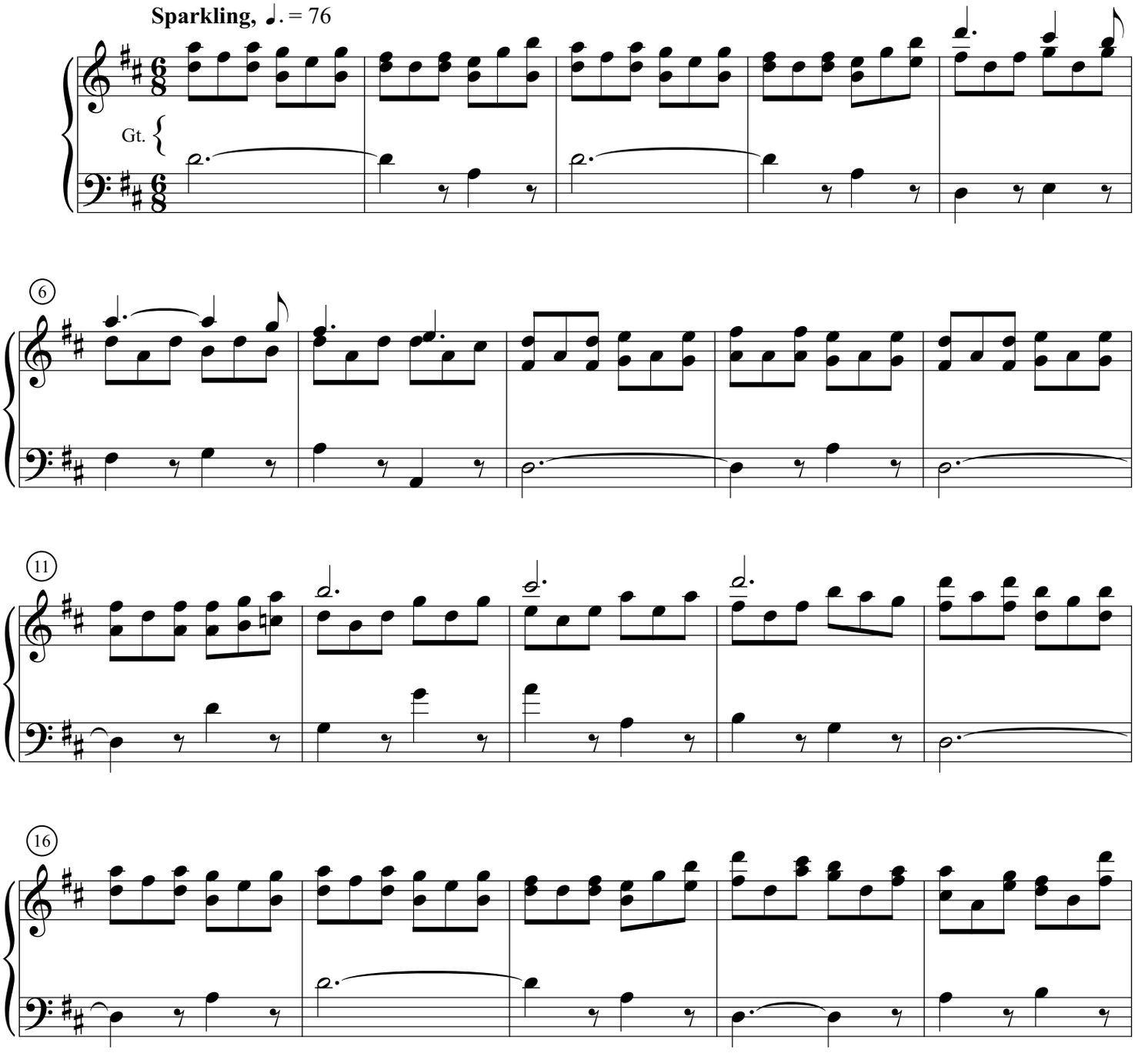
Joy to the World

Swell: 8', 4'
Great: 8', 2'

ANTIOCH
George Frideric Handel, 1685–1759, adapt.
Setting by James Biery



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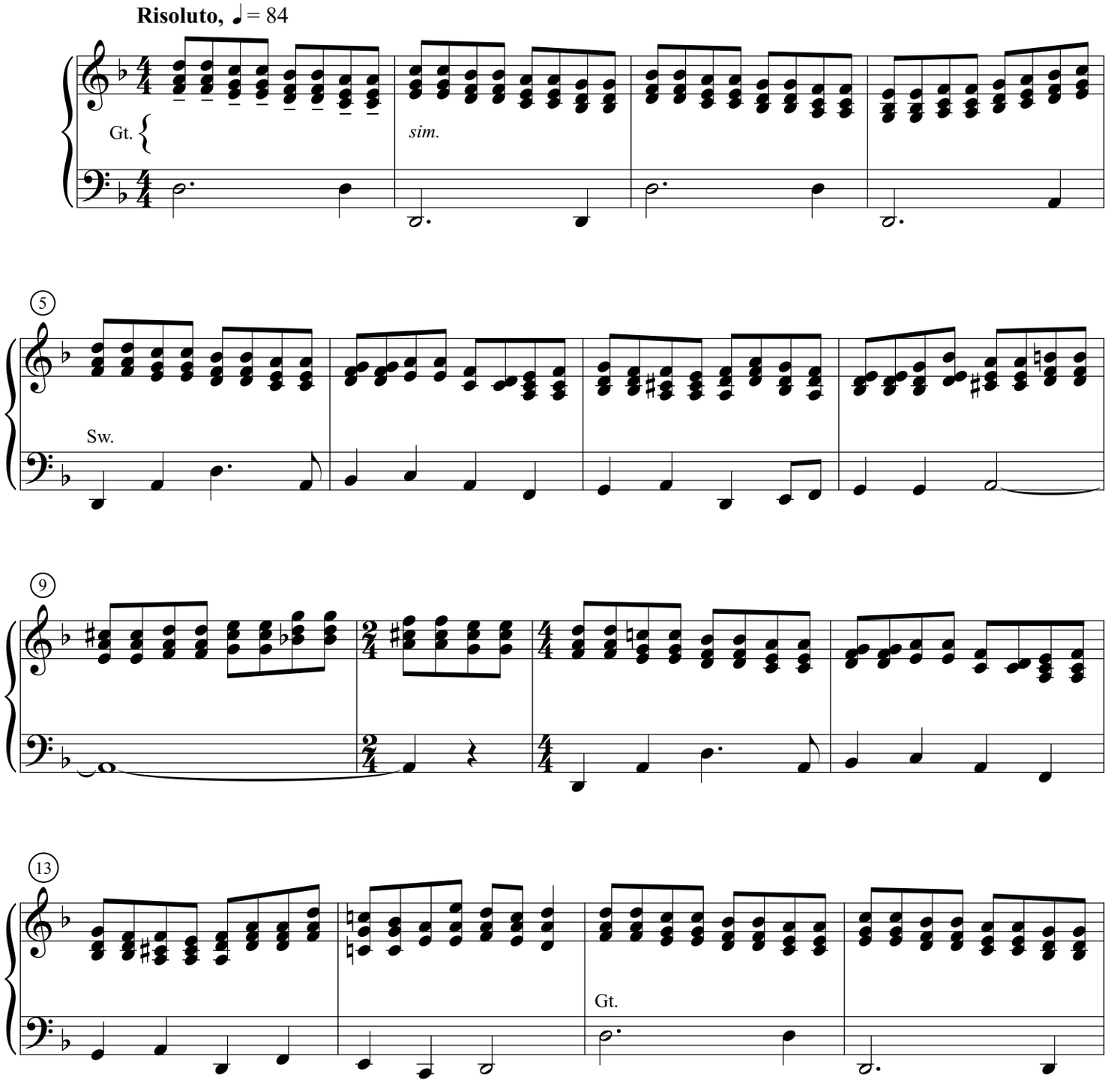
978125

