

Lord, Hear My Prayer

(Erhöre mich)

Two-Part, Keyboard

Psalms 4:1, 5:2

Heinrich Schütz, 1585–1672
From *Kleine Geistliche Konzerte*
Arranged by David W. Music

Moderato, $\text{♩} = 66$

Part 1
Er - hö re mich,
Lord, hear my pray'r.

Part 2
Er - hö -
Lord, hear

Keyboard

Detailed description: This system contains the first four measures of the piece. Part 1 is a vocal line in treble clef with lyrics. Part 2 is a vocal line in treble clef with lyrics. The keyboard part consists of two staves (treble and bass clefs) with chords and a simple bass line.

5

er - hö - re mich, wenn ich
Lord, hear when I call up -

re mich, er -
my pray'r. Lord,

Detailed description: This system contains measures 5 through 8. It continues the vocal lines and keyboard accompaniment from the first system. A circled number '5' is placed above the first measure of the vocal line.

Originally for 2 sopranos and continuo, one step higher.

Copying or reproducing this material in any form is illegal.

Copyright © 2000 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

8

ru - fe, er - hö - re mich, wenn ich
on you, Lord, hear when I call up -

hö - re mich, wenn ich ru - fe, er -
hear when I call up - on you, Lord,

11

ru - fe, er - hö - re mich,
on you, Lord, hear when I

hö - re mich, wenn ich ru - fe, er - hö - re mich,
hear when I call up - on you, Lord, hear when I

14

wenn ich ru - fe, Gott mei - ner Ge -
call up - on you, O God of my

wenn ich ru - fe, Gott mei - ner Ge - rech -
call up - on you, O God of my righ -

18

rech - tig - keit, Gott mei - ner Ge - rech -
righ - teous - ness, O God of my righ -

rig - teous - ness, Gott mein - er Ge -
teous - ness, O God of my

22

tig - keit, der du mich trö -
teous - ness, who gives me help

rech - tig - keit, der du mich
righ - teous - ness, who gives me

25

stest in Angst, sei mir
in dis - tress, God, have

trö - stest in Angst, sei mir
help in dis - tress, God, have