

An Wasserflüssen Babylon

A Lamb Goes Uncomplaining Forth

Swell: Flute 8', Strings 8'
Great: Principal 8', Flute 4', Sw. to Gt.
Pedal: 16', Sw. to Ped.

Wolfgang Dachstein, ca. 1487–1553
Setting by Jeffrey Blersch

Introduction

Gently, ♩ = 112

Sw.

Gt.

Gt.

Sw.

rall.

a tempo

rall.

Copying or reproducing this material in any form is illegal.

Copyright © 2026 Concordia Publishing House
3558 S. Jefferson Ave., St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Farley Castle (C)

Eternal Spirit of the Living Christ
Here, O My Lord, I See Thee Face to Face
Lord of All Good

Swell: Strings 8'

Great: Flute 8', 4', 2½', Tremulant

Pedal: 16', Sw. to Ped.

Henry Lawes, 1595–1662

Setting by Jeffrey Blersch

Introduction

Reflectively, ♩ = 96

Farley Castle (D)

11

Eternal Spirit of the Living Christ
Here, O My Lord, I See Thee Face to Face
Lord of All Good

Swell: Strings 8'

Great: Flute 8', 4', 2½', Tremulant

Pedal: 16', Sw. to Ped.

Henry Lawes, 1595–1662

Setting by Jeffrey Blersch

Introduction

Reflectively, ♩ = 96

Sw.

Gt.

Gt.

Herzlich tut mich verlangen (Isorhythmic)

O Sacred Head, Now Wounded

Swell: Flute 8', Oboe 8'

Great: Principal 8', Flute 4'

Pedal: 16', 8'

Hans Leo Hassler, 1564–1612

Setting by Jeffrey Blerch

Introduction

Andante, $\text{♩} = 76$

Gt.

Sw.

5

10

Herzlich tut mich verlangen (Rhythmic)

O Sacred Head, Now Wounded

Swell: Foundations 8', Strings 8'

Great: Principal 8', Flute 4', Krummhorn 8'

Pedal: 16', 8', Sw. to Ped.

Hans Leo Hassler, 1564–1612

Setting by Jeffrey Blerch

Introduction

Andante, $\text{♩} = 88$

The musical score is written for three systems, each with a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute.

System 1: The first staff is labeled 'Sw.' (Swell). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes. The second staff is labeled 'Gt.' (Great). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes. The third staff is labeled 'Sw.' (Swell). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes.

System 2: The first staff is labeled 'Gt.' (Great). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes. The second staff is labeled 'Sw.' (Swell). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes. The third staff is labeled 'Sw.' (Swell). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes.

System 3: The first staff is labeled 'Sw.' (Swell). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes. The second staff is labeled 'Sw.' (Swell). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes. The third staff is labeled 'Sw.' (Swell). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The bass line consists of whole notes.

Jefferson

Come, Thou Long-Expected Jesus
Who Are You Who Walk in Sorrow

Swell: 8', 4', 2', Mixture, Reed 8'

Great: Principal 8', 4', 2', Mixture, Sw. to Gt.

Pedal: 16', 8', 4', Reed 16', Sw. to Ped.

Southern Harmony, New Haven, 1835

Setting by Jeffrey Blersch

Introduction

Boldly, ♩ = 88

The musical score is written for piano and consists of three systems of music. The first system is marked 'Boldly, ♩ = 88' and includes a 'Gt.' (Great) section. The second system is marked with a circled '4'. The third system is marked with a circled '7' and includes a 'Sw.' (Swell) section. The score is in 4/4 time, key of B-flat major, and consists of three systems of piano accompaniment.

Liebster Jesu, wir sind hier
Blessed Jesus, at Your Word
Dearest Jesus, We Are Here
Word of God, Come Down on Earth

23

Manual: Principal 8', 4', 2', Mixture
Pedal: 16', 8', 4', Reed 16', 8', Man. to Ped.

Johann Rudolph Ahle, 1625–73, alt.
Setting by Jeffrey Blesch

Introduction

Brightly, ♩ = 96

The musical score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly, ♩ = 96'. The introduction consists of three systems of music. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melodic line in the treble staff and adds a more active accompaniment in the bass staff. The third system (measures 9-12) features a more complex accompaniment in the bass staff, with the treble staff continuing the melodic line. The score is marked with measure numbers 5, 9, and 13 at the beginning of their respective systems.