Up through Endless Ranks of Angels (Dm)

We Are Called to Stand Together (Dm)

Swell: Trompette 8', 4'
Great: Principal 8', 4'

ASCENDED TRIUMPH
Henry V. Gerike, 1948–2025
Setting by James Biery



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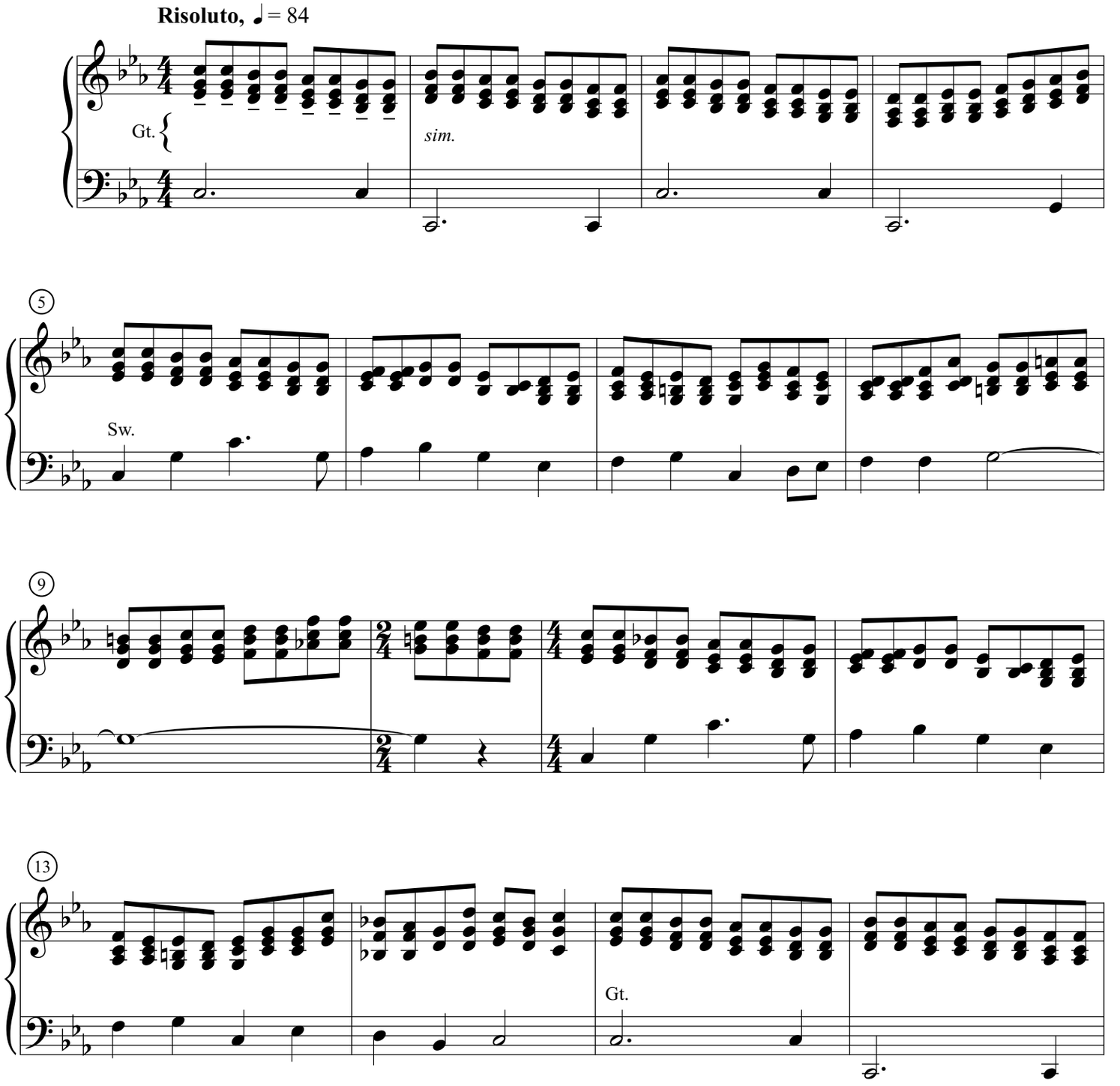
Up through Endless Ranks of Angels (Cm)

We Are Called to Stand Together (Cm)

Swell: Trompette 16', 8'
Great: Principal 8', 4'

ASCENDED TRIUMPH
Henry V. Gerike, 1948–2025
Setting by James Biery



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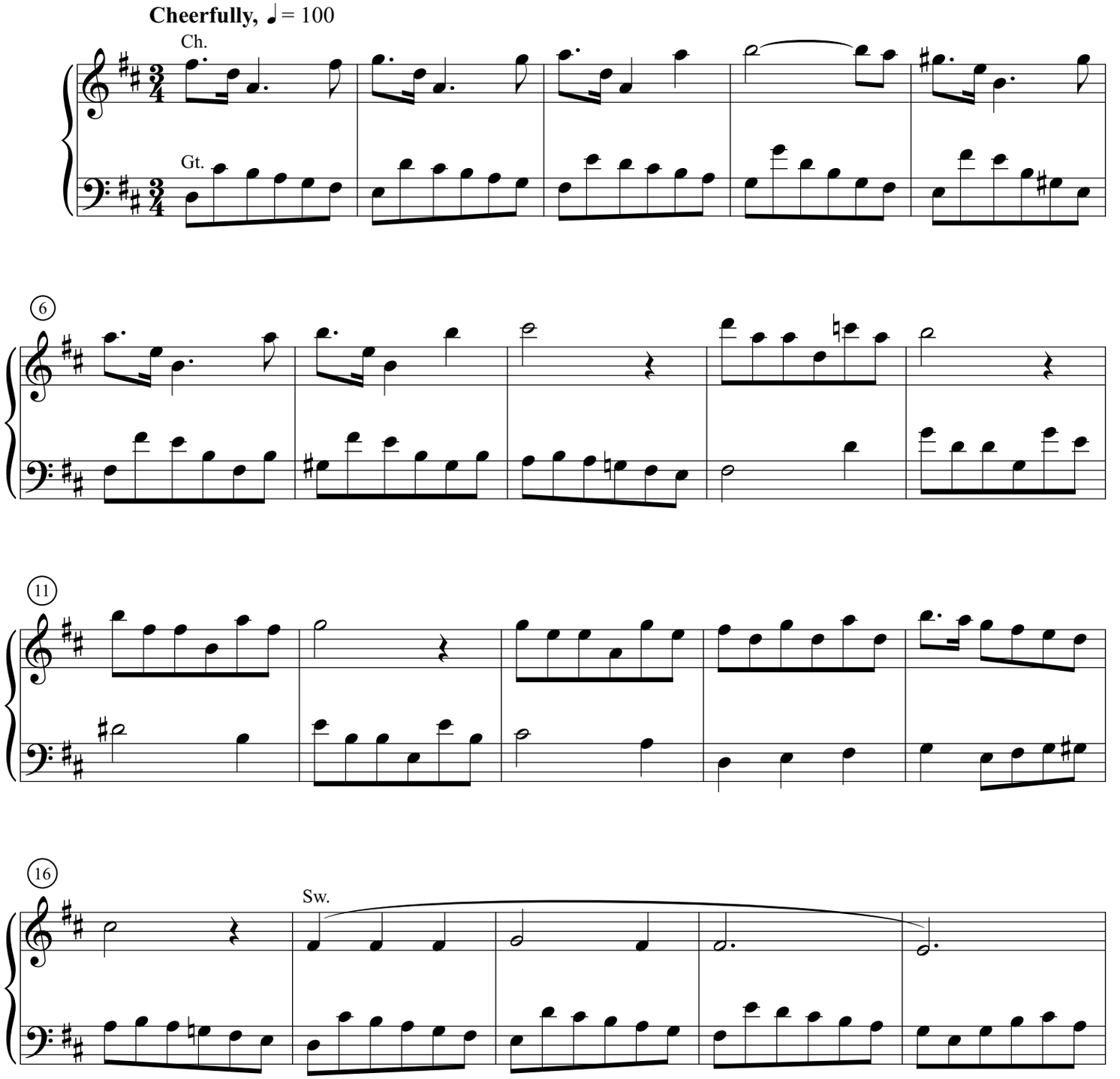
The Church's One Foundation
O Father, All Creating

