

98-2842

Instrumental Parts

Trumpet I in B \flat

Thine Is the Glory

Judas Maccabaeus

GEORGE FRIDERIC HANDEL, 1685-1759

Setting by S. DRUMMOND WOLFF

Allegretto

The musical score is written for Trumpet I in B \flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 15, *mp* (mezzo-piano) at measure 25, and *f* (forte) at measure 25. There are also articulations such as slurs and accents. The score is divided into measures, with circled numbers indicating measure numbers: 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a final cadence in the key of D major.

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Trumpet I in Bb

Musical score for Trumpet I in Bb, measures 40-95. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes various dynamics and performance instructions:

- Measure 40: *f*
- Measure 55: (Sop.)
- Measure 60: *mp* to *f*
- Measure 65: *mf*
- Measure 70: *rit.* and *Broader*
- Measure 75: *f*
- Measure 80: *ff*
- Measure 85: *ff*
- Measure 90: *ff*
- Measure 95: *mf* and *rall.*

The score features several slurs, accents, and dynamic markings. A large watermark "NOT FOR SALE" is overlaid diagonally across the page.

Trumpet II in B♭

Thine Is the Glory

Judas Maccabaeus
GEORGE FRIDERIC HANDEL, 1685-1759
Setting by S. DRUMMOND WOLFF

Allegretto

f

5

10

15

mf

20

25

mf

30

mf

35

3

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Trumpet II in B \flat

Musical score for Trumpet II in B \flat , measures 40-95. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 40: Circled measure number 40, followed by a 15-measure rest.
- Measure 55: Circled measure number 55, marked "(Sop.)".
- Measure 60: Circled measure number 60.
- Measure 65: Circled measure number 65, followed by a 2-measure rest.
- Measure 70: Circled measure number 70.
- Measure 75: Circled measure number 75, followed by a 2-measure rest.
- Measure 80: Circled measure number 80.
- Measure 85: Circled measure number 85, followed by a 3-measure rest.
- Measure 90: Circled measure number 90, followed by a 5-measure rest.
- Measure 95: Circled measure number 95.

Dynamic markings include *f*, *mf*, *ff*, and *f*. Performance instructions include *rit.*, *Broader*, and *rall.*. A fermata is present over the final note of measure 95.