In memory of Jackie and Ralph (Buck) Rogers
by David and Janice Werth

Choral Score

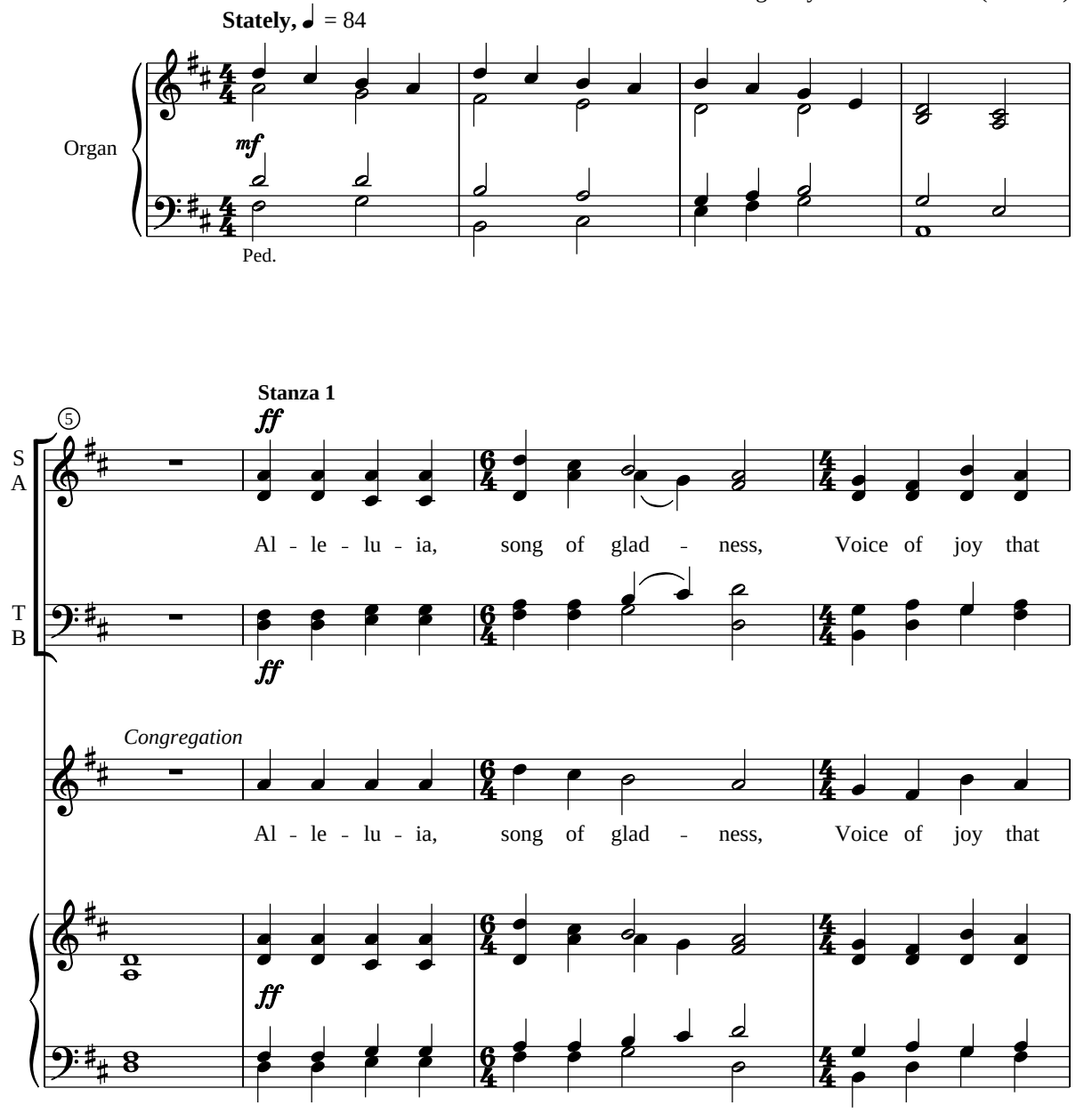
Alleluia, Song of Gladness

(with an optional Farewell to Alleluias)

SATB and Organ, Optional Congregation, Brass, 3–5 Octave Handbells

Latin hymn, 11th cent.
Tr. John M. Neale, 1816–66, alt.

