

Savior, like a Shepherd Lead Us

BRADBURY
William B. Bradbury, 1816–68
Setting by Jeffrey Blersch

Warmly, ♩ = 72

Primo

mp

Secondo

mp

④

mf

mf

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All Hail the Power of Jesus' Name

CORONATION
Oliver Holden, 1765–1844
Setting by Jeffrey Blerch

Con vivo, ♩ = 112

The musical score is written for a four-part piano arrangement. The top system features two staves for the 'Primo' part and two for the 'Secondo' part. The Primo part is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes an 8va (octave up) marking. The Secondo part is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. The bottom system continues the arrangement with two staves for the Primo part and two for the Secondo part. The Primo part begins with a circled 4 and a mezzo-piano (*mp*) dynamic. The Secondo part also begins with a circled 4 and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Come, Thou Almighty King
God, Whose Almighty Word
Shepherd of Tender Youth

15

ITALIAN HYMN
Felice de Giardini, 1716–96
Setting by Jeffrey Blersch

Energetically, ♩. = 84

Primo

Secondo

f

f

⑦

When Morning Gilds the Skies

LAUDES DOMINI
Joseph Barnby, 1838–96
Setting by Jeffrey Blersch

Reflectively, ♩ = 88

Primo

p

Secondo

mp

④

⑦

mp

978123

Praise to the Lord, the Almighty

27

LOBE DEN HERREN
Ander Theil Des Erneuernten Gesang-Buchs, Stralsund, 1665
Setting by Jeffrey Blersch

Reflectively, ♩ = 76

Primo

Secondo

p

p

⑥