

A Psalm for the Resurrection of Our Lord

Psalm 118

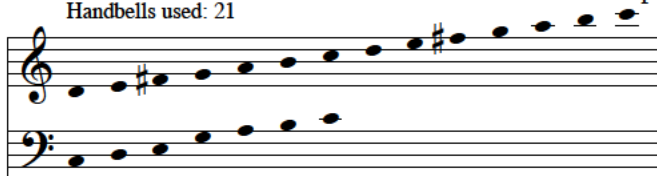
SATB, 3 Octave Handbells

Psalm 118:1-2, 15-24 (NIV)

Choral setting by KENNETH T. KOSCHE

Handbell parts by JOHN A. BEHNKE

3 octaves
Handbells used: 21



Antiphon: Psalm 118:1

Handbells

1 LV 2 LV R 3

f

S A

T B

f

f

Give thanks to the Lord, for

4 5 6

The antiphon is set in 4/4 time with a key signature of one sharp (F#). It features three staves: Handbells (treble and bass), Soprano (S), and Alto (A). The Handbell part is marked with a forte (*f*) dynamic and includes a sequence of six measures, each with a specific bell pattern (1, 2, 3, 4, 5, 6). The vocal parts (Soprano and Alto) enter in measure 3 with the lyrics "Give thanks to the Lord, for". The Handbell part continues with measures 4, 5, and 6, each with a specific bell pattern. The Soprano and Alto parts continue with the lyrics "Give thanks to the Lord, for".

Psalm 118

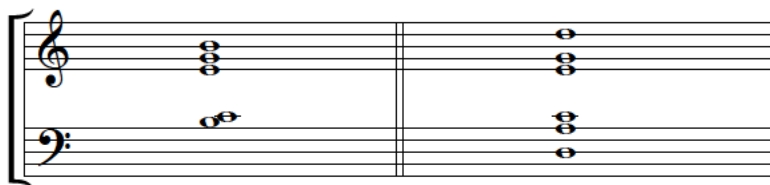
3

Cluster 1

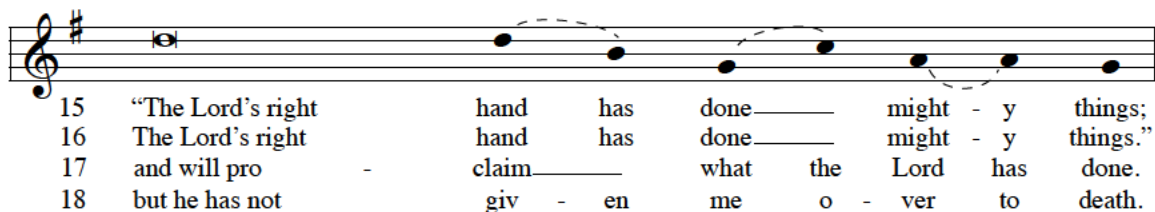
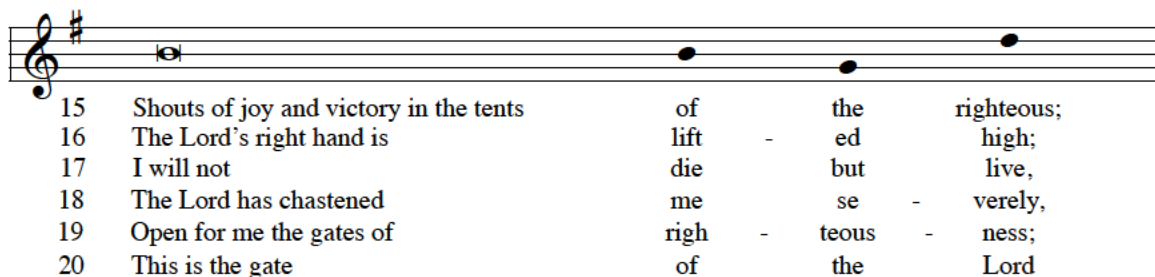
Played before first half-verse

Cluster 2

Played before second half-verse



Antiphon



A Psalm for the Festival of Pentecost

Psalm 143

SATB, 3 Octave Handbells

Psalm 143 (NIV)

Choral setting by KENNETH T. KOSCHE
Handbell parts by JOHN A. BEHNKE

3 octaves
Handbells used: 27



Antiphon: Psalm 143:10 alt.

Handbells

mp *f* *mp*

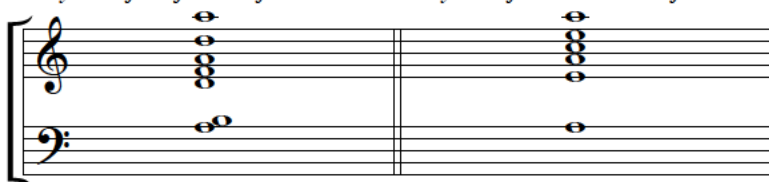
S A T B

mf *mf*

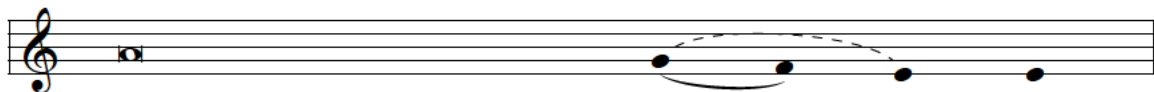
Teach me to do your will, for you are my God; may your good

