

To Don and Mary Korte

I Walk in Danger All the Way

SAB, (Opt. Congregation), Flute,
Oboe (or Violin), Organ

Hans A. Brorson, 1694–1764
Tr. Ditlef G. Ristad, 1863–1938, alt.

DER LIEBEN SONNE LICHT UND PRACHT
Geistreiches Gesangbuch, Halle, 1704
Setting by Kenneth T. Kosche

Stanza 1: Unison Voices, optional Congregation, Flute, Oboe (Violin), Organ

Moderato, ♩ = 76–84

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes staves for Flute, Oboe (Violin), and Organ. The Flute and Oboe (Violin) parts are in treble clef, and the Organ part is in grand staff (treble and bass clefs). The Organ part is marked with 'Man.' (Manual) and 'Ped.' (Pedal). The second system continues the music for the Flute and Oboe (Violin) parts, with a circled '5' above the first measure of the Flute staff. The Organ part continues in the grand staff.

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10

Unison

I walk in dan-ger all the way. The

Detailed description: This block contains the first system of music, measures 10 through 14. It consists of four staves. The top two staves are vocal lines. The third staff is a unison vocal line, indicated by the word "Unison" above it. The bottom two staves are a piano accompaniment. The lyrics "I walk in dan-ger all the way. The" are written under the unison vocal line. Measure 10 is marked with a circled "10".

15

thought shall nev-er leave me That Sa-tan, who has marked his prey, Is plot-ting to de-

Detailed description: This block contains the second system of music, measures 15 through 19. It consists of four staves. The top two staves are vocal lines. The third staff is a unison vocal line. The bottom two staves are a piano accompaniment. The lyrics "thought shall nev-er leave me That Sa-tan, who has marked his prey, Is plot-ting to de-" are written under the unison vocal line. Measure 15 is marked with a circled "15".

20

ceive me. This foe with hid-den snares May seize me un-a-ware If

25

I should fail to watch and pray. I walk in dan-ger all the way.

29

Man. Ped.

35

rit. rit. rit.

Stanza 2: Choir

A cappella (Organ ad lib.)

40

Soprano
Alto

I pass through tri - als all the way, With sin and ills con -

Baritone