Swell: Solo Reed 8'
Great: (16'), Flute 8', 4'
Choir: Cornet (8', 4', 2⅔', 2', 1⅗')

AURELIA
Samuel S. Wesley, 1810–76
Setting by James Biery

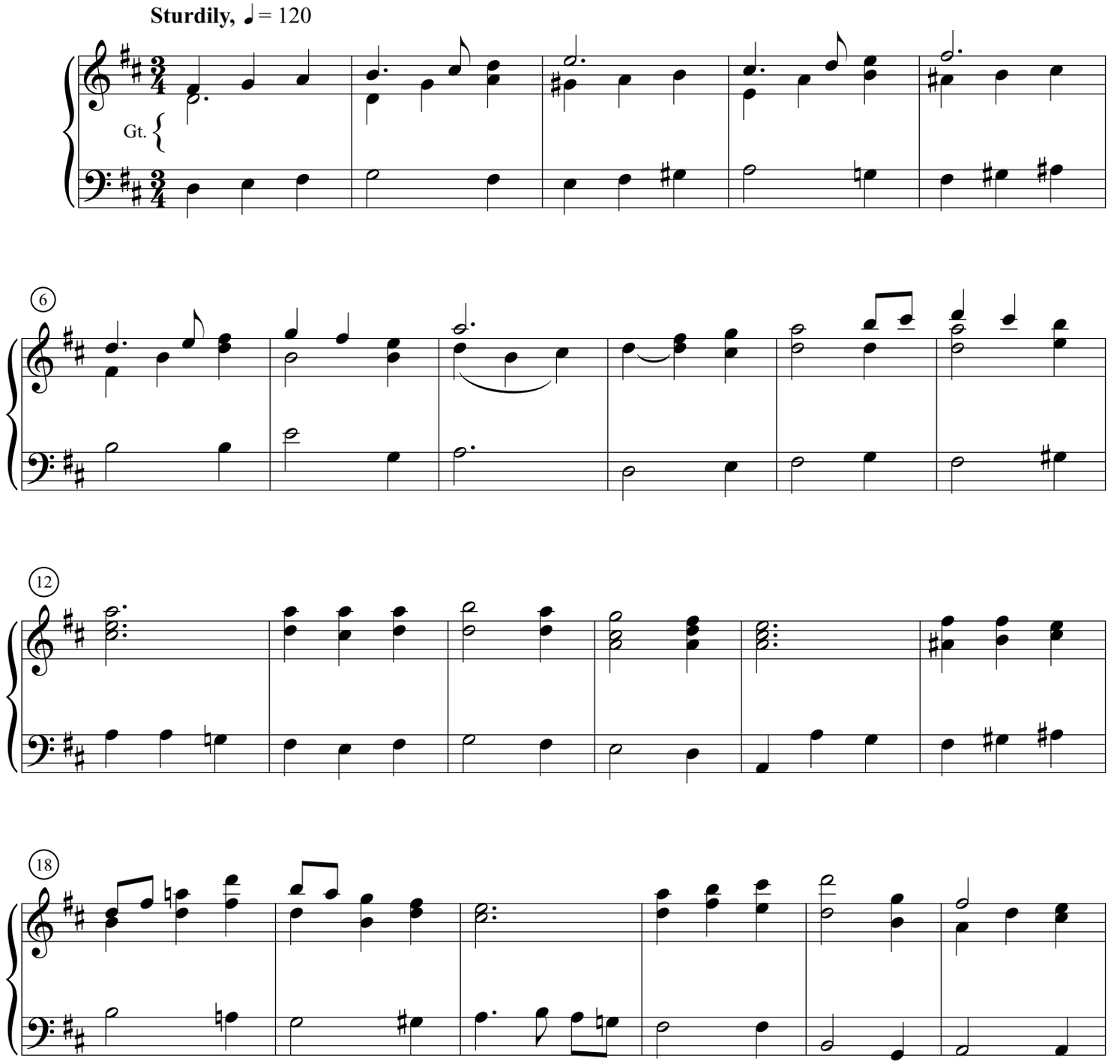


I Know That My Redeemer Lives

Jesus Shall Reign

Swell: Principal 8', 4', Mixture, Reed 16', 8'
Great: 16', Principal 8', 4', 2', Mixture, Trumpet 8'

