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To Bart Day

I Trust, O Christ, in You Alone

Konrad Hubert, 1507–77
Tr. Gilbert E. Doan

ALLEIN ZU DIR
Eyn schön Lied, Wittenberg, 1541
Setting by Henry V. Gerike

8

1 I trust, O Christ, in you — a — lone; No
2 My sin, and Christ, are you — ing me; Oh,
3 Con — firm in us your Gos — pel, Lord, Your

3

8

earth — ly hope a — vails — me. You will not see me
grant me true con — tri — tion And by your death up —
prom — ise of sal — va — tion. And make us keen to

6

8

o — ver — thrown When Sa — tan's host as — sails — me. No hu — man
on — the tree Your par — don and re — mis — sion. Be — fore the
hear — your Word And fol — low our vo — ca — tion: To spend our

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O People, Rise and Labor, page 2

17

2 Pre - pare with ear - nest rig - or The way for your great
4 Dear Lord, in high com - pas - sion Bend down with Ad - vent

21

guest._____ Make straight his path with vig - or, Re -
grace._____ My heart, I pray, re - fash - ion With

24

build your lives with zest._____ The sunk - en val - leys
mer - cy from your face._____ Come from the thank - less

27

fill,_____ Re - store e - rod - ed plac - es, Where
inn_____ To make my heart your man - ger That

30

sin - bursts leave their trac - es, Cut down the pride - ful hill._____
I, no more a stran - ger, E - ter - nal praise be - gin._____

To Shawn Dugan

Once in Royal David's City

Cecil Frances Alexander, 1818–95, alt.

IRBY

Henry J. Gauntlett, 1805–76
Setting by Henry V. Gerike

Solo

1 Once in roy - al Da - vid's cit - y Stood a low - ly cat - tle shed,
3 But our eyes in truth should see him Through his own re - deem - ing love,

Mmm

5

Where a moth - er laid her ba - by In a man - ger for his bed;
For that child so dear and gen - tle Is our Lord in heav'n a - bove,

Oooo

9

Mar - y was that moth - er mild, Je - sus Christ her lit - tle child.
As he leads his chil - dren on To the place where he is gone.

Ah

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To John Michael Barich

Of the Father's Love Begotten

Aurelius Prudentius Clemens, 348–413
Tr. compositeDIVINUM MYSTERIUM
Plainsong, mode V, 13th cent.
Setting by Henry V. Gerike

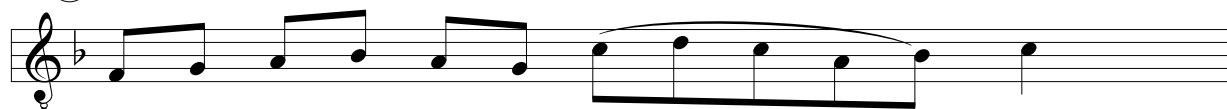
1 Of the Fa - ther's love be - got - ten Ere the worlds be - gan — to be,
3 This he whom seers in old — time Chant - ed of with one — ac - cord,

(3)



He is Al - pha and O - me - ga, He the source, the end - ing he,
Whom the voic - es of the proph - ets Prom - ised in their faith - ful word;

(5)



Of the things that are, that have — been,
Now he shines, the long - ex - pect — ed;

(6)



And that fu - ture years shall see Ev - er - more and ev - er - more. —
Let cre - a - tion praise its Lord Ev - er - more and ev - er - more. —

(8)



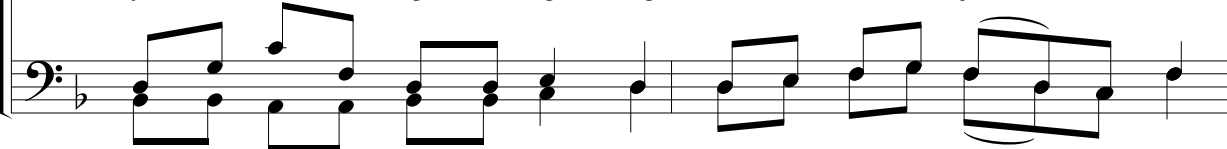
2 Oh, that birth for - ev - er bless - ed, When the vir - gin, full — of grace,
4 Let the heights of heav'n a - dore — him; An - gel hosts, his prais - es sing;
5 Christ, to you, with God the Fa - ther And the Spir - it, there — shall be



(10)



By the Ho - ly Ghost con - ceiv - ing, Bore the Sav - ior of — our race,
Pow'rs, do - min - ions, bow be - fore — him And ex - tol our God — and King;
Hymn and chant and high thanks - giv - ing And the shout of ju - bi - lee:



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To John Standley

Songs of Thankfulness and Praise

Christopher Wordsworth, 1807–85

ST. GEORGE'S WINDSOR

George J. Elvey, 1816–93

Setting by Henry V. Gerike

1 Song of thank - ful - ness and praise, Je - sus, Lord, to
 2 Man i - fest at Jor - dan's stream, Proph - et, Priest, and
 3 Man i - fest in mak - ing whole Pal - sied limbs and
 4 Grantus grace to see thee, Lord, Pres - ent in thy

thee we raise; Man - i - fest - ed by the star
 King su - preme; And at Ca - na wed - ding guest
 faint - ing soul; Man - i - fest in val - iant fight,
 ho - ly Word; Grace to im - i - tate thee now

To the sa - ges from a - far, Branch of roy - al
 In thy God - head man - i - fest; Man - i - fest in
 Quell - ing all the dev - il's might; Man - i - fest in
 And be pure, as pure art thou; That we might be -

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To Peter DeMik

This Joyful Eastertide

George R. Woodward, 1848–1934

 VRUECHTEN
 Dutch, 17th century
 Setting by Henry V. Gerike

1 This joy - ful Eas - ter - tide
 2 Death's flood has lost its chill

1 This joy - ful has Eas - ter - tide A -
 2 Death's flood has lost its chill Since

3
 way with sin and sor -
 Je - sus crossed the riv -

6
 My love, the Cru - ci - fied,
 Lov - er of souls, from ill

row!
 er; My love, the Cru - ci - fied, Has
 Lov - er of souls, from ill My

9
 sprung to life this mor -
 pass - ing soul de - liv -

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To Thomas and Amy Nogar

I Know that My Redeemer Lives

Samuel Medley, 1738–99, alt.

