

*This collection dedicated to Richard Resch and Ann Fritz,
who have helped me and many sing the faith through these hymns.*

A Lamb Goes Uncomplaining Forth

Ein Lämmlein geht und trägt die Schuld

Paul Gerhardt, 1607–76
tr. *The Lutheran Hymnal*, 1941, alt.

AN WASSERFLÜSSEN BABYLON
Wolfgang Dachstein, ca. 1487–1553
Setting by Kevin Hildebrand

Soprano
Alto

Baritone

Organ
or
Piano

A Lamb goes un - com - plain - ing forth,
This Lamb is Christ, the soul's great friend,
"Yes, Fa - ther, yes, most will - ing - ly

The guilt of sin - ners bear - ing
The Lamb of God, our Sav - ior,
I'll bear what You com - mand Me.

②

The guilt of sin - ners bear - ing
The Lamb of God, our Sav - ior,
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The guilt of sin - ners bear - ing
The Lamb of God, our Sav - ior,
I'll bear what You com - mand Me.

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All My Heart Again Rejoices

Fröhlich soll mein Herze springen

FRÖHLICH SOLL MEIN HERZE SPRINGEN

Johann Crüger, 1598–1662

Paul Gerhardt, 1607–76

tr. Catherine Winkworth, 1827–78, alt.

Setting by Kevin Hildebrand

All my heart a - gain re - joic - es
 Hear! The Con - quer - or has spo - ken:
 See the Lamb, our sin once tak - ing

All my heart a - gain re - joic - es
 Hear! The Con - quer - or has spo - ken:
 See the Lamb, our sin once tak - ing

All my heart a - gain re - joic - es
 Hear! The Con - quer - or has spo - ken:
 See the Lamb, our sin once tak - ing

④

As I hear Far and near Sweet - est an - gel
 "Now the foe, Sin and woe, Death and hell are
 To the cross, Suf - f'ring loss, Full a - tone - ment

As I hear Far and near Sweet - est an - gel
 "Now the foe, Sin and woe, Death and hell are
 To the cross, Suf - f'ring loss, Full a - tone - ment

Awake, My Heart, with Gladness

Auf, auf, mein Herz, mit Freuden

Paul Gerhardt, 1607–76
tr. John Kelly, 1833–90, alt.

AUF, AUF, MEIN HERZ
Johann Crüger, 1598–1662
Setting by Kevin Hildebrand

Soprano
Alto

Baritone

Organ
or
Piano

A - wake, my heart, with glad - ness, See
The foe in tri - umph shout - ed When
Now I will cling for - ev - er To

5

what to - day is done; Now, af - ter
Christ lay in the tomb; But lo, he
Christ, my Sav - ior true; My Lord will

Evening and Morning

15

Die güldne Sonne voll Freud und Wonne

Paul Gerhardt, 1607–76

tr. Richard Massie, 1800–87, sts. 1–2, alt.

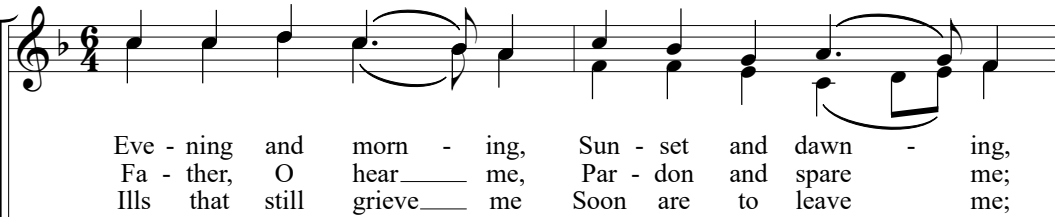
tr. Hermann H. M. Brueckner, 1866–1942, st. 3

DIE GÜLDNE SONNE

Johann Georg Ebeling, 1637–76


Setting by Kevin Hildebrand

Soprano
Alto




Eve - ning and morn - ing, Sun - set and dawn - ing,
Fa - ther, O hear me, Par - don and spare me;
Ills that still grieve me Soon are to leave me;

