

For Kristine on our marriage, Oct. 11, 1986

Lord of All Hopefulness

SATB, Congregation, C Instrument*, Organ

Slane

Setting by WILLIAM KUHN

JAN STRUTHER

Swell: Flutes 8', 4'
Great: Small Reed 8'
Pedal: 16', 8'

Andante con moto, ♩ = 88

The musical score is arranged in three systems. The first system includes an Instrument part (treble clef, 4/4 time) starting with a mezzo-forte (mf) dynamic. Below it is an Organ part (grand staff) with a swell (Sw.) and mezzo-piano (mp) dynamic, and a pedal line (Ped.) with a fermata. The second system includes a Guitar (Gt.) part (bass clef) with a circled '4' above the first measure. The third system includes a Guitar (Gt.) part (bass clef) with a circled '7' above the first measure. The score is in a key signature of two flats and a 4/4 time signature.

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Separate Instrument in C part included. Reproducible page for congregational use provided.

* Violin recommended.

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10

Musical notation for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a 'Sw.' (Swell) marking in the right hand and a 'Ped.' (Pedal) marking in the left hand. The key signature has two flats and the time signature is 4/4.

13

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a long slur across the bottom of the page, indicating a sustained pedal point or a specific performance instruction. The key signature has two flats and the time signature is 4/4.

17

Cong.
and
Choir

Musical notation for measures 17-19. The system includes a vocal line for Congregation and Choir, and a piano accompaniment. The piano part is marked *mf* (mezzo-forte). The lyrics are: "I Lord of all hope-ful-ness, Lord of all joy, Whose trust ev-er child-like no". The key signature has two flats and the time signature is 4/4.

20

Musical notation for measures 20-22. The system includes a vocal line and a piano accompaniment. The lyrics are: "cares could de-stroy: Be there at our wak-ing and". The key signature has two flats and the time signature is 4/4.

(22)



give us, we pray, Your bliss in our hearts, Lord, at the break of the day.

(25)

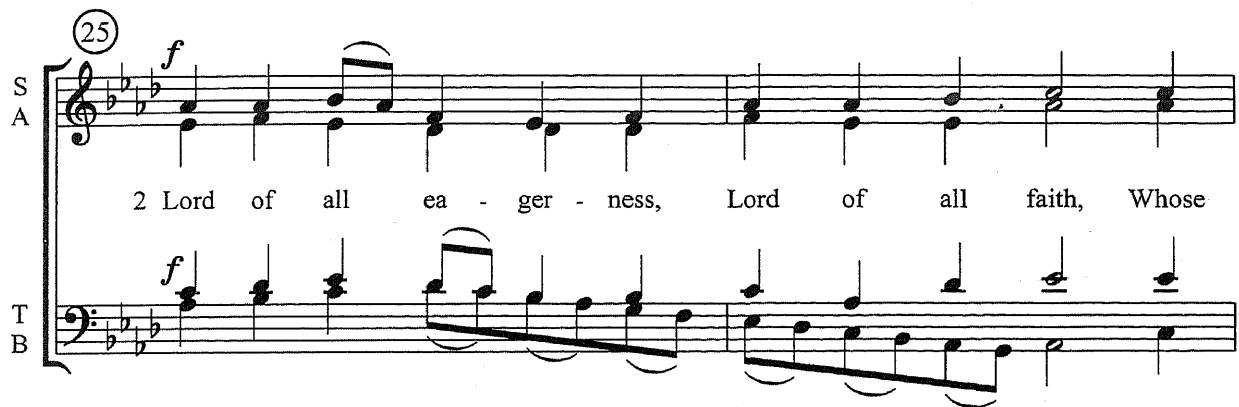
f

S
A

2 Lord of all ea - ger - ness, Lord of all faith, Whose

f

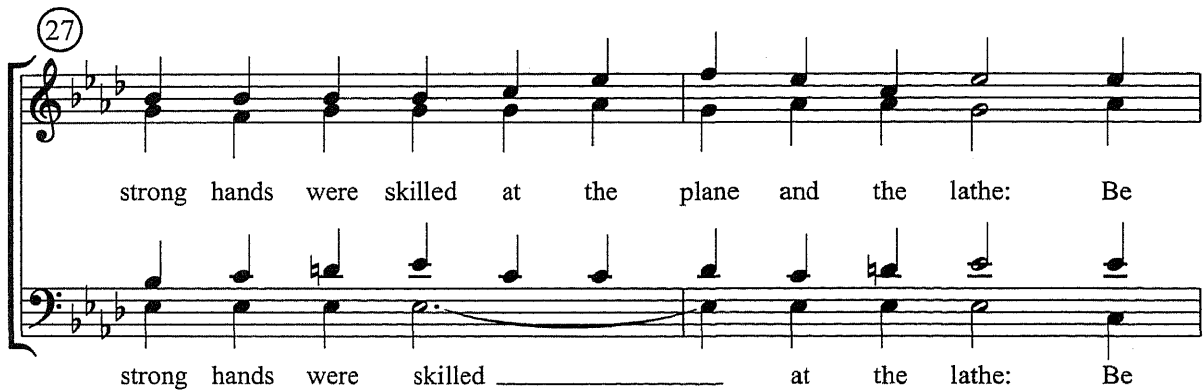
T
B



(27)

strong hands were skilled at the plane and the lathe: Be

strong hands were skilled _____ at the lathe: Be



(29)

there at our la - bors and give us, we pray, Your