DUKE STREET
Attr. John Hatton, d. 1793
Setting by Henry V. Gerike

1 I know that my Re - deem - er lives! What com - fort
2 He lives tri - um - phant from the grave; He lives e -
3 He lives to grants me rich sup - ply; He lives to
4 He lives to si - lence all my fears; He lives to

6 this sweet sen - tence gives! He lives, he lives, who—
ter - nal - ly to save; He lives ex - alt - ed,—
guide me with his eye; He lives to com - fort—
wipe a - way my tears; He lives to calm my—

11 once— was— dead; He lives, my ev - er - liv - ing head!
throned— a - bove; He lives to rule his Church in love.
me— when— faint; He lives to hear my soul's com - plaint.
trou - bled— heart; He lives all bless - ings to im - part.

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To the 1994 Concordia Seminary Chorus
My Lord, What a Morning

African American spiritual

African American spiritual
 Setting by Henry V. Gerike

Refrain

My Lord, what a morn - ing, My Lord, what a morn - ing,

5

My Lord what a morn-ing, When the stars be - gin to fall.

1 You'
 2 You'
 3 You'

9

hear the trum - pet sound to wake the na - tions un - der ground,
 hear the sin - ner cry to wake the na - tions un - der ground,
 hear the Chris - tian shout to wake the na - tions un - der ground,

the trum - pet sound,
 the sin - ner cry,
 the Chris - tian shout,

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To the 1995–96 Sem Chorus

Alleluia to Jesus

Traditional

Traditional
Arranged by Henry V. Gerike

1 As Ja - cob with trav - el was wea - ry one day, At —
2 This lad - der is long, — it is strong and well - made, Has stood

night on a stone for a pil - low he lay; He — saw in a vi - sion a
hun - dreds of years and is not yet de - cayed; Man - y mil - lions have climbed it and

lad - der so high That its foot was on earth and its top in the sky: Al - le -
reached Si - on's hill, And — thou - sands by faith are — climb - ing it still: Al - le -

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To Joel Shaltanis

Greet the Rising Sun

Choa Tzu-chèn, 1888–1979
English version: Stephen P. Starke

LE PING
Chinese folk tune
Setting by Henry V. Gerike

Tenor 1

1 Greet the ris - ing sun, Shin - ing with bright force,
3 Lord, I will to - day On your love re - ly;

Tenor 2

ng (hum) ng

Baritone Bass

5

Like an ath - lete strong, Set to run the course;
Let no e - vil thought Cloud the clear blue sky.

ng ng

9

Birds soar high a - bove, Wild-flow'rs bloom be - low;
Joy - ful and con - tent With life's sim - pler things,

ah ah

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To the 1996–97 Concordia Seminary Chorus

From Depths of Woe

Martin Luther, 1483–1546
Tr. F. Samuel Janzow

AUS TIEFER NOT I
Martin Luther, 1483–1546
Setting by Henry V. Gerike

Unison voices

8 1 From depths of woe I cry to you. O Lord, my voice is try - ing To
3 In God I an-chor all my trust, Dis-card - ing my own mer - it. His

6 reach your heart and, Lord, break through With these my cries and sigh - ing. If
love holds firm; I there - fore must His full - est grace in - her - it. He

10 you keep re - cord of our sin And hold a - gainst us what we've been, Who
tells me, and my heart has heard, The stead - fast prom - ise of his Word, That

14 then can stand be - fore you? 2 Your grace and love a - lone a - vail To blot out
he's my help and ha - ven. 4 Though help de - lays un - til the night Or waits till

19 sin with par - don. In your gaze our best ef - forts pale, De - vel - op pride, and
morn - ing wak - ens, My heart shall nev - er doubt his might Nor think it - self for -

24 hard - en. Be - fore your throne no one can boast That he es - caped sin's
sak - en. All you who are God's own in - deed, Born of the Spir - it's

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To John Karle
Gently, Lord, Oh, Gently Lead Us

Author unknown
From *The American Vocalist*
Compiled by Rev. D. H. Mansfield, Boston, 1849

Tune composer unknown
Arranged by Henry V. Gerike

1 Gent - ly, Lord, oh, — gent - ly lead us,

5 Through this — lone - ly vale of tears,

9 And, O — Lord, in mer - cy give us,

13 Thy rich — grace in — all our fears.

17 *p*
2 In the hour of pain and an - guish,
3 When this mor - tal life is end - ed,

Melody mf

21 In the hour when death draws near,
Bid us in thine arms to rest,

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To Joel Shaltanis

Savior, Again to Your Dear Name

John Ellerton, 1826–93, alt.

ELLERS

Edward J. Hopkins, 1818–1901

Setting by Henry V. Gerike

8

1 Sav - ior, a - gain to your dear name we raise
2 Grant us your peace up - on our home - ward way;

5

With one ac - cord our part - ing hymn of praise;
With you be - gan, with you shall end of the day;

9

Once more we bless you ere our wor - ship cease,
Guard all the lips from sin, the hearts from shame,

13

Then, low - ly bend - ing, wait your word of peace.
That in this house have called up - on your name.

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