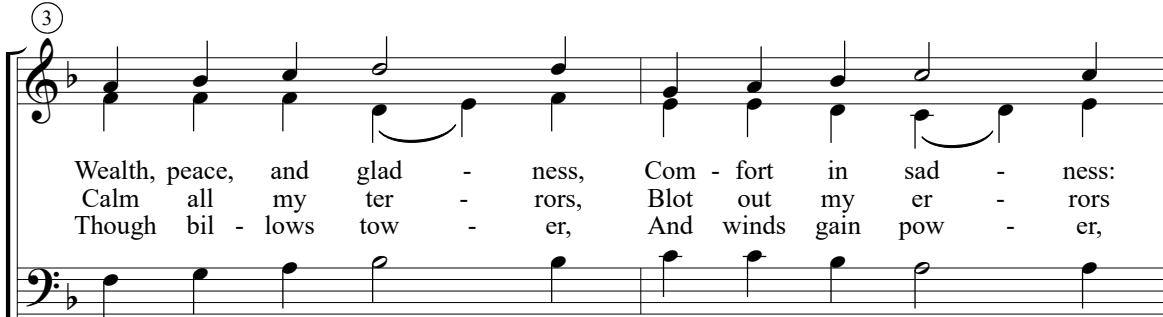
Baritone



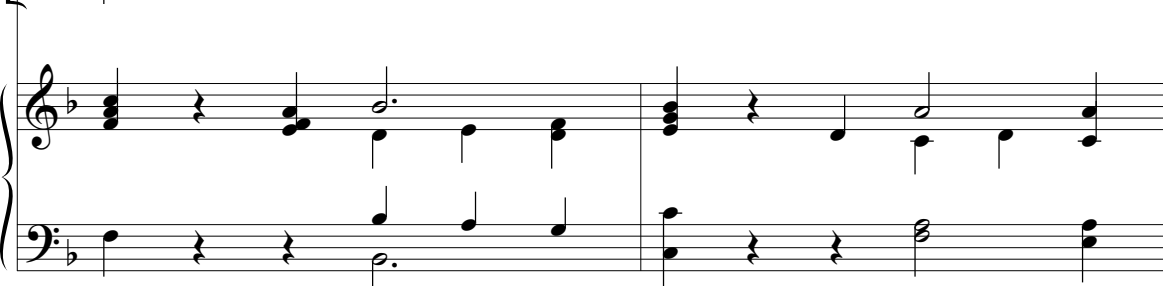
Organ
or
Piano



③



Wealth, peace, and glad - ness, Com - fort in sad - ness:
Calm all my ter - rors, Blot out my er - rors
Though bil - lows tow - er, And winds gain pow - er,



I Will Sing My Maker's Praises

Sollt ich meinem Gott nicht singen

Paul Gerhardt, 1607–76
tr. *The Lutheran Hymnal*, 1941, alt.

SOLLT ICH MEINEM GOTT
Johann Schop, ca. 1590–1667, alt.
Setting by Kevin Hildebrand

Soprano
Alto

Baritone

Organ
or
Piano

I will sing my Mak - er's prais - es
All that for my soul is need - ful
Since there's nei - ther change nor cold - ness

⑤

And in Him most joy - ful be,
He with lov - ing that care on pro - vides,
In God's love that on me smiled,

If God Himself Be for Me

Ist Gott für mich, so trete

IST GOTT FÜR MICH

Paul Gerhardt, 1607–76

Vierundzwanzig geistliche Lieder, Augsburg, 1609

tr. *Evangelical Lutheran Hymn-Book*, Pittsburgh, 1907, alt.

Setting by Kevin Hildebrand

Soprano
Alto

Baritone

Organ
or
Piano

If God Him-self be for me, I may a host de - fy; For
Christ Je - sus is my splen - dor, My sun, my light, a - lone; Were
For no one can con - demn me Or set my hope a - side; Now

⑤

Baritone

Organ
or
Piano

when I pray, be - fore me My foes, con-found - ed, fly. If
He not my de - fend - er Be - fore God's judg - ment throne, I
hell no more can claim me: Its fu - ry I de - ride. No

Now Rest beneath Night's Shadow

Nun ruhen alle Wälder

Paul Gerhardt, 1607–76
tr. *The Lutheran Hymnal*, 1941, alt.

O WELT, ICH MUSS DICH LASSEN
Heinrich Isaac, ca. 1450–1517
Setting by Kevin Hildebrand

	Now The Lord	rest be - ra - diant Je - sus,	neath sun since	night's has You	shad - van - love	ow ished, me,
Soprano Alto						
Baritone						
	Now The Lord	rest be - ra - diant Je - sus,	neath sun since	night's has You	shad - van - love	ow ished, me,
Organ or Piano						

	The Its Now	wood - land, gold - en spread Your	field, rays wings	and are a	mead - ban - bove	ow; ished me
Soprano Alto						
Baritone						
	The Its Now	wood - land, gold - en spread Your	field, rays wings	and are a	mead - ban - bove	ow; ished me
Organ or Piano						

