

# Lord, Thee I Love with All My Heart

## Partita on “Herzlich lieb”

Swell: Flute 8', (4'), Viola 8', Celeste 8'  
Great: Warm Principal 8', Flute 8', Sw. to Gt.  
Pedal: Subbass 16', 8', (Sw. to Ped.)

HERZLICH LIEB  
Zwey Bücher . . . *Tabulatur*, Strassburg, 1577  
Settings by Jacob B. Weber

### I. Introduction\*

Relaxed, ♩ = ca. 96

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Relaxed, ♩ = ca. 96'. The score is divided into three systems. The first system (measures 1-4) features a Swell (Sw.) in the Treble staff. The second system (measures 5-9) includes a 'rit.' (ritardando) marking in the Treble staff. The third system (measures 10-14) includes a 'Gt.' (Great) marking and an 'a tempo' marking in the Treble staff, and a 'rit.' marking in the Bass staff. The score concludes with a double bar line at the end of measure 14.

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## II. Hymn\*

Lord, let at last Thine angels come,  
 To Abr'ham's bosom bear me home,  
 That I may die unfearing;  
 And in its narrow chamber keep  
 My body safe in peaceful sleep  
 Until Thy reappearing.  
 And then from death awaken me,  
 That these mine eyes with joy may see,  
 O Son of God, Thy glorious face,  
 My Savior and my fount of grace.  
 Lord Jesus Christ, my prayer attend, my prayer attend,  
 And I will praise Thee without end.

Manual: Warm Principal 8', Flute 8', 4'

Pedal: 16', Man. to Ped.

⑤

⑨

Add

cresc.

Text: Martin Schalling, 1532–1608; tr. Catherine Winkworth, 1827–78, alt.

\* This movement may be used as an alternate hymn harmonization for stanza 3.

## III. Bicinium

Swell: Oboe 8'

Great: Flute 4'

Playful, ♩ = 80

The musical score is written for piano in B-flat major, 4/4 time. It consists of five systems of music. The first system shows the piano introduction with a guitar (Gt.) part in the bass clef. The second system begins with a repeat sign and a measure rest in the treble clef, with the instruction 'Gt. (Sw. on repeat)'. The third system continues the piano accompaniment. The fourth system features a trill marked 'tr\*' in the treble clef. The fifth system contains a first and second ending, with the guitar (Gt.) part re-entering in the second ending.

⑤ Gt. (Sw. on repeat)

⑧

⑪ *tr\**

⑭ 1. 2. Gt.

\* All trills should begin on the note above.

## IV. Meditation

Swell: Flute 8', (4'), Viola 8', Celeste 8'

Great: Principal 8', Gemshorn 8', Flute 4' or light Reed 8' (Clarinet)

Pedal: 16', 8'

Gently, with ease,  $\text{♩} = 63$ 

*r.h. ad lib.*  
*Sw.*

⑥

⑪ (Sw.) Gt.

Swell: Flute 8', Principal 4', Tierce 1⅓' or Flute 8', 2'

Great: Flute 8', (4')

Pedal: Solo 4'

**Buoyant**, ♩ = ca. 76*Sw. leggiero**Gt. separated*

# VI. Trumpet Tune

19

Swell: Plenum, (Mixture and/or light Reed 8')

Great: Solo Trumpet 8'

Pedal: to balance Swell

With strength, ♩ = 108

Sw. {

Gt. Sw.

⑥ Gt. Sw. Gt.

⑪ Sw. Gt.

⑫

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1.

2.

Sw.

Sw.

## VII. Finale

Swell: Plenum  
 Great: Plenum  
 Pedal: to balance

Joyful, ♩ = 160 (♩ = ♩ throughout)

The musical score for VII. Finale consists of three systems of music. The first system (measures 1-4) is in 3/8 time and features a piano accompaniment with a swell (Sw.) and a guitar (Gt.) part. The piano part has a treble and bass staff, and the guitar part has a single staff. The second system (measures 5-8) is in 3/8 time and features a piano accompaniment with a swell (Sw.) and a guitar (Gt.) part. The piano part has a treble and bass staff, and the guitar part has a single staff. The third system (measures 9-13) is in 3/8 time and features a piano accompaniment with a swell (Sw.) and a guitar (Gt.) part. The piano part has a treble and bass staff, and the guitar part has a single staff. The score includes measure numbers 5, 10, and 13, and a repeat sign at the end.

\* Play both hands on Great second time, mm. 8-13.