

Lord, Let at Last Thine Angels Come

(Ach Herr, lass Dein lieb Engelein)

Text by Martin Schalling (1571)

Chorale-melody anonymous (1577)

English version by

Arrangement by Hans Leo Hassler (1608)

Catherine Winkworth

Edited by Walter E. Buszin

Andante-divoto

S. 

Lord, let at last Thine an - gels come

A. 

T. 

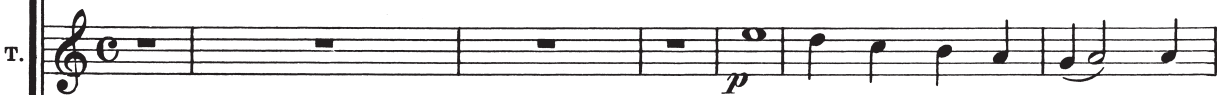
Lord, let at last Thine an - gels come

B. 

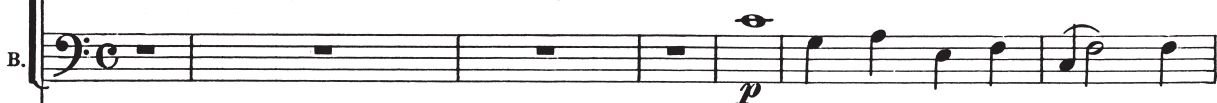
S. 

To A-bram's bo-som bear me

A. 

T. 

To A-bram's bo-som bear me

B. 

Andante-divoto



(Accompaniment for rehearsals only)





S.  C
That I may die un - fear - ing,


A. 

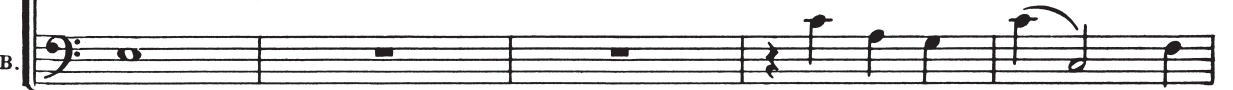
T. 

B. 

S.  D
home, that I may die un -

A. 

T. 

B. 

 C D

S. *p* Then in its nar-row cham - ber keep

A. *p* Then in its nar-row cham - ber keep

T. *p* Then in its nar-row cham - ber keep

B. *p* Then in its nar-row cham - ber keep

S. *pp* fear - ing; My bo-dy safe in

A. *pp* fear - ing; My bo-dy safe in

T. *pp* fear - ing; My bo-dy safe in

B. *pp* fear - ing; My bo-dy safe in

p *pp*

poco a poco molto cresc.

S. end, praise Thee with - out end. *ff*

A. end, praise Thee with - out end. *ff*

T. end, praise Thee with - - - out end. *ff*

B. end, praise Thee with - out end. *ff*

poco a poco molto cresc.

S. end, praise Thee with - out end. *ff*

A. end, praise Thee with - - - out end. *ff*

T. end, praise Thee with - out end. *ff*

B. end, praise Thee with - out end. *ff*

poco a poco molto cresc.

ff