DUKE STREET
attr. John C. Hatton, d. 1793
Setting by James Biery

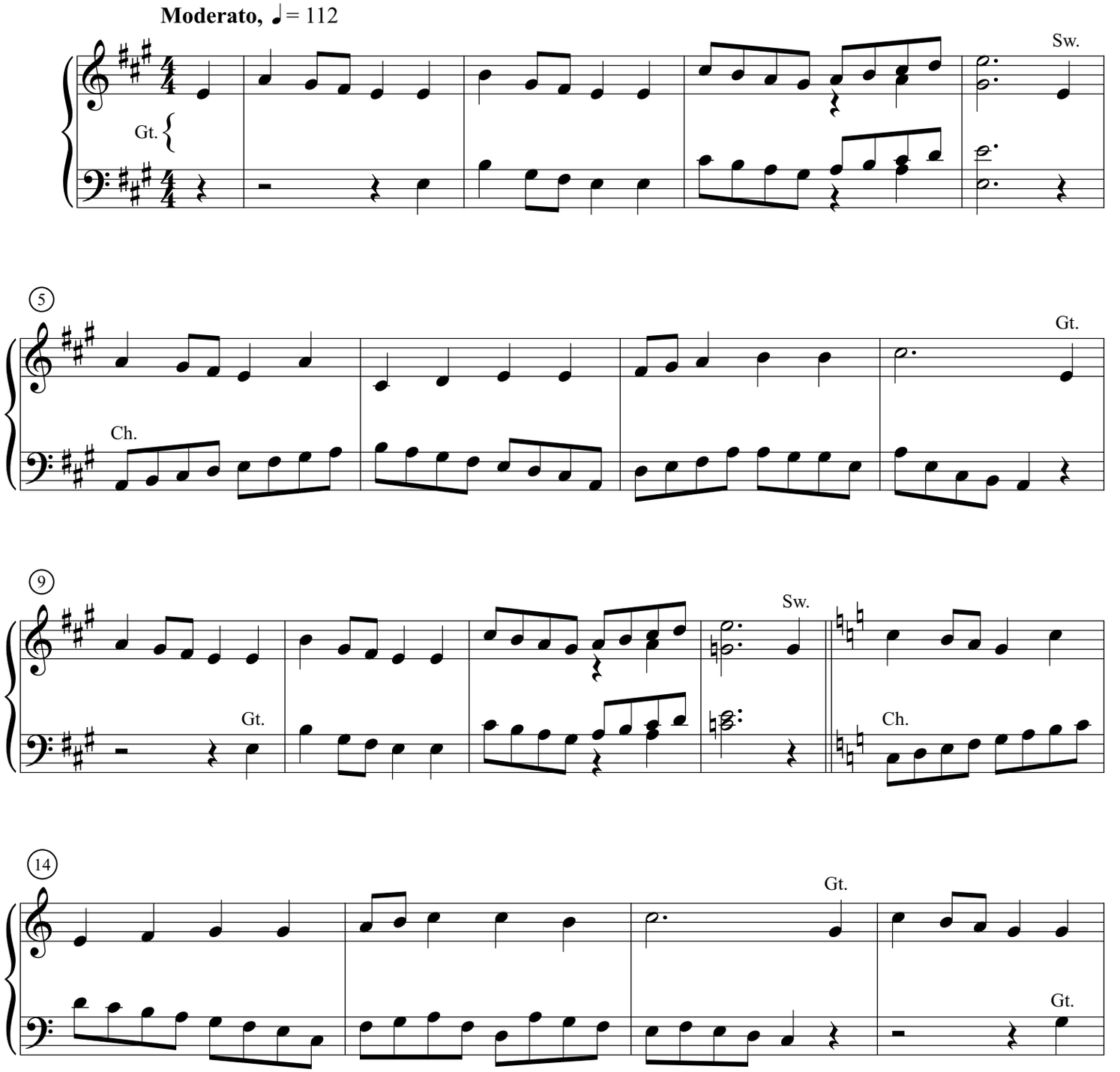


Hosanna, Loud Hosanna (A)

O Day of Rest and Gladness (A)

Swell: Trumpet 8'
Great: Principal 8', 4', 2'
Choir: Principal 8', 4'

ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle,
Württemberg, 1784
Setting by James Biery

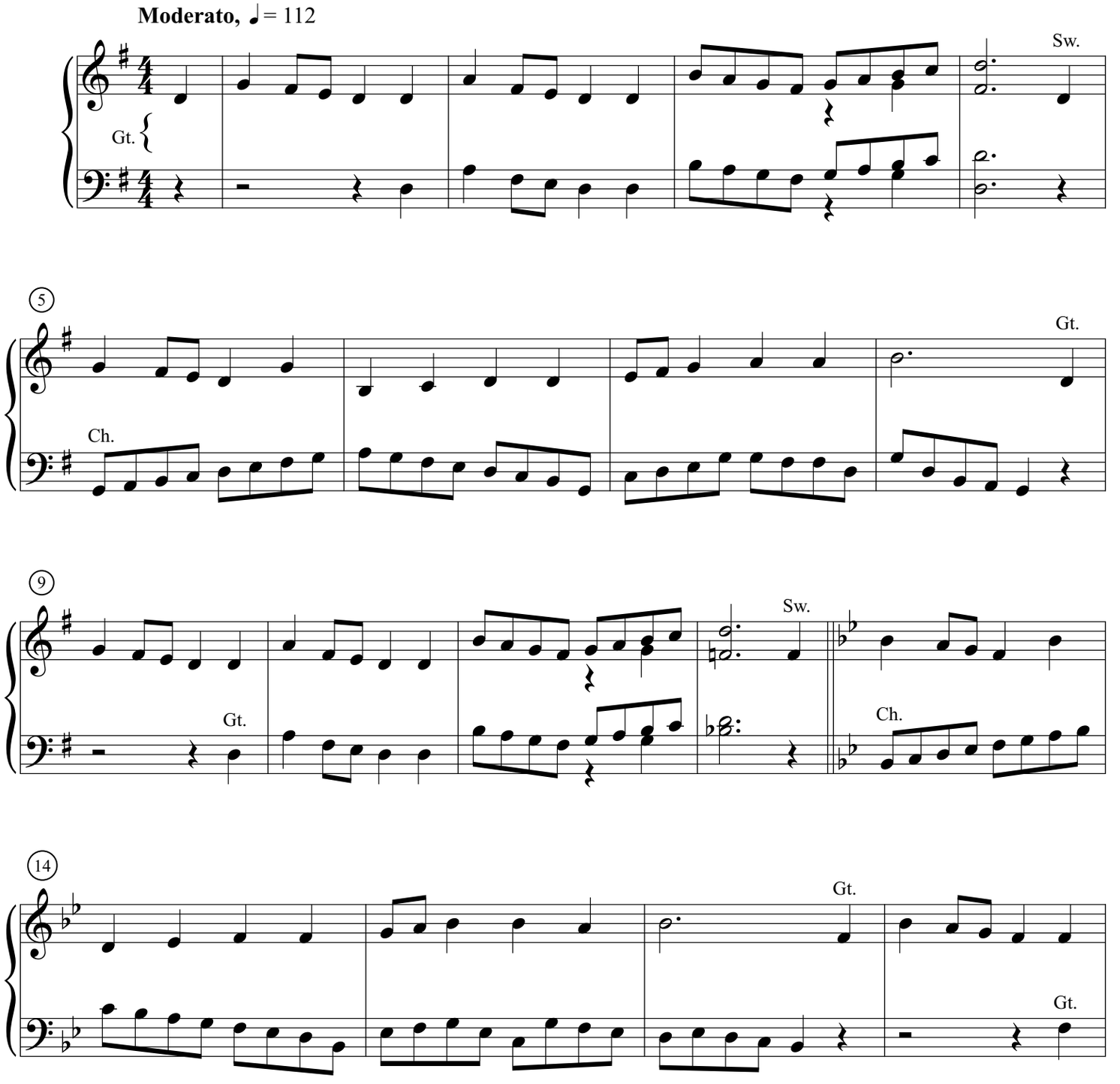


Hosanna, Loud Hosanna (G)

O Day of Rest and Gladness (G)

Swell: Trumpet 8'
Great: Principal 8', 4', 2'
Choir: Principal 8', 4'

ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle,
Württemberg, 1784
Setting by James Biery

