

# Sing of Mary, Pure and Lowly

SATB, Keyboard

Traditional carol  
Additional stanzas by M.A.

*Suo Gan*  
Welsh melody

Arranged by MATTHEW ARMSTRONG (ASCAP)

Lullaby, ♩ = 64

*p*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with sustained notes.

③

Soprano *p*

Sing of Mar-y, —

The first vocal entry is on a soprano staff, starting with a whole rest followed by the lyrics "Sing of Mar-y, —". The piano accompaniment continues with the same harmonic structure as the introduction.

⑥

pure and low-ly, — Vir - gin moth-er, — meek and mild.

The second vocal entry is on a soprano staff, with the lyrics "pure and low-ly, — Vir - gin moth-er, — meek and mild." The piano accompaniment continues with the same harmonic structure.

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⑨

S  
A

Sing of God's own Son most ho - ly, —

⑪

S  
A

Who be - came her lit - tle Child. Fair - est Babe of

*mp*

T  
B

⑭

fair - est moth - er, — Love Di - vine come

Love Di - vine

Love Di - vine come

16

down to earth. Word made flesh, our Friend and Broth-er, -

down to earth.

19

Takes our na - ture by his birth.

*mp*

22