

Dedicated to the Choristers
 Gather the Children Conference
 July 1992, Omaha, Nebraska

God's Great Lights

Scripture, a Scene, and a Song

HELEN KEMP



Reader: Listen to the words of the Book of Genesis:
 God said, "Let there be light in the dome of the sky
 to separate—

Choir: Separate—

Reader: The day



from the night.



And so it happened. God made two great lights.

Choir: Two great lights God made!

Reader: The greater one to govern the day,



Choir: The sun!*



Reader: And the lesser one to govern the night,



Choir: The moon!*



Reader: And God made the stars —*



(During each "star theme" choir readers speak expressively at various treble pitches.)

Solo readers:

Stars!

Stars!

Stars!



(On the word *scattered*, add wind chimes or a soft, high piano glissando.)

Reader: God **scattered** them in the dome of the sky to shed light upon the earth.
 And God saw how good it was! (Genesis 1:14-16, 25)

God blessed the world with stars, moon, and sun,
 But God's **Greatest Light** was yet to come. **Listen!**



* Children may process with standards of the symbols and raise them at appropriate times.
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♩ = 54

Keyboard

5 I* **Cheerfully** ♩ = 66 II*

God of the morn - ing and night! — God of the morn - ing and night! —

9 I II *rit.* I *a tempo*

Gift all our days with signs of your prom - ise, prom - ise, prom - ise. Sun - light and dark - ness are

rit. *a tempo*

*Groups assigned at the discretion of the director.

13

II I

yours! — Sun - light and dark - ness are yours! — In all of life may

17

II rit. I a tempo

we know your bless - ing, bless - ing, bless - ing. Al - pha, O - me - ga: be - gin - ning and end!

rit. a tempo

21

I, II

Al - pha, O - me - ga: be - gin - ning and end!

25

I a tempo (♩ = 66)

God did not stop with the sun, —

a tempo