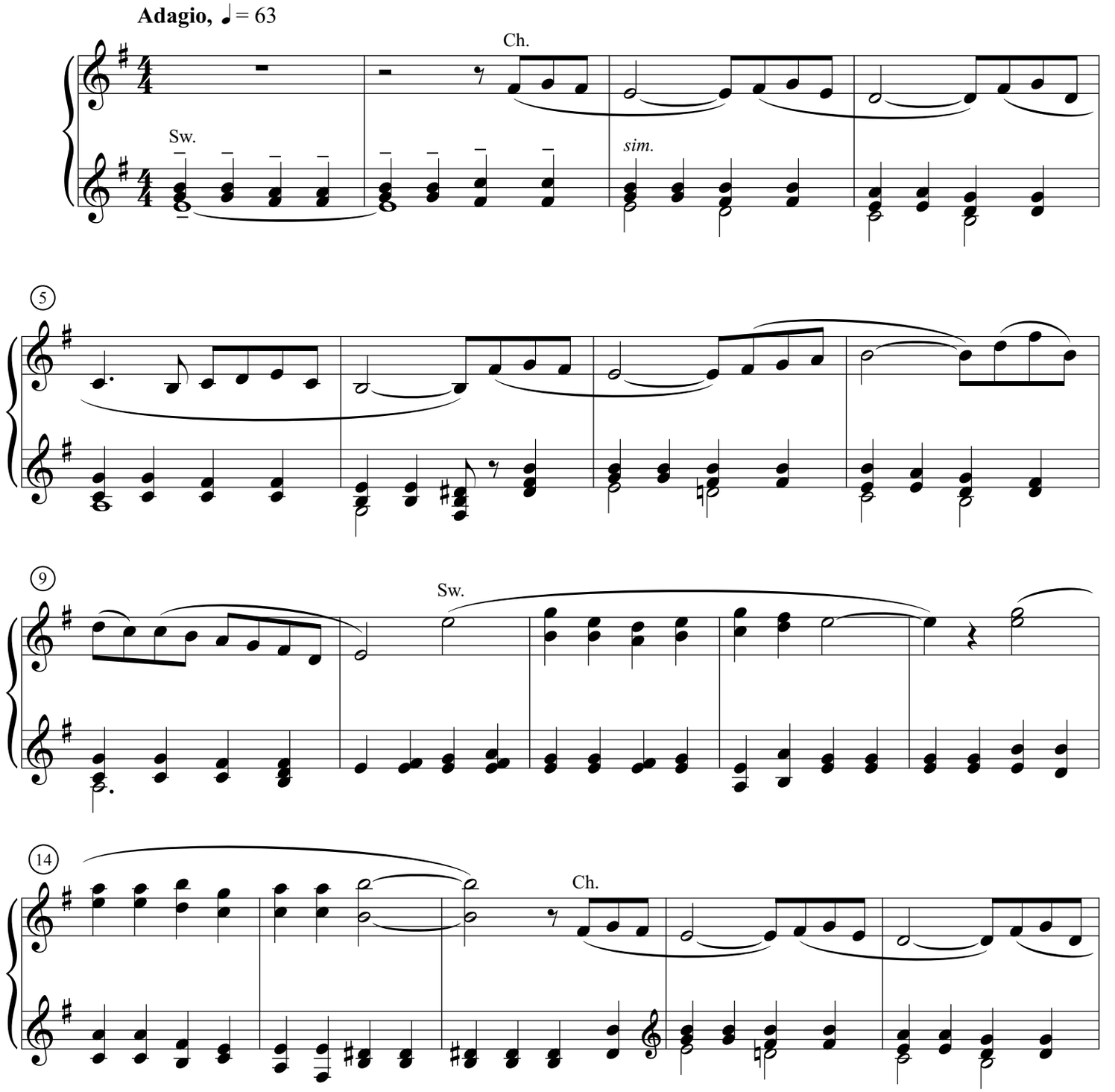


Lord, Keep Us Steadfast in Your Word

Lord God, to Thee We Give All Praise
Lord, Open Now My Heart to Hear
The Law of God Is Good and Wise

Swell: Flute 8', Strings 8'
Choir: Solo Reed 8'

ERHALT UNS, HERR
Geistliche Lieder auffs new gebessert,
Wittenberg, 1543, ed. Joseph Klug
Setting by James Biery

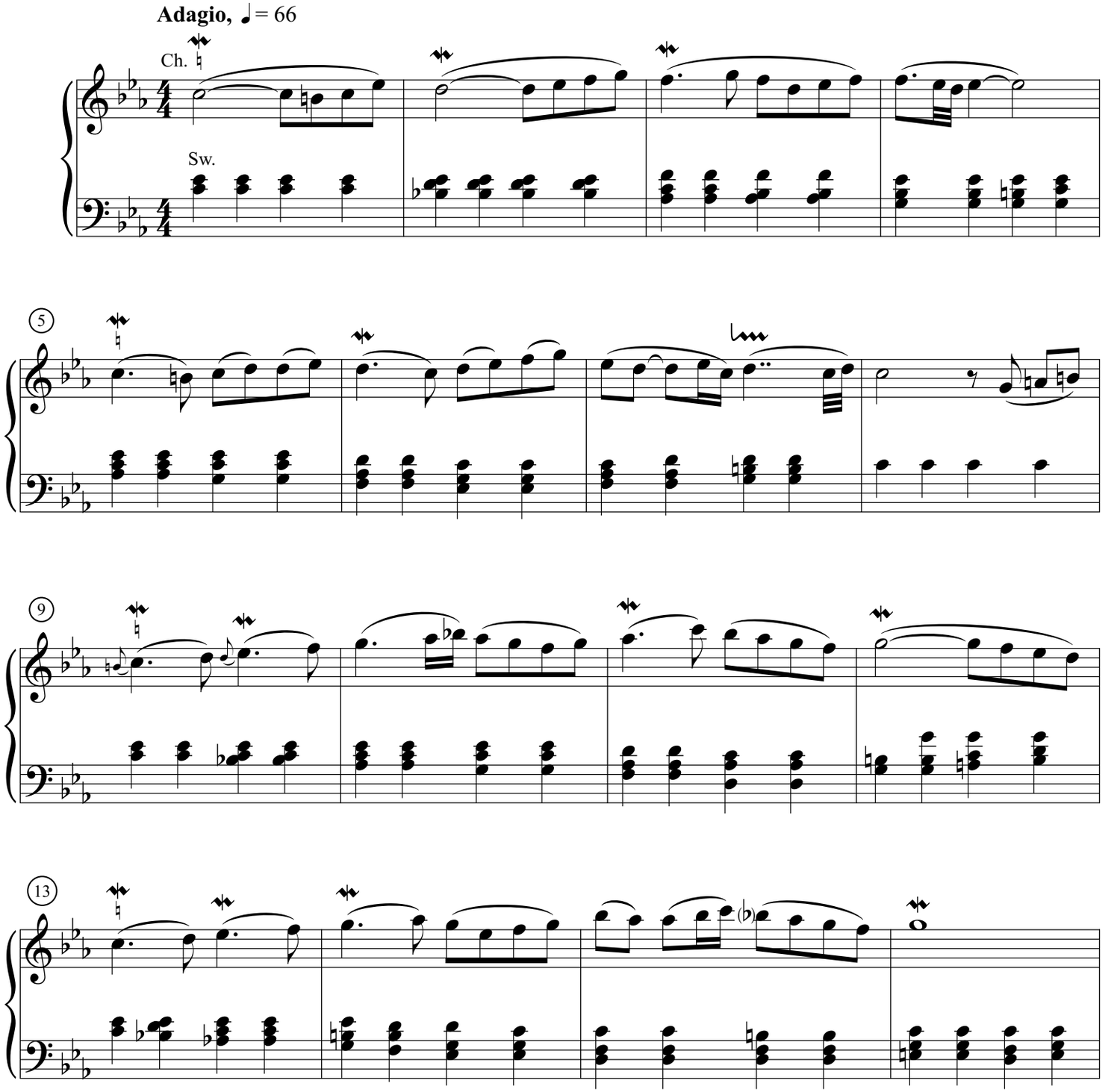


Go to Dark Gethsemane

Chief of Sinners Though I Be

Swell: Flute 8', 4'
Choir: Cornet (8', 4', 2⅔', 2', 1⅗')

