

Virginia, est. 1607

Battle Hymn of the Republic

Swell: Foundations 8', 4'

Great: Foundations 8', 4', Sw. to Gt.

BATTLE HYMN

American, 19th cent.

Setting by Edwin T. Childs (ASCAP)

In a grand style, ♩. = ca. 76

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first system features a Swell (Sw.) section with a large, sustained chord in the right hand and a steady eighth-note bass line in the left hand. The second system, starting at measure 4, introduces the guitar (Gt.) with a melodic line in the right hand and a bass line in the left hand. The score continues with several systems of piano accompaniment, maintaining the 12/8 time signature and the two-flat key signature. Measure numbers 4, 8, 11, and 14 are indicated at the beginning of their respective systems.

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Before You, Lord, We Bow

Swell: Open Diapason 8', Octave 4', Flute 8', 4'

Great: Principal 16', 8', 4', 2', Mixture

DARWALL'S 148TH

John Darwall, 1731-89

Setting by Edwin T. Childs (ASCAP)

Moderato, ♩ = ca. 96

Musical notation for measures 1-5. Treble clef, 4/4 time. Includes a 'Sw.' (Swell) bracket over the first measure.

Musical notation for measures 6-10. Treble clef, 4/4 time. Includes a 'rall.' (rallentando) marking and a 'Gt.' (Grave) bracket over measures 8-9. The tempo returns to 'a tempo' in measure 10.

Musical notation for measures 11-15. Treble clef, 4/4 time.

Musical notation for measures 16-20. Treble clef, 4/4 time.

Musical notation for measures 21-25. Treble clef, 4/4 time. Includes a 'Sw.' (Swell) bracket over measures 23-24.

How Firm a Foundation

Swell: Foundations 8', 4'
Great: Foundations 8', 4', Sw. to Gt.

FOUNDATION
Genuine Church Music, Winchester, 1832
Setting by Edwin T. Childs (ASCAP)

Andante, ♩ = ca. 72

5

9

13

17

♩ = 69 (Sw.)

Gt: + Reed 8'

Lift Every Voice and Sing

Manual: Plenum

LIFT EVERY VOICE
J. Rosamond Johnson, 1873–1954
Setting by Edwin T. Childs (ASCAP)

In a grand style, ♩. = ca. 58

The first system of music is in 6/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

The second system of music starts at measure 6, indicated by a circled '6' above the treble staff. It continues with the same melodic and accompanimental lines as the first system.

The third system of music starts at measure 12, indicated by a circled '12' above the treble staff. It continues with the same melodic and accompanimental lines.

The fourth system of music starts at measure 19, indicated by a circled '19' above the treble staff. A finger number '2' is written below the first note of the treble staff. The system concludes with a fermata over the final chord.

The fifth system of music starts at measure 25, indicated by a circled '25' above the treble staff. It continues with the same melodic and accompanimental lines.

My Hope Is Built on Nothing Less

Swell: Open Diapason 8', Octave 4', Flute 8', 4'

Great: Principal 8', 4', 2', Mixture

MAGDALEN

John Stainer, 1840–1901

Setting by Edwin T. Childs (ASCAP)

Moderato, ♩ = ca. 84

Musical notation for measures 1-4. The score is in 4/4 time. The upper staff (treble clef) contains the vocal line, and the lower staff (bass clef) contains the piano accompaniment. A bracket labeled 'Sw.' (Swell) is placed over the first two measures of the piano part. The music begins with a half note G4 in the vocal line and a half note G4 in the piano part.

Musical notation for measures 5-8. Measure 5 is marked with a circled '5'. The vocal line continues with a half note G4. The piano part features a series of chords. Measure 8 includes a 'rall.' (rallentando) marking and a double bar line. A bracket labeled 'Gt.' (Great) is placed over the final two measures of the piano part.

Musical notation for measures 9-12. Measure 9 is marked with a circled '9'. The vocal line continues with a half note G4. The piano part features a series of chords. The tempo marking 'a tempo' is placed at the beginning of the piano part.

Musical notation for measures 13-16. Measure 13 is marked with a circled '13'. The vocal line continues with a half note G4. The piano part features a series of chords.

Musical notation for measures 17-20. Measure 17 is marked with a circled '17'. The vocal line continues with a half note G4. The piano part features a series of chords.

America the Beautiful

Swell: Foundations 16', 8', 4'

Great: Foundations 8', 4', 2', Sw. to Gt.

