ blest are you whose toils are end - ed, _____

This section is for unison women and begins at measure 5. It includes a vocal line and piano accompaniment. The tempo and dynamics remain consistent with the organ introduction.

9



Who through_ death have un - to God as -

This section continues the unison women part, starting at measure 9. It includes a vocal line and piano accompaniment.

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24

way your tears for - ev - er; You have that for

27

which we still en - deav - or; To you are chant - ed

31

songs that
songs that ne'er to mor - tal ears are

35

grant - ed.

grant - ed.

47

div. p *gradually slowing*

soul its joy and rest ap - point -

div.

51

ed.

mp *gradually slowing* *pp*

Ped.