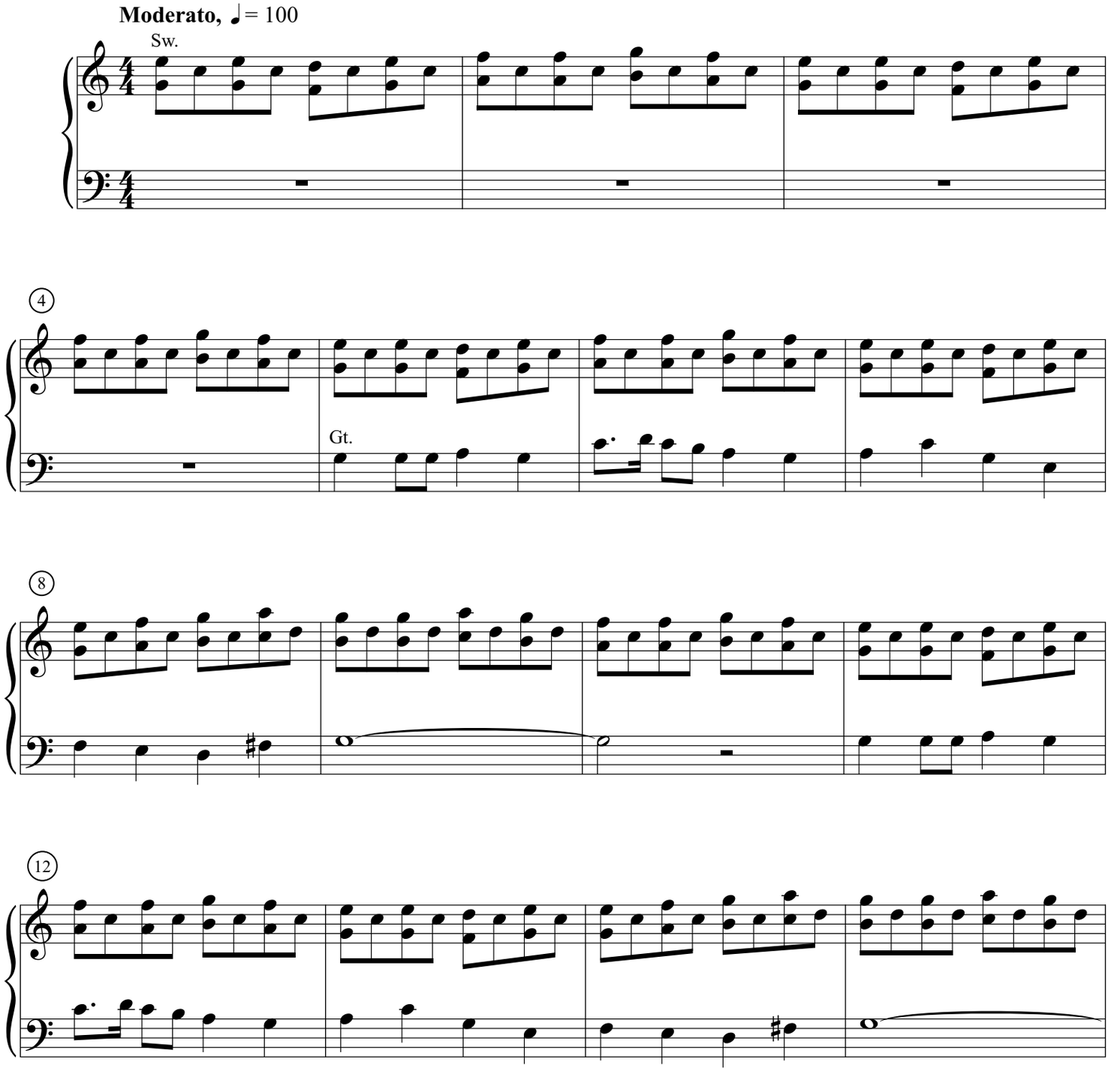
GETHSEMANE
Richard Redhead, 1820–1901
Setting by James Biery



O Lord, We Praise Thee

Swell: Principal 8', 4', Mixture
Great: Trumpet 8'

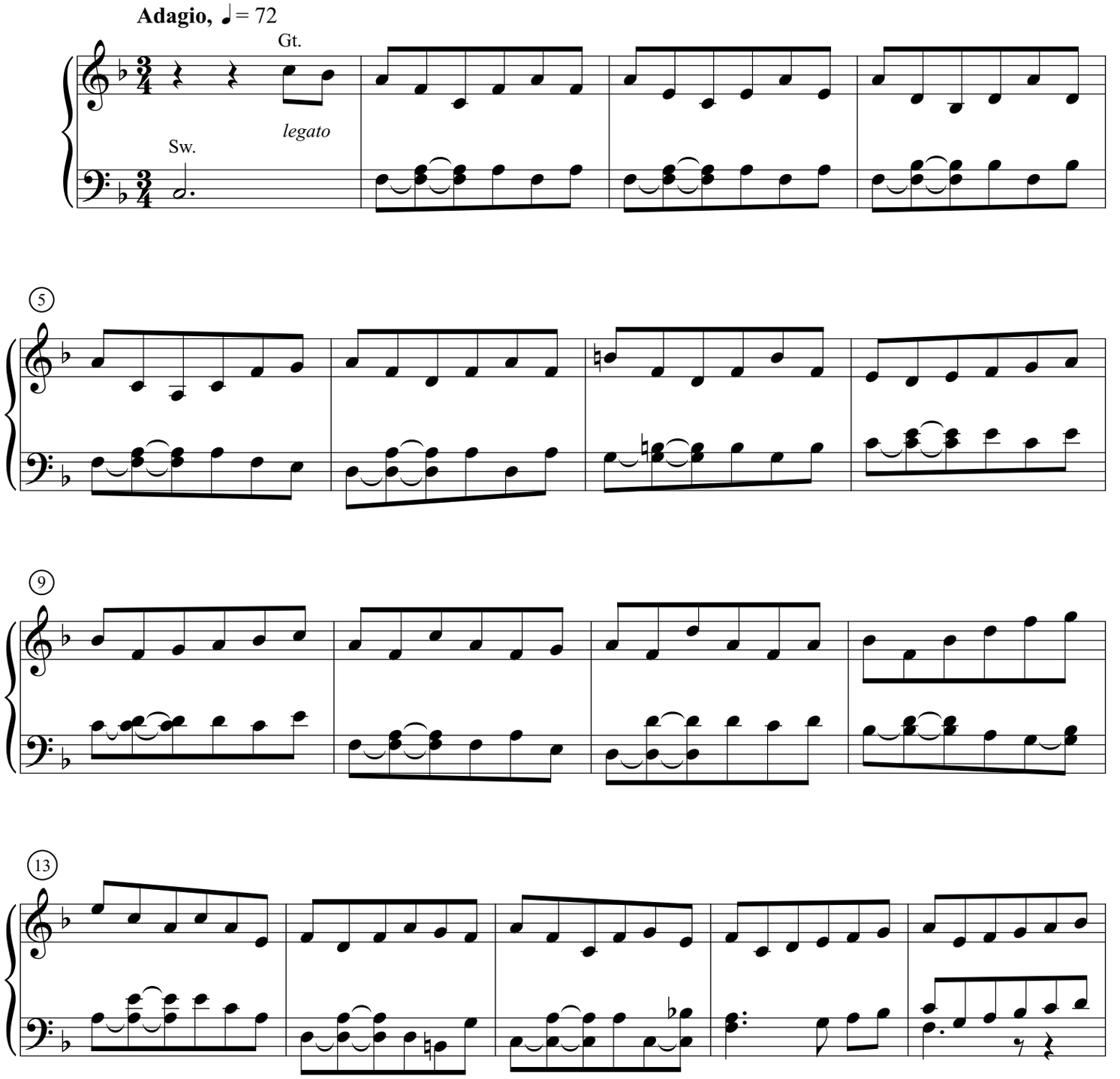
GOTT SEI GELOBET UND GEBENEDEIET
Geystliche gesangk Buchleyn, Wittenberg, 1524,
ed. Johann Walter
Setting by James Biery



