

To celebrate the 20th wedding anniversary of David and Paula Raabe

# What Wondrous Love

SATB, Optional Congregation, and Keyboard

WONDROUS LOVE

*Southern Harmony*, 1835

Arranged by John A. Behnke (ASCAP)

American folk hymn, alt.

**Cantabile**,  $\text{♩} = 66$

Keyboard

4

S  
A

T  
B

Refrain: Choir

*mf*

What won-drous

8

love, what won-drous love, what won-drous love is this, — O my

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4 (20)

soul, O my soul! What won-drous love is this, O my soul! What

This system contains measures 20, 21, and 22. The vocal line is in treble clef with a 4/2 time signature. The piano accompaniment consists of two staves, treble and bass clef. Measure 20 has a 3/2 time signature, and measure 22 has a 4/2 time signature.

(23)

won-drous love is this That caused the Lord— of bliss To bear the dread-ful curse for my

This system contains measures 23, 24, and 25. The vocal line is in treble clef with a 4/2 time signature. The piano accompaniment consists of two staves, treble and bass clef.

(26)

**Refrain: Women of the Choir**

soul, for my soul, To bear the dread-ful curse for my soul? What won-drous

This system contains measures 26, 27, and 28. The vocal line is in treble clef with a 4/2 time signature. The piano accompaniment consists of two staves, treble and bass clef. Measure 28 features a complex piano accompaniment with many beamed notes and accents.

(29)

love, what won - drous love, What won-drous love is this, O my

This system contains measures 29, 30, and 31. The vocal line is in treble clef with a 2/2 time signature. The piano accompaniment consists of two staves, treble and bass clef. Measure 29 has a 3-measure triplet in the vocal line.

6 (40)

laid a-side his crown for my soul, for my soul, Christ laid a-side his crown for my

(43)

**Refrain: Men of the Choir**

soul.

*mf*

What won-drous love, what won-drous love, what

*mf*

(46)

**Stanza 3: All, opt. congregation**

won-drous love is this, O my soul. To

*f*

Refrain: Choir

8

58

*ff unis.* *div.* *unis.*

sing. What won-drous love, What won-drous love, what

*ff unis.* *div.* *unis.*

*f*

61

*div.*

won-drous love is this,— O my soul.— What won-drous love, what love— is

*div.*

*3*

64

*unis.*

this? that caused the Lord of bliss to bear the curse. To

*unis.*

76

on and on, I'll sing on and on and on.  
through e - ter - ni - ty I'll sing on, I'll sing on, And

*molto rit.*

Detailed description: This block contains the musical notation for measures 76 and 77. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "on and on, I'll sing on and on and on." and "through e - ter - ni - ty I'll sing on, I'll sing on, And". The piano accompaniment includes a grand staff with treble and bass clefs. The tempo marking "molto rit." is placed above the piano accompaniment in the second measure.

78

I'll sing on and on and on.  
through e - ter - ni - ty I'll sing on.

*ff*

Detailed description: This block contains the musical notation for measures 78 and 79. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has lyrics: "I'll sing on and on and on." and "through e - ter - ni - ty I'll sing on.". The piano accompaniment includes a grand staff with treble and bass clefs. The dynamic marking "ff" (fortissimo) is placed above the piano accompaniment in the second measure of each line.