O dass ich tausend Zungen hätte (König)

Oh, That I Had a Thousand Voices

25

Manual: Principal 8', 4', 2', Mixture, Trumpet 8'

Pedal: 16', 8', 4', Reed 16', 8'

Johann Balthasar König, 1691–1758
Setting by Jeffrey Blersch

Introduction

Energetically, ♩ = 116

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Energetically, ♩ = 116'. The score is divided into three systems, each starting with a measure number in a circle: 6, 12, and 18. The first system (measures 6-11) features a lively melody in the Treble staff, with the Bass and Pedal staves providing harmonic support. The second system (measures 12-17) continues the melody, with the Treble staff showing more complex rhythmic patterns. The third system (measures 18-23) concludes the introduction with a final cadence in the Treble staff, while the Bass and Pedal staves provide a steady accompaniment.

O grosser Gott (C)
O God of God, O Light of Light
Praise Be to Christ

Manual: Principal 8', 4', 2', Mixture
Pedal: 16', 8', 4', Mixture

Johann Störls . . . Schlag- Gesang- Und Noten-Buch, Stuttgart, 1744
Setting by Jeffrey Blersch

Introduction

Brightly, ♩ = 96

The musical score is written for three staves: Treble, Bass, and Pedal. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked 'Brightly, ♩ = 96'. The score consists of three systems of music. The first system has two measures. The second system has two measures, with a circled '3' above the first measure. The third system has two measures, with a circled '5' above the first measure. The Treble staff contains the main melody, while the Bass and Pedal staves provide harmonic support.

O grosser Gott (B $\flat$)
O God of God, O Light of Light
Praise Be to Christ

Manual: Principal 8', 4', 2', Mixture
Pedal: 16', 8', 4', Mixture

Johann Störls . . . Schlag- Gesang- Und Noten-Buch, Stuttgart, 1744
Setting by Jeffrey Blersch

Introduction

Brightly, $\text{♩} = 96$

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Brightly, ♩ = 96'. The introduction consists of three measures. The first measure has a treble staff with a quarter note G4, a half note A4, and a quarter note B4, and a bass staff with a half note G3 and a half note F3. The second measure has a treble staff with a quarter note C5, a half note D5, and a quarter note E5, and a bass staff with a half note E3 and a half note D3. The third measure has a treble staff with a quarter note F5, a half note G5, and a quarter note A5, and a bass staff with a half note C4 and a half note B3. The score is divided into three systems, each with a measure number in a circle (3, 5, and 7) at the beginning of the treble staff.

Straf mich nicht

Rise, My Soul, to Watch and Pray

35

Swell: Trumpet 8'

Great: Principal 8', 4', 2', Mixture

Pedal: 16', 8', 4', Mixture, Reed 16'

Hundert . . . geistlicher Arien, Dresden, 1694, alt.
Setting by Jeffrey Blersch

Introduction

Majestically, ♩ = 100

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Majestically, ♩ = 100'. The score is divided into three systems, each containing measures 1 through 8. The first system (measures 1-4) features a Swell (Sw.) in the Treble staff and a Great (Gt.) in the Bass staff. The second system (measures 5-8) features a Swell (Sw.) in the Treble staff and a Great (Gt.) in the Bass staff. The third system (measures 9-12) continues the melodic and harmonic development. The Pedal staff provides a steady bass line throughout.

Yigdal (Em)

Christ Sits at God's Right Hand
The God of Abraham Praise

Manual: (16'), Principal 8', 4', 2', Mixture, Trumpet 8'
Pedal: (32'), 16', 8', 4', Mixture, Reed 16', 8'

Hebrew
Setting by Jeffrey Blersch

Introduction

Boldly, ♩ = 108

④

⑧

Yigdal (Fm)

Christ Sits at God's Right Hand

The God of Abraham Praise

Manual: (16'), Principal 8', 4', 2', Mixture, Trumpet 8'

Pedal: (32'), 16', 8', 4', Mixture, Reed 16', 8'

Hebrew
Setting by Jeffrey Blersch

Introduction

Boldly, ♩ = 108

The musical score for the introduction of 'Yigdal (Fm)' is written for three staves: Treble, Bass, and Pedal. The key signature is F major (one flat). The time signature is 4/4. The tempo is marked 'Boldly, ♩ = 108'. The introduction consists of three systems of music. The first system has four measures. The second system has four measures, starting with a circled '4' above the first measure. The third system has four measures, starting with a circled '8' above the first measure. The music features a mix of chords and moving lines in all three parts.