Amazing Grace

Swell: Principal 8' or Flute 8', Viola 8'
Great: Flute 8'

NEW BRITAIN
Columbian Harmony, Cincinnati, 1829
Setting by James Biery

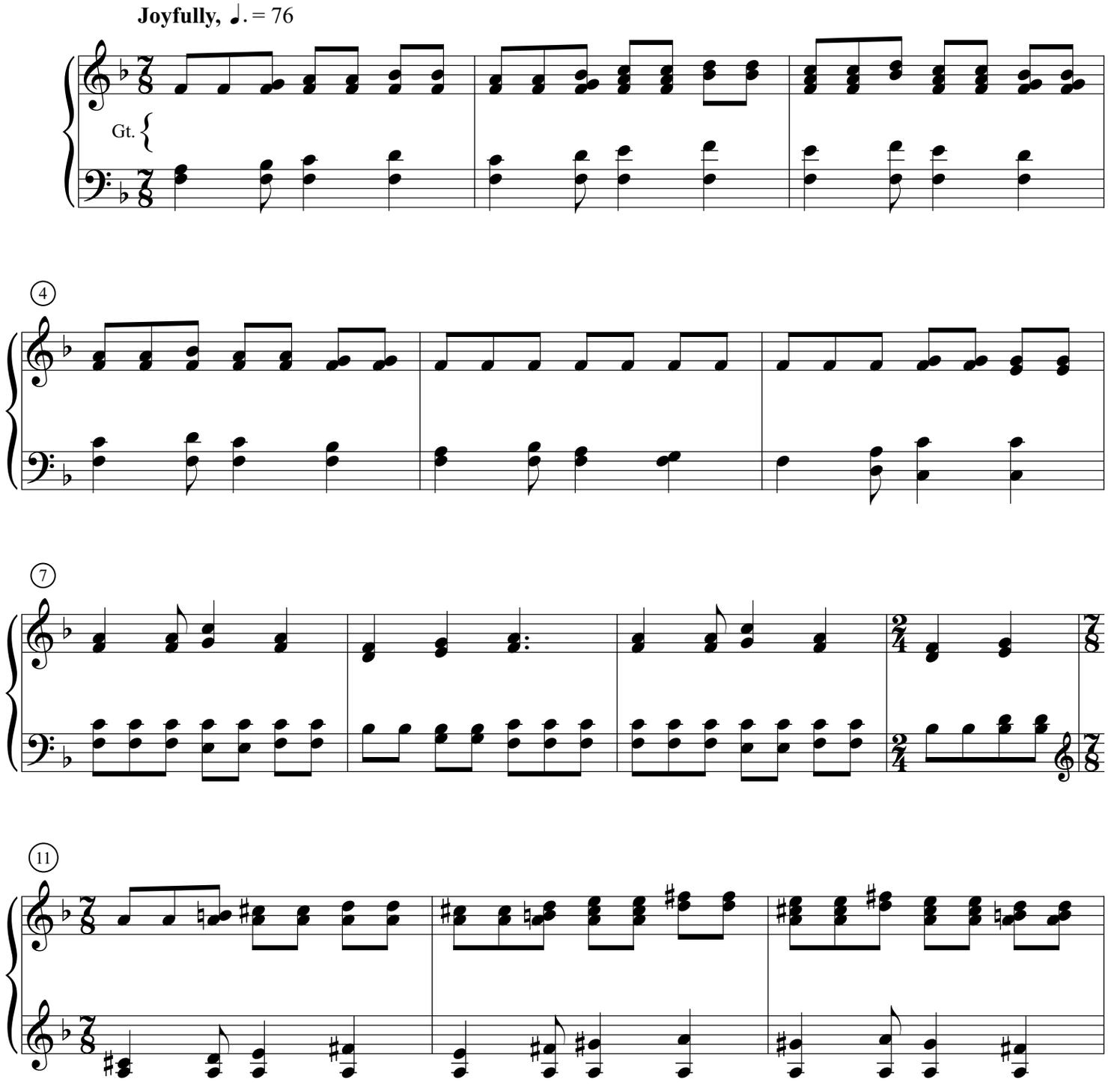


Come, Ye Thankful People, Come

Songs of Thankfulness and Praise

Swell: Flute 8', Principal 4', Mixture, Trumpet 8'
Great: Flute 8', Octave 4', 2', Mixture, Trumpet 8'