Teach me to do your will, O my God; may your

4 5 6

Cluster 1*Played before first half-verse***Cluster 2***Played before second half-verse***Antiphon**

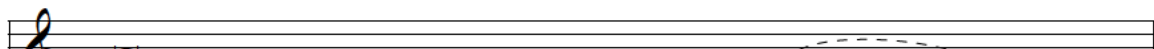
- | | | | | | | |
|---|--------------------------------------|-------|------|-----|---------|---------|
| 1 | O Lord, hear my prayer, listen to my | cry | for | mer | - | cy; |
| 2 | Do not bring your servant | in | - | to | judg | - ment, |
| 3 | The enemy pursues me, he crushes | me | to | the | ground; | |
| 4 | So my spirit grows | faint | with | - | in | me. |



- | | | | | | |
|---|--|------|-----|---|--------|
| 1 | in your faithfulness and righteousness come to | my | re | - | lief. |
| 2 | for no one living is righteous be | fore | | | you. |
| 3 | he makes me dwell in darkness like those | long | | | dead. |
| 4 | my heart within me | is | dis | - | mayed. |

Antiphon

- | | | | | | | |
|----------------|---------------------------------------|-------|-------|-------|--------|-------|
| 5 | I remember the days | of | long | a | - | go; |
| 6 | I spread out | my | hands | to | | you; |
| 7 ^a | Answer me | quick | - | ly, | O | Lord; |
| 7 ^b | Do not hide | your | face | from | | me |
| 8 ^a | Let the morning bring me word of your | un | - | fail | - | love, |
| 8 ^b | Show me the | way | I | ing | | go, |
| 9 | Rescue me from my en | e | - | mies, | should | Lord, |



A Psalm for the Ascension of Our Lord

Psalm 110

SATB, 3 Octave Handbells

Psalm 110 (NIV)

Choral setting by KENNETH T. KOSCHE
Handbell parts by JOHN A. BEHNKE

3 octaves
Handbells used: 22



Antiphon: Psalm 110:1a

Handbells

Sk

1 2 3

mp *f*

S A

mf

The Lord says to my

T B

mf

Psalm 110

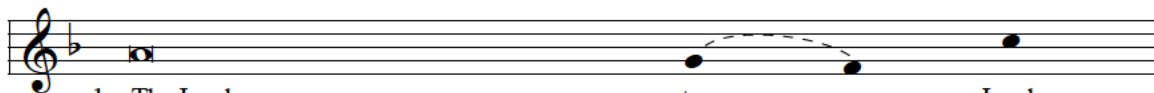
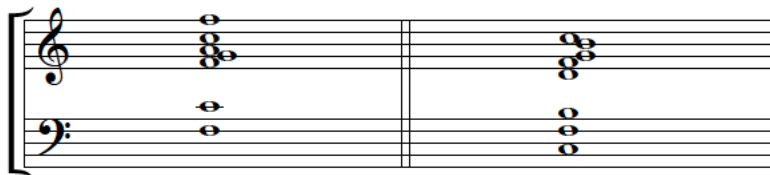
5

Cluster 1

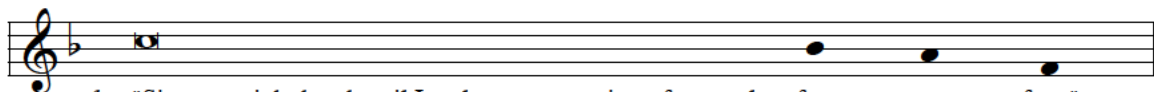
Played before first half-verse

Cluster 2

Played before second half-verse

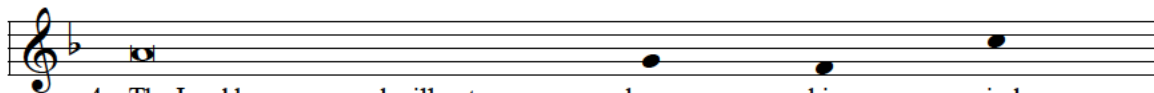


- 1 The Lord says to my Lord:
2 The Lord will extend your mighty septr from Zi on;
3 Your troops will be willing on your day of bat - tle.

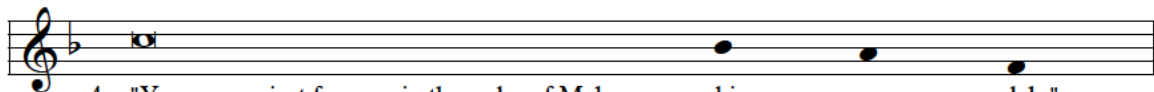


- 1 "Sit at my right hand until I make your enemies a footstool for your feet."
2 rule in the midst of your en - e - mies.
3 Arrayed in holy majesty, from the womb of the dawn
you will receive the dew of your youth.

Antiphon



- 4 The Lord has sworn and will not change his mind;



- 4 "You are a priest forever, in the order of Mel - chiz - e - dek."