MATERNA

Samuel A. Ward, 1847–1903

Setting by Edwin T. Childs (ASCAP)

Moderato, ♩ = ca. 84

The first system of musical notation is in 4/4 time and B-flat major. It features a treble and bass clef. The treble staff contains a melody with a 'Sw.' (Swell) marking and a 'rall.' (rallentando) marking. The bass staff provides a harmonic accompaniment. A double bar line is present at the end of the system.

5

The second system of musical notation is in 4/4 time and B-flat major. It features a treble and bass clef. The treble staff contains a melody with an 'a tempo' marking. The bass staff provides a harmonic accompaniment.

9

The third system of musical notation is in 4/4 time and B-flat major. It features a treble and bass clef. The treble staff contains a melody. The bass staff provides a harmonic accompaniment.

13

The fourth system of musical notation is in 4/4 time and B-flat major. It features a treble and bass clef. The treble staff contains a melody. The bass staff provides a harmonic accompaniment.

18

The fifth system of musical notation is in 4/4 time and B-flat major. It features a treble and bass clef. The treble staff contains a melody with a 'Sw.' (Swell) marking. The bass staff provides a harmonic accompaniment. A double bar line is present at the end of the system.

Eternal Father, Strong to Save

Swell: Gedackt 8', Principal 4', 2'

Great: Principal 8', 4', 2'

MELITA

John B. Dykes, 1823–76

Setting by Edwin T. Childs (ASCAP)

Andante, ♩ = ca. 72

God Bless Our Native Land

Swell: Flute 8', 4', Strings 8'

Great: Principal 8', Flute 4', Trumpet 8'

NATIONAL ANTHEM

Thesaurus Musicus, London, ca. 1740

Setting by Edwin T. Childs (ASCAP)

Adagio, ♩ = ca. 56

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff is marked with a 'Sw.' (Swell) bracket. The music consists of chords and simple melodic lines in both staves.

Musical notation for measures 7-13. The notation continues with chords and melodic lines. A circled number '7' is placed above the first measure of this system.

Musical notation for measures 14-18. The upper staff is marked 'Gt.' (Great) and the lower staff is marked '(Sw.)'. The music features more complex rhythmic patterns and melodic lines. A circled number '14' is placed above the first measure.

Musical notation for measures 19-22. The lower staff features a prominent sixteenth-note accompaniment. A circled number '19' is placed above the first measure.

Musical notation for measures 23-26. The lower staff continues with the sixteenth-note accompaniment. A circled number '23' is placed above the first measure. The piece concludes with a final cadence in 4/4 time.

God of Our Fathers

Swell: Foundations 16', 8', 4', Flute 8', 4', Trumpet 8'
Great: Foundations 16', 8', 4', Mixture, Sw. to Gt.

NATIONAL HYMN
George W. Warren, 1828–1902
Setting by Edwin T. Childs (ASCAP)

Festive, ♩ = ca. 92

5

9

13

17

O God of Love, O King of Peace

Swell: Flute 8', Strings 8'

Great: Principal 8', Reed 8', Sw. to Gt.

NYLUNDA

Sandra J. Voelker

Setting by Edwin T. Childs (ASCAP)

Andante moderato, ♩ = ca. 92

The musical score is written for piano and includes several performance instructions. It begins with a tempo marking of 'Andante moderato, ♩ = ca. 92' in a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the piano accompaniment with a 'Sw.' (Swell) instruction. The second system is marked with a circled '5' and ends with a 2/4 time signature change. The third system is marked with a circled '9' and includes 'Gt.' (Great) and '(Sw.)' instructions. The fourth system is marked with a circled '13'. The fifth system is marked with a circled '17' and includes a 'Sw. + Flute 4'' instruction. The score consists of five systems of music, each with a treble and bass clef staff.

All People That on Earth Do Dwell

Swell: Open Diapason 8', Flute 8', 4', Strings 8', 4'
Great: Foundations 8', Sw. to Gt.

OLD HUNDREDTH
Trente quatre Pseaumes de David, Geneva, 1551
ed. Louis Bourgeois
Setting by Edwin T. Childs (ASCAP)

Andante, ♩ = ca. 92

5

11

16

21

O God, Our Help in Ages Past

Manual: Full

ST. ANNE
William Croft, 1678–1727
Setting by Edwin T. Childs (ASCAP)

Stately, ♩ = ca. 76

5

9

12

14

I Leave All Things to God's Direction If Thou But Trust in God to Guide Thee

Swell: Flute 8', 4', Strings 8'
Great: Principal 8', 4'

WER NUR DEN LIEBEN GOTT
Georg Neumark, 1621-81
Setting by Edwin T. Childs (ASCAP)

Molto moderato, ♩ = ca. 88