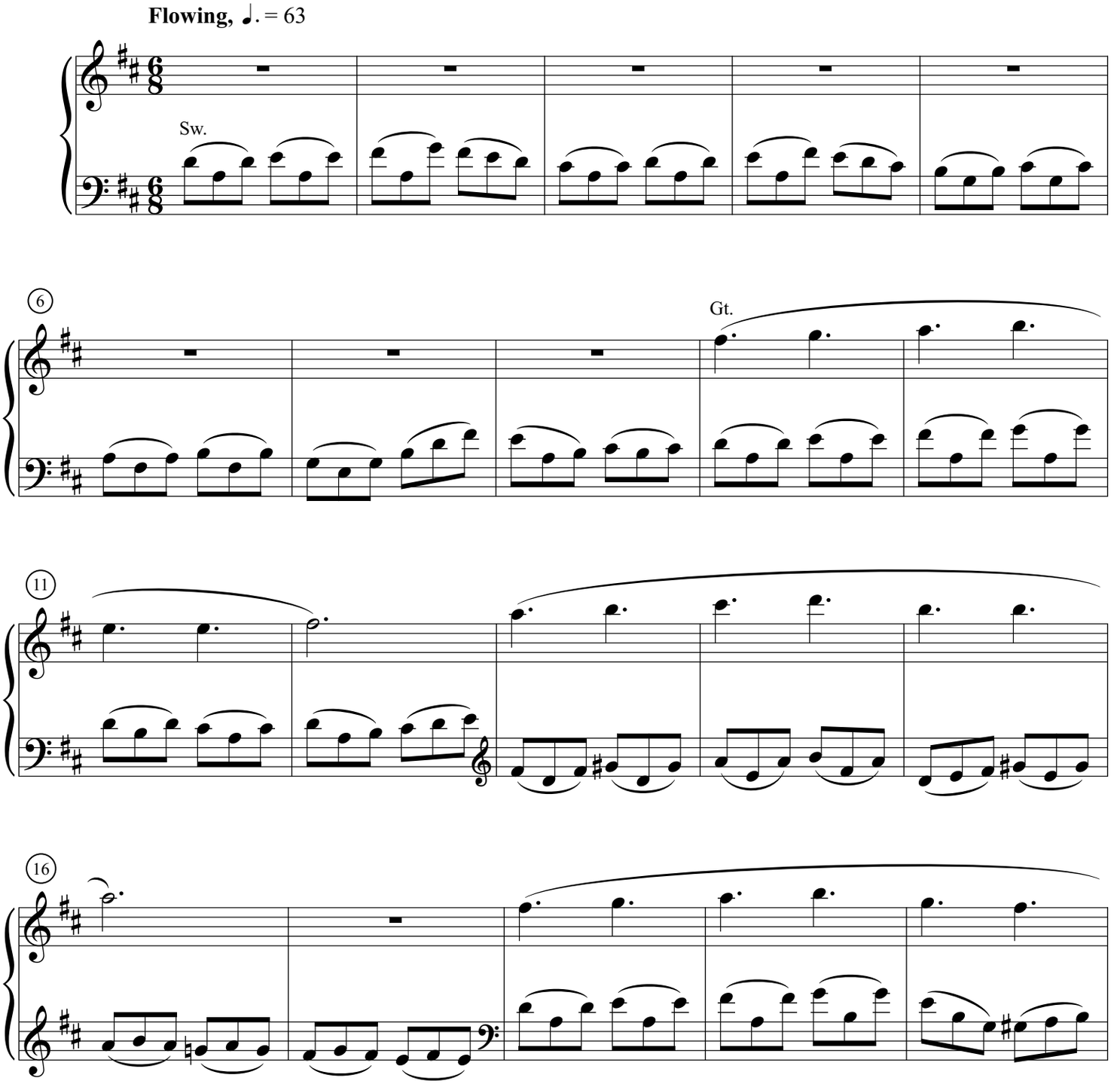
ST. GEORGE'S, WINDSOR
George J. Elvey, 1816–93
Setting by James Biery



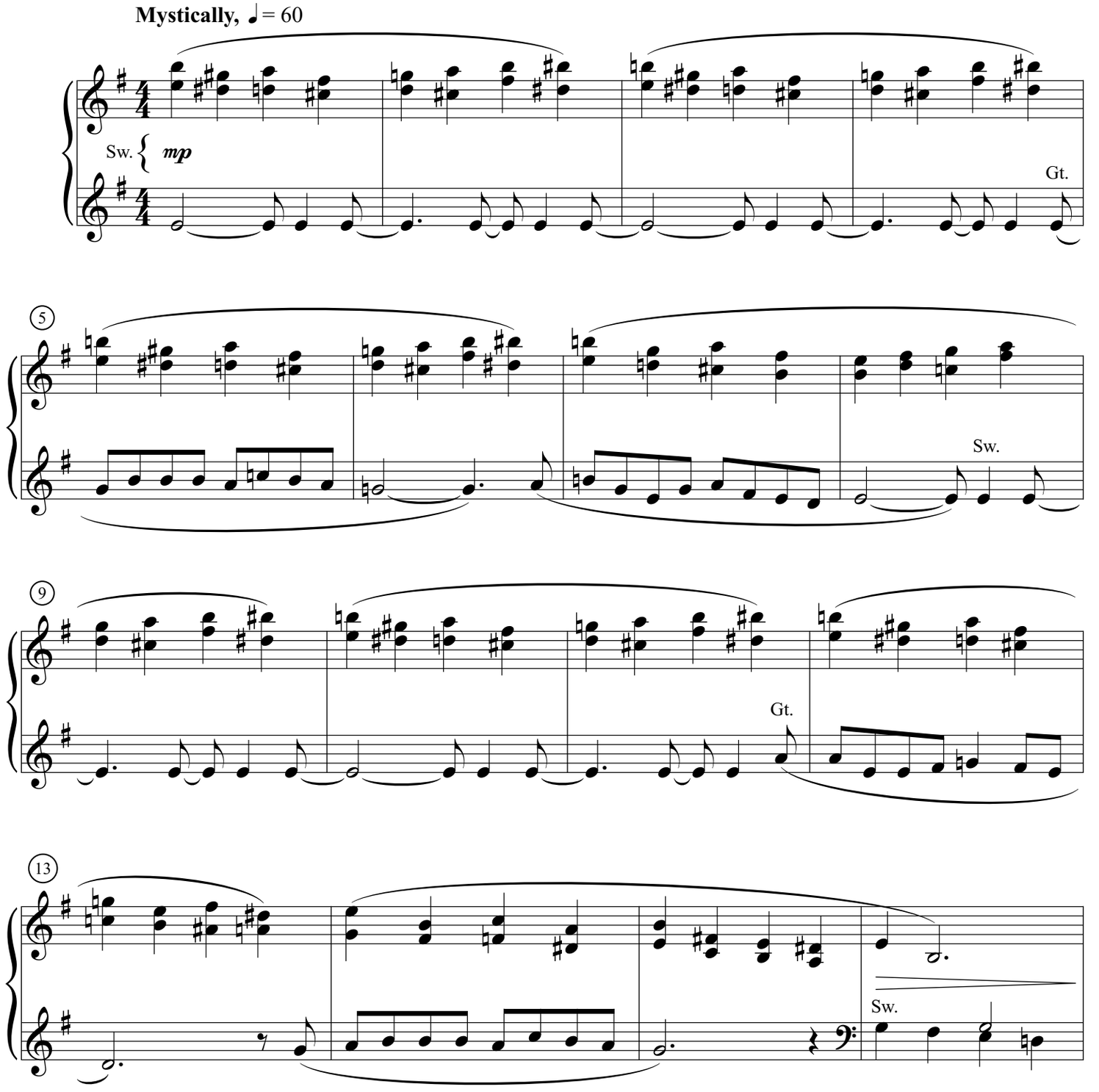
Holy Spirit, Light Divine

Swell: Bourdon 8', Viola 8'
Great: Harmonic Flute 8'

SONG 13
Orlando Gibbons, 1583–1625
Setting by James Biery



O Come, O Come, Emmanuel

Swell: Strings 8'
Great: Flute 8', Sw. to Gt.

VENI EMMANUEL
French, 15th cent.
Setting by James Biery