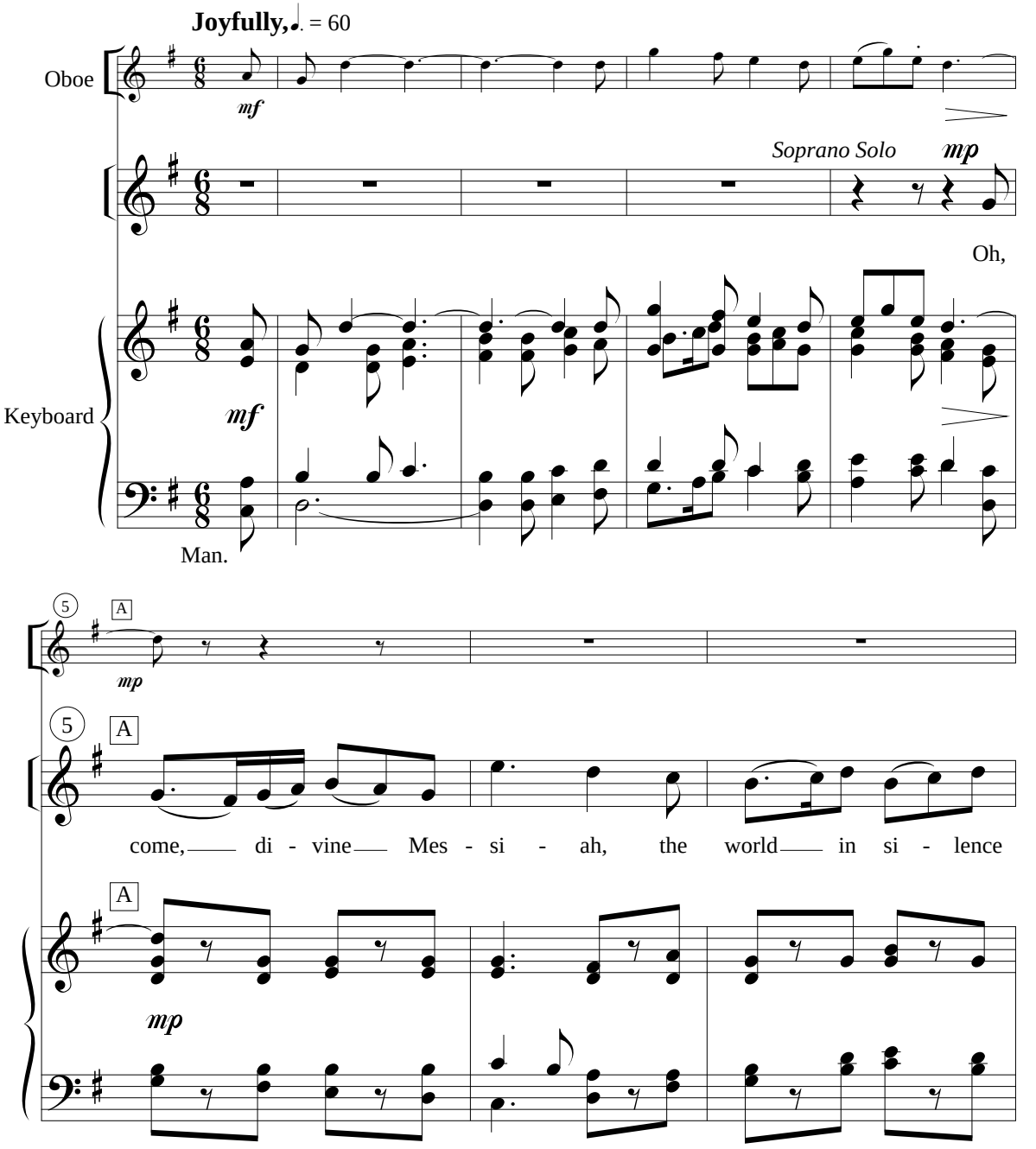
For the Chancel Choir, Grace Presbyterian Church, Houston, Texas
and its conductor, Dr. Chadwick J. Edwards in honor of Donna Janjan

Oh, Come, Divine Messiah

SATB, Keyboard, Optional Oboe*

Abbe Pellegrin, 1663–1745
Tr. Sister Mary of St. Philip, 1887
Joy Shall Come, Israeli traditional

Dale Grotenhuis



* or other C Instrument. Separate instrumental part found on page 11.