LAUDA ANIMA
John Goss, 1800–80
Arranged by John A. Behnke (ASCAP)



Full score including reproducible instrumental parts is available; Order No. 97-6997.
Handbell score is available; Order No. 97-6998.
Reproducible congregational part is included.

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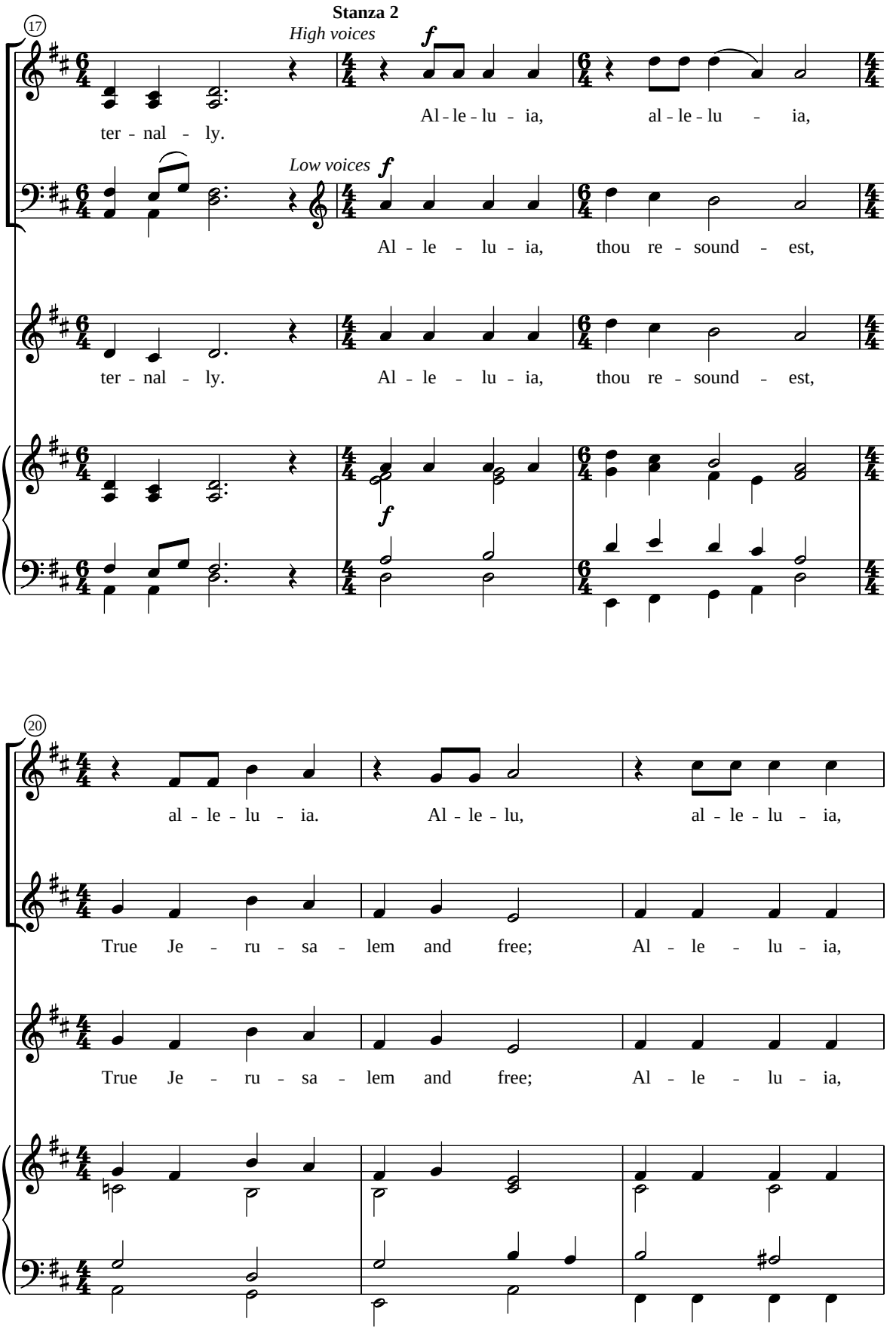
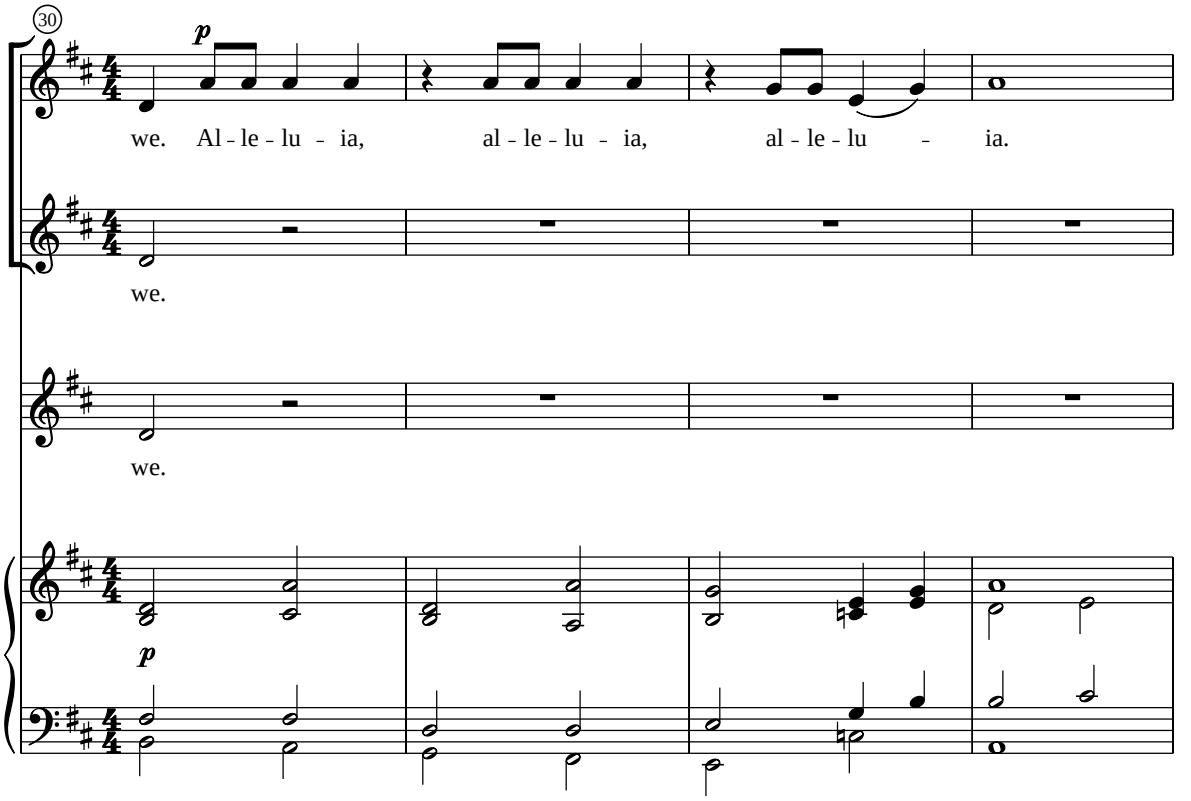
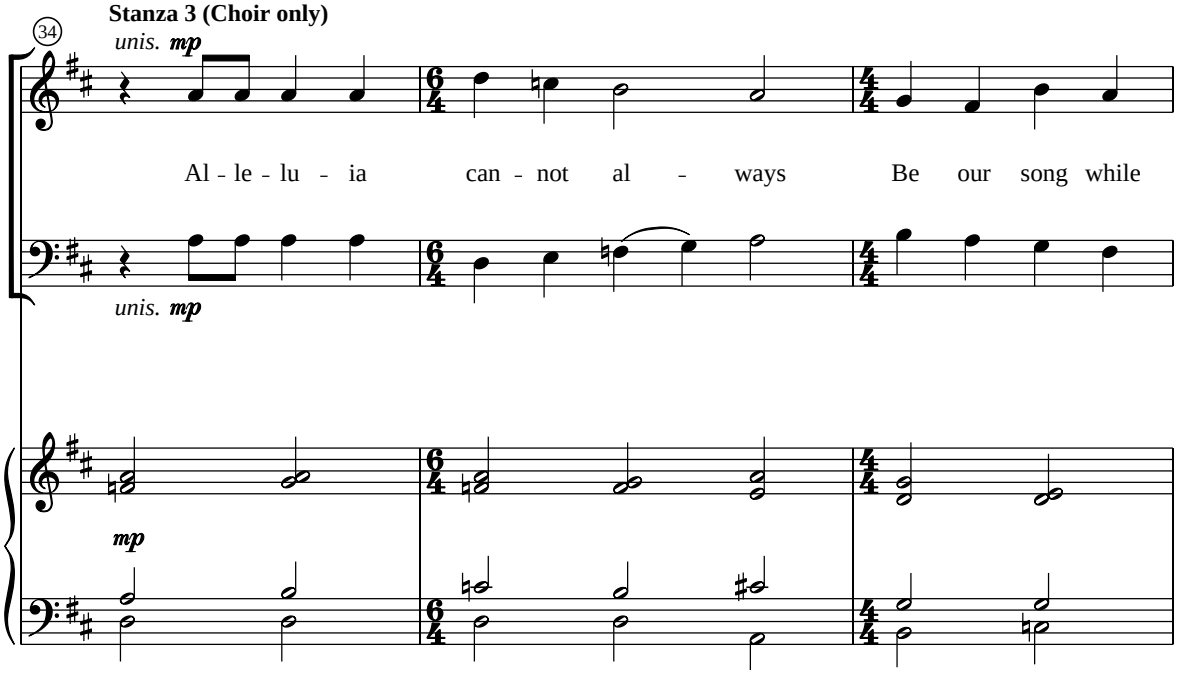
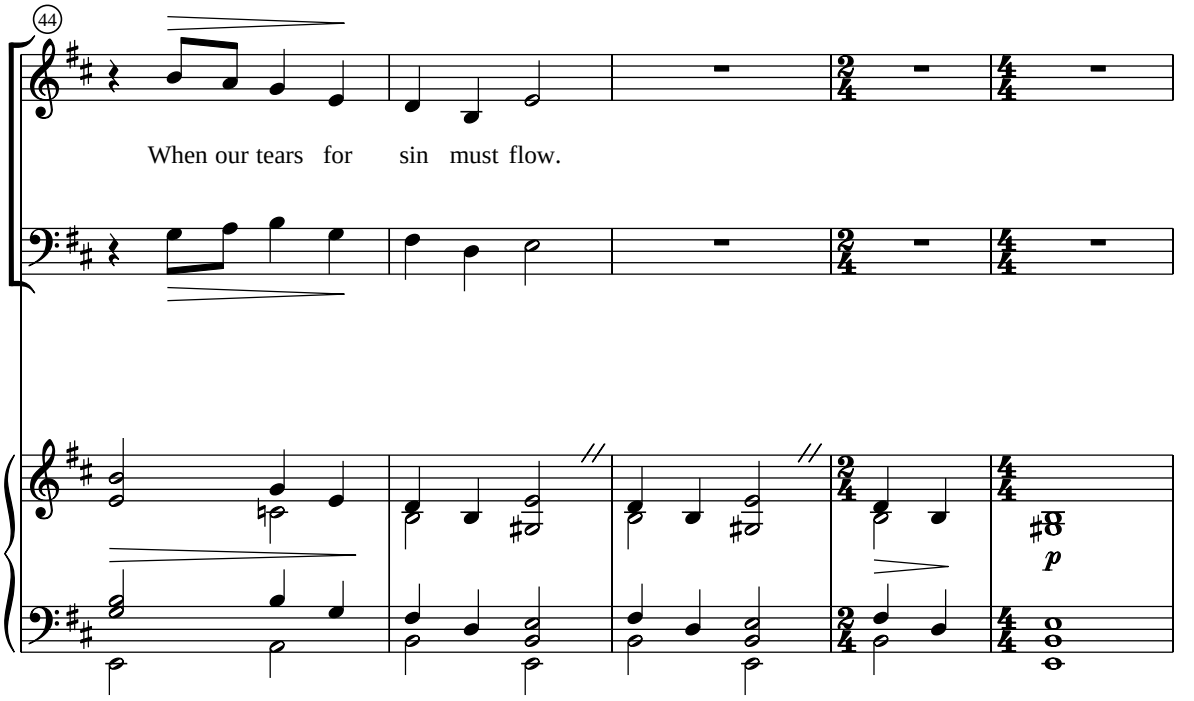
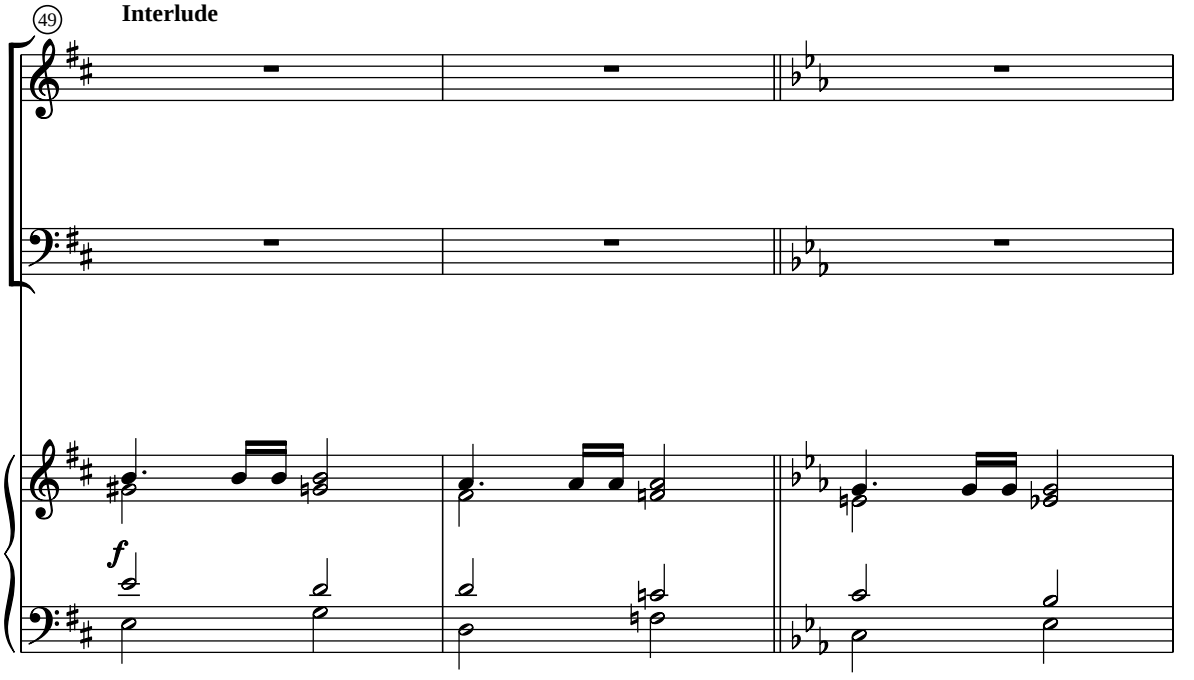
98-3707

