

Holy, Holy, Holy! Lord God Almighty

For mixed choir, two trumpets, organ, and congregation

REGINALD HEBER, 1827

Nicaea

JOHN B. DYKES, 1861

Setting by S. DRUMMOND WOLFF

Introduction: Trumpets and Organ

Moderato

Trumpets

Organ

Choir and Congregation in unison, with Organ

Moderato

Organ

1 Ho - ly, ho - ly, ho - ly! Lord God Al - mighty!

Ear - ly in the morn - ing our song shall rise to Thee;

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ear - ly in the morn - ing our song shall rise to Thee;". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and a more active treble line with some grace notes.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!". The piano accompaniment continues with similar rhythmic patterns, including some grace notes and a melodic line in the treble.

God in Three Per - sons, bless - ed Trin - i - ty!

God in Three Per - sons, bless - ed Trin - i - ty!

The third system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "God in Three Per - sons, bless - ed Trin - i - ty!". The piano accompaniment ends with a final chord in the bass and a sustained chord in the treble. The word "segue" is written at the bottom right of the system.

Choir (a cappella)

Soprano
2 Ho-ly, ho - ly! All the saints a - dore Thee,

Alto
2 Ho-ly, ho - ly, ho - ly! All the saints a - dore Thee,

Tenor
2 Ho-ly, ho - ly, ho - ly! All the saints a - dore Thee,

Bass
2 Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,

Organ
ad lib.

Cast - ing down their gold - en crowns a - round the glass-y

Cast - ing down their gold-en crowns a - round the glass-y sea;

Cast - ing down their gold-en crowns a - round the glass - y sea;

Cast - ing down their gold-en crowns a - round the glass-y sea;