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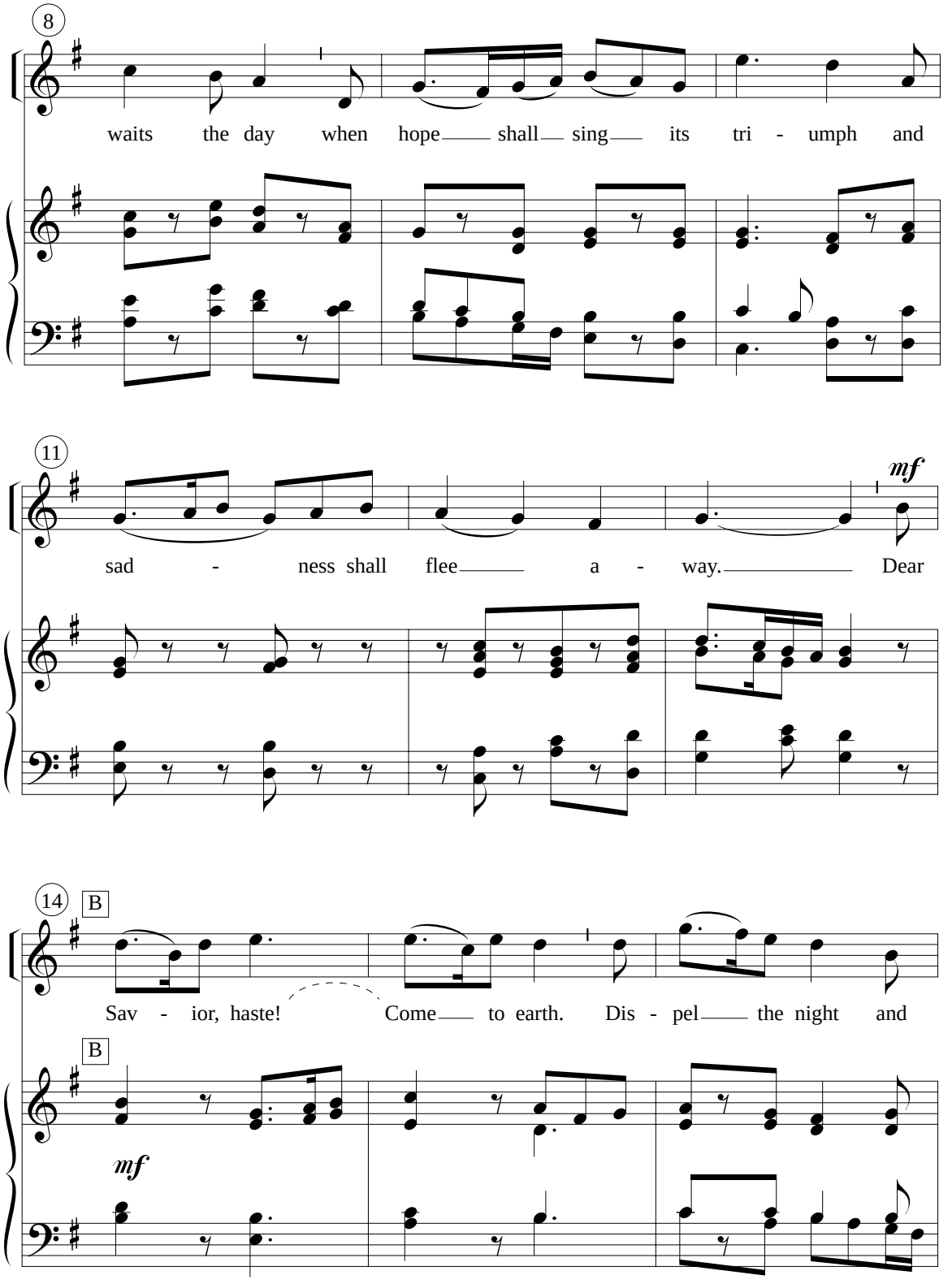
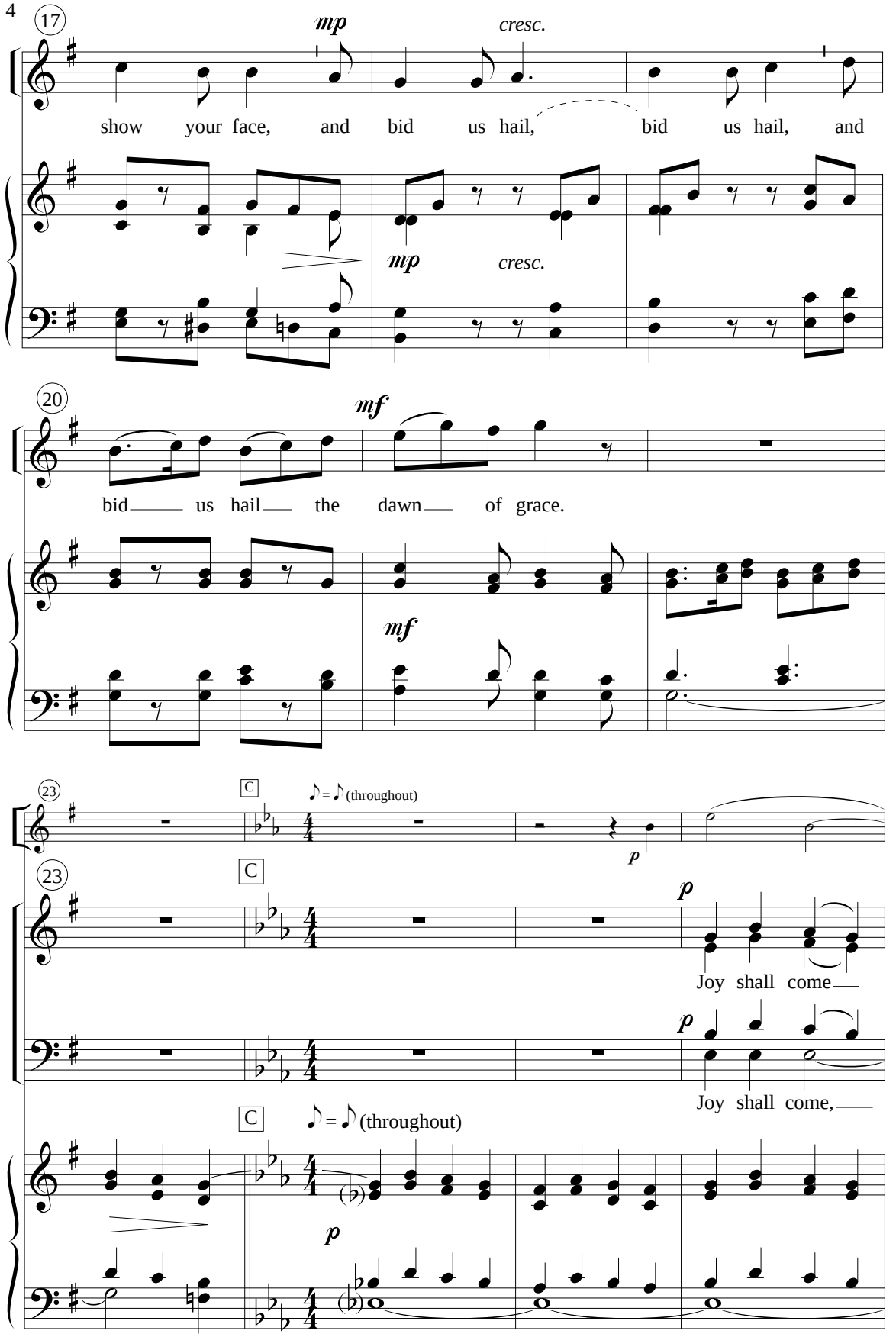
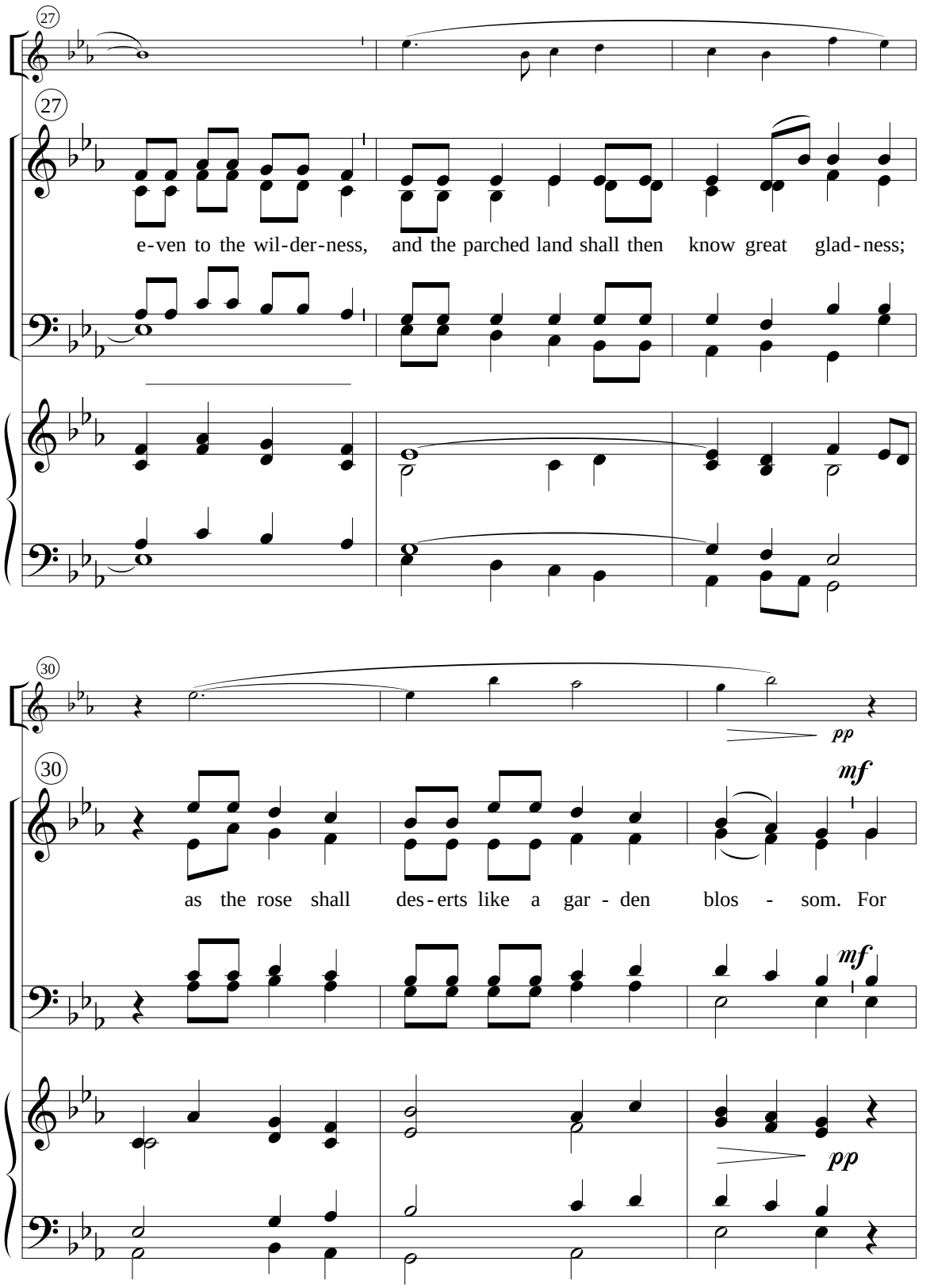

8
waits the day when hope shall sing its tri - umph and
11
mf
sad - ness shall flee a - way. Dear
14
B
Sav - ior, haste! Come to earth. Dis - pel the night and
B
mf


17
mp
cresc.
show your face, and bid us hail, bid us hail, and
mp
cresc.
20
mf
bid us hail the dawn of grace.
mf
23
C
♪ = ♪ (throughout)
p
23
C
p
Joy shall come
p
Joy shall come,
C
♪ = ♪ (throughout)
p
Pedal


27
27
e-ven to the wil-der-ness, and the parched land shall then know great glad-ness;
30
pp
30
mf
as the rose shall des-erts like a gar - den blos - som. For
mf
pp