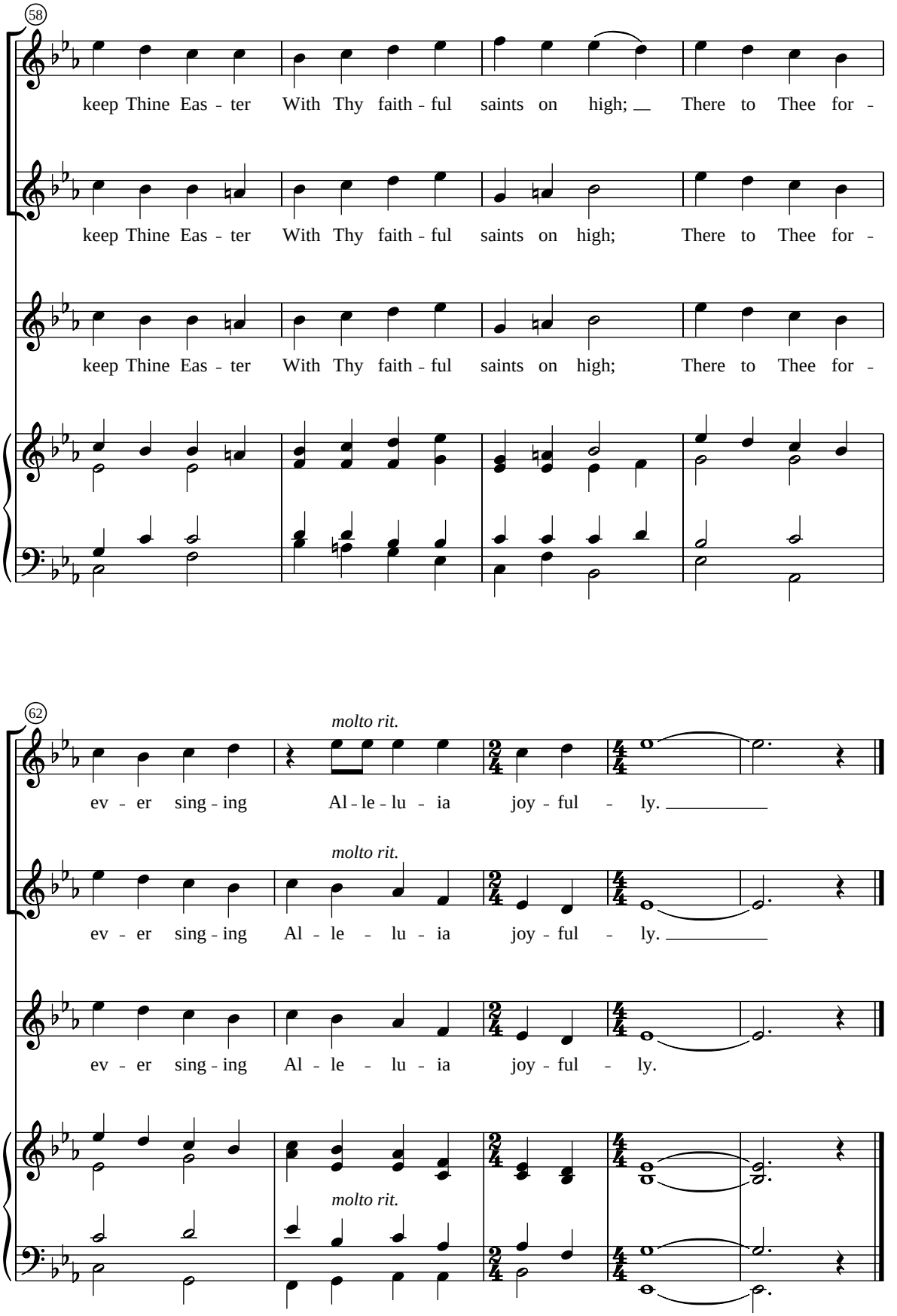

Stanza 2
17
High voices
f
ter - nal - ly.
Al - le - lu - ia,
al - le - lu - ia,
Low voices
f
Al - le - lu - ia,
thou re - sound - est,
ter - nal - ly.
Al - le - lu - ia,
thou re - sound - est,
f
20
al - le - lu - ia.
Al - le - lu,
al - le - lu - ia,
True Je - ru - sa - lem and free;
Al - le - lu - ia,
True Je - ru - sa - lem and free;
Al - le - lu - ia,


30
p
we. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
we.
we.
p


34
Stanza 3 (Choir only)
unis. mp
Al - le - lu - ia can - not al - ways Be our song while
unis. mp
mp


44
When our tears for sin must flow.
p


49
Interlude
f


58
keep Thine Eas - ter With Thy faith - ful saints on high; There to Thee for -
keep Thine Eas - ter With Thy faith - ful saints on high; There to Thee for -
keep Thine Eas - ter With Thy faith - ful saints on high; There to Thee for -
62
molto rit.
ev - er sing - ing Al - le - lu - ia joy - ful - ly.
molto rit.
ev - er sing - ing Al - le - lu - ia joy - ful - ly.
ev - er sing - ing Al - le - lu - ia joy - ful - ly.
molto rit.