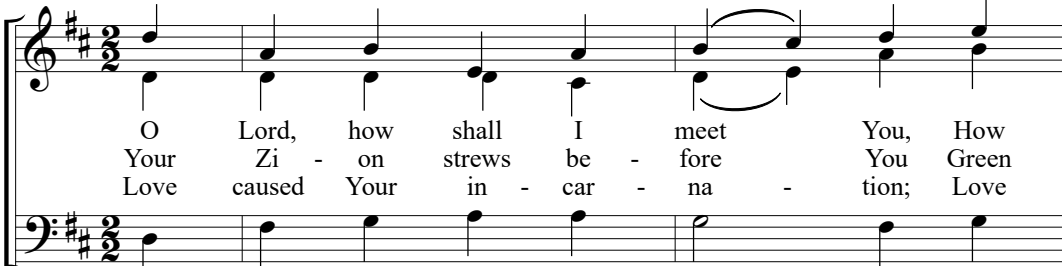
O Lord, How Shall I Meet You

Wie soll ich dich empfangen

Paul Gerhardt, 1607–76
tr. *The Lutheran Hymnal*, 1941, alt.

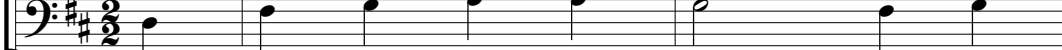
WIE SOLL ICH DICH EMPFANGEN
Johann Crüger, 1598–1662
Setting by Kevin Hildebrand

Soprano
Alto

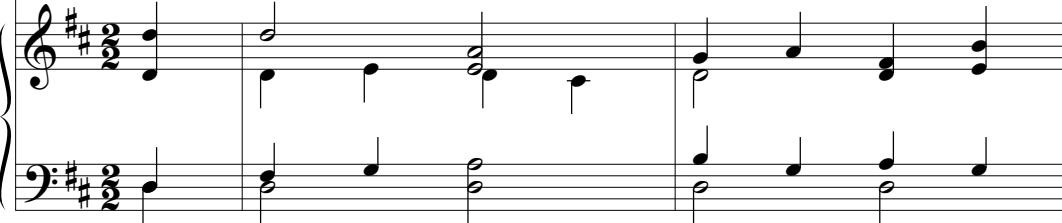


O Lord, how shall I meet You, How
Your Love caused Your in - car - na - tion; Green Love

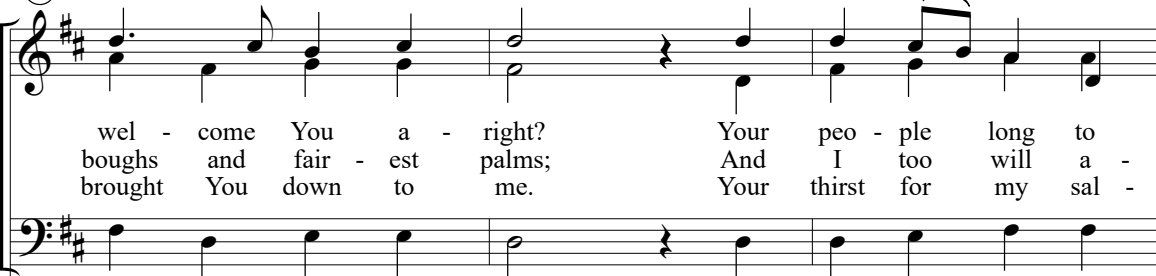
Baritone



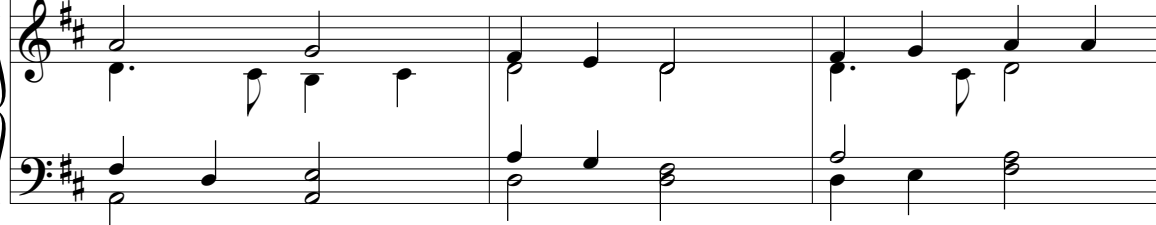
Organ
or
Piano



3



wel - come You a - right? Your peo - ple long to
boughs and fair - est palms; And I too will a -
brought You down to me. Your thirst for my sal -



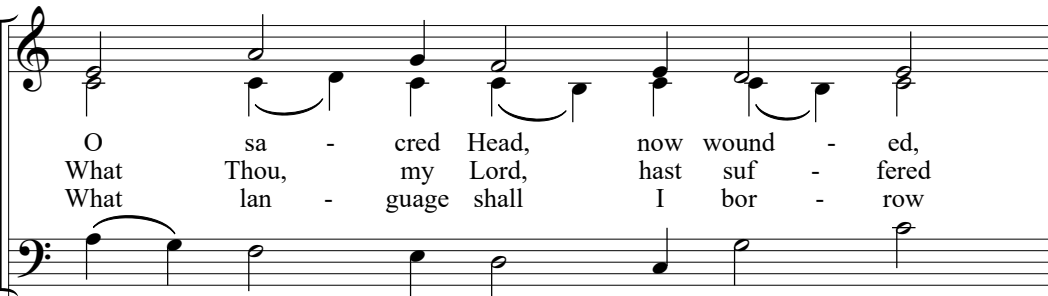
O Sacred Head, Now Wounded

O Haupt voll Blut und Wunden

attr. Arnulf of Leuven, ca. 1200–ca. 1251
 Paul Gerhardt, 1607–76, German version
 tr. *The Lutheran Hymnal*, 1941, alt.


HERZLICH TUT MICH VERLANGEN (Rhythmic)
 Hans Leo Hassler, 1564–1612
 Setting by Kevin Hildebrand

Soprano
Alto




O sa - cred Head, now wound - ed,
 What Thou, my Lord, hast suf - fered
 What lan - guage shall I bor - row

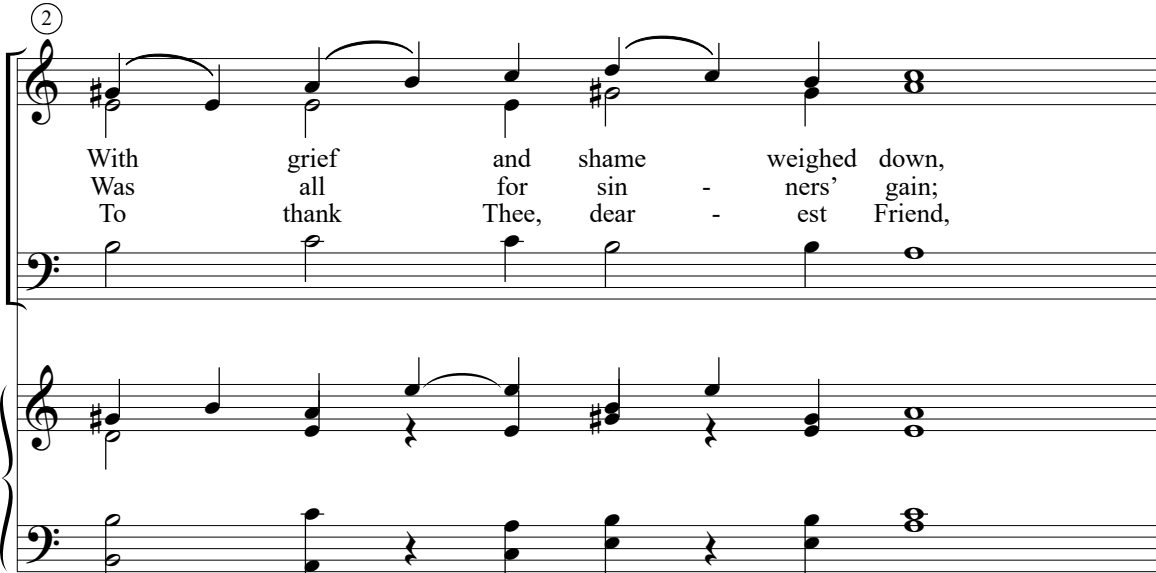
Baritone



Organ
or
Piano



②



With grief and shame weighed down,
 Was all for sin - ners' gain;
 To thank Thee, dear - est Friend,

Rejoice, My Heart, Be Glad and Sing

Ich singe dir mit Herz und Mund

33

Paul Gerhardt, 1607–76
tr. John Kelly, 1833–90, alt.

ICH SINGE DIR
Harmonischer Lieder-Schatz, Frankfurt, 1738
Setting by Kevin Hildebrand

Solo voice

The musical score is set in 3/2 time with a key signature of two flats (B-flat and E-flat). The Solo voice part begins with a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, quarter note G5, quarter rest, quarter rest, quarter rest. The lyrics are: "Re - joice, my heart, be glad and sing, Why spend the day in blank de - spair, His wis - dom nev - er plans in vain". The Soprano/Alto and Baritone parts enter in the second measure with a whole rest, then sing the same lyrics in the third measure. The Organ or Piano accompaniment begins in the second measure with a whole rest, then provides harmonic support in the third measure with chords and moving lines in both hands.

Solo voice
Re - joice, my heart, be glad and sing,
Why spend the day in blank de - spair,
His wis - dom nev - er plans in vain

Soprano
Alto
Re - joice, my heart, be
Why spend the day in
His wis - dom nev - er

Baritone
Re - joice, my heart, be
Why spend the day in
His wis - dom nev